

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATBED, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise to ms (SAT), to full choirs. Included in this Complete Package, but also available separately: PGV, Lead Sheet. Also available as the same refrain, with psalm tone (free-form, chanted) verbatim vers.

This particular psalm is presented in a "Full Song" version, which is paraphrase to frain and pless. Since the intended for full choir (but does not have to be, of course), the format (below) is slight of the form our standard psalm format; for this one, we bring in the harmonies on the first repeat.

It is the Responsorial Psalm for Third Sunday of Easter, Year B, but its themes come up often an endower 3-year cycle (see Assembly page for a full list of themes). If you have used songs such as Haugen's "She, and the degree of God," Foley's "The Cry of the Poor," or Manion's "I Lift Up My Soul" as your responsorial psalm when the prespective psalms are the psalm of the day, then you can use this full song in the me manner when Ps. 4 is the psalm of the day. It works as an opening or closing song likely any time during Christman and Easter seasons, and rdinary Time.

This PDF contains the following versions:

- Full Score (for director, piano accompanist)
- P/G/V (for piano accompanist)
- Lead Sheet (for cantor, guitar accompanist, piano "c
- SATB (for choir members)
- Assembly (for director, worship aid makers)

Format:

- Full choir (or solo cantor, if no choir) refrain
- Choir and congregation repeat refrain, include has
- Solo tenor or all tenors sing verse (if no men available, where sing verses an octave higher than written); alto harmony included for last line of verse

(unison) on

ies

- Choir and congregation refrain with harmonies
- [Continue thru 2nd verse and h
- End with repeat of harmonized re-

*The melody line for the chorus is the sopration of the in the harmonized choruses: stems up for sopranos/tenors, stems down for altos/basses.

All verses are led by tend to part is melody in the pares), but can be supported by basses if needed. There is a harmony line at the end of a characteristic loss/second sopranos.

This music has a double refrace the fast verse to "close out" the song, so you can use the last measures of either chorus (m. 8-10 or 18-20) or so this similar for repeating the refrain, then into the coda at the very end of the final repeated chorus.

Please reverses and/or OneLicense.

for "Less Let Your Fassine":

Tenors: *in* **Tenors:** *in* **Description** of the chorus starts with just two strums (see piano score there).

We strongly recommend listening to the recordings of this psalm.

Musically yours,

DIFFICULTY LEVEL (easy/medium/atvanced) melody harmony accompaniment e m m

Cher & Gene

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lers" - simil**o** fake books)



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*7th note not necessary on guitar







Lord, Let Your Face Shine - Full song version





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^{*7}th note not necessary on guitar









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Lord, Let Your Face Shine (Ps. 4) (Gene Klosner)

Use for **3rd Sunday of Easter**, **Year B** (east3B) and the three weekday masses listed or any opening/closing, especially for:

Lent 2C Easter 3B, 6C Ordinary Time 3A, 20A, 23C, 27A Tuesday of the 10th Week in Ordinary Time (I) (ord10TuI) Tuesday of the 10th Week in Ordinary Time (II) (ord10TuII) Saturday of the 26th Week in Ordinary Time (II) (ord26SaII) Baccalaureate/Graduation

Themes:

Face Shine on Us/Darkness into Light/Lamplight/Shelter/Safe/See Call on God/God Listens/Hear My Prayer/Love of God/Joy

Scriptural Passages: Num 6:25; Ps 4:2-9; Ps 18:28; Ps 27:1, 4, 7-8; Ps 31:16 :3, 7, 19; 07:Γ;

Text version:

Lord, Let Your Face Shine (Ps. 4) (Gene Klosner)

Lord, let your face shine, let it shine, shine on us, O Let your face shine, let it shine, shine on us, Lord

Lord, you do wonders for your faithful ones And I know you'll hear me when I call Take me, Lord, into your care In this darkness, hear my prayer Lord, it's your face I seek above all [to unl

No greater joy could fill my heart Than to know your eyes look lovingly on it Lord, please keep me safe at night Keep my lamplight burning bright Shine down your face for <u>all to see [to Refrain 2x]</u>

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God's Wonders/