

### Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), by ve been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full Also available in Soloist/Small Group format.

### This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- *Refrain P/G/V* + *Verse chords* (for *piano accompanist*)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to ooks)
- Refrain SSATB (for choir members)
- Verse P/G/V (for cantor, accompanist) covers all uses of this refrain (choice of psalm tone 5, 6, or 7)
- Refrain Assembly (for director, worship aid makers)

#### Format:

- Solo cantor refrain melody\*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

\*The melody line is the soprano part (male

e below), unless otherwise indicated. sings an a

Verses are by ONE cantor, chant-style (non-metered free rhythm) one of the choice of melodies, depending on their vocal range. Verses are not designed for multiple singers rmonies. For the accompanist, the rhythm resumes (a temp st word of ea which then has **choir** harmonies from there on out.

e to bring choir and congregation in for the refrain,

We like to do a double refrain after the last verse to "closed on the last " the we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

## **Psalm Tones:**

hat get "mixed and matched" with all the hundreds of different Overall, we have 16 different melodi he vers an. per psan way, a cantor doesn't have to learn hundreds of different verse psalm refrains throughout the 3-year cyc melodies over the three-year cycle. We norma e two options *for a which the cantor can choose, depending on the cantor's vocal* range; for this psalm, we actually give two sets of tone choices, since we would just as easily use 5 or 6 as we would 7 (which ix the lower melody. has some optional lower notes). Choose the smaller h one 6 in D, which starts up a fifth from the end of the refrain (Sol in The particular psalm to to this refrain are Ps solfege), and Psalm Ton tart up a third from the end of the refrain (Mi in solfege).

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Other tips Vill Draw Wate	
Solo Contractions With Psalm Tone 5, to 7 (in D).	
The I Sheet/PGV refrainers present in treble clef for simplicity.	
All severs: For the symplectic control of a severation," emphasize the "n" more than the vowel, so it feels like "shu	nnn."
All s are in unice ctaves on e springs of sal-" in m. 6.	
We strong mend listening the recordings of this psalm.	

Musically yours,

Cher & Gene

	(easy/medium/	advanced)
melody	harmony	accompaniment
e	m	m

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# You Will Draw Water





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# You Will Draw Water



l)

- Choir and congregation respond in
- Solo cantor verse
- Choir and congregation refrain with ha nies
- [Continue thru multiple verses and harm ed rep
- End with repeat of harmonized refrain (opt

the soprano part (male cantor sings an octave below). <u>melo</u>dy line





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