Blessed Are They Who Dwell

Ps. 84

for Soloist/Small Group

Gene Klosner

Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in F, which starts up a third from the last note of the refrain (Mi in solfege), and Psalm Tone 4 in F, which instead starts on the same note as the last note of the refrain (Do in solfege).

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Other tips on "Blessed Are They Who Dwell":

Director and Singers: These harmonies are NOT the same as the octavo/full choir version, which has echoed parts.

Solo Cantor: Use with Psalm Tone 4 or 5 (in F).

Guitarists: If there are multiple guitarists, choose different keys/capos to make the sound richer.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	m

Blessed Are They Who Dwell



Verse chorus (Psalm Tone 4/5), ar, ca5:

C | Em7 | Dm7 | G

E7 | Am | Dm7 | G

F#7 | Bm | Em7 | A7sus4 |

Verse chords (Psalm Tone 4/5), Guitar, ca3: D | F#m7 | Em7 | A |

F | Am7 | Gm7 | C |

A7 | Dm | Gm7 | C7sus4 |

Ps. 84:2-3, 5-6, 9-10 / Psalm Tones 5 & 4 in F

The Holy Family of Jesus, Mary and Joseph - Optional



Ps. 84:3-4, 5, 11 / Psalm Tones 5 & 4 in F Ritual Masses: For the Conferral of Holy Orders



Ps. 84:3, 4, 5, 6a and 8, 11 / Psalm Tones 5 & 4 in F For the Holy Church: For Priests

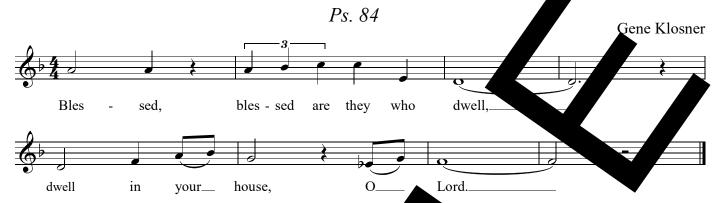


Ps. 84:3-4, 6 and 8a, 11 / Psalm Tones 5 & 4 in F

Various Needs: For Vocations to Holy Orders or Religious I



Blessed Are They Who Dwell



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Use for:

Feast of the Holy Family of Jesus, Mary and Joseph - Optional C (foptC)

Ritual Masses: For the Conferral of Holy Orders Various Needs: For the Holy Church: For Priests

Various Needs: For the Holy Church: For Vocations to Holy

Use with Psalm Tone 4 or 5 in F

Text version:

Blessed Are They Who Dy (Gene Kloss)

Blessed, blessed are they who dweh, in your.

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This psalm rendition is a refrain and verses.

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