# For I Am the Bread of Live

based on Jn 4:14; Jn 5:24-29; Jn 6:29-63; Jn 7 - 5 11:25-2 1 5, 19-21; Jn 15:4

Ge Klosner

Light the Fire! Music LTFMusic.com

Thank you for choosing Cher & Gene Klosner's liturgical song series!

"For I Am the Bread of Life" is based on Jn 4:14; Jn 5:24-29; Jn 6:29-63; Jn 7:37-38; Jn 11 26; Jn 14:6, In 15:4. See list of themes and liturgical use on Assembly page.

### This PDF contains the following versions:

- Full Score (for director, piano accompanist)
- P/G/V (for piano accompanist)
- Lead Sheet (for lead tenor, guitar accompanist, piano "chorders" similar to fake books)
- Tenor Lead + SATB (for choir members)
- Refrain Assembly (for director, worship aid makers)

Available separately in Lead Sheet and PGV formats.

Parts also available for clarinets (or similar instruments) and for tubular back. Also available as "Reprise" version (slow/meditative).

# Regular Format:

- Chorus w/full SATB harmony\*
- Solo tenor or all tenors sing verse (if no men available, en sing vers an octave higher, written); alto harmony at end
- Chorus with harmonies
- [Continue thru 2nd verse and 3rd chorus]
- Bridge, w/modulation
- Final Chorus (1st half a cappella), with claps on beats
- Tag

## Format as opening/closing song:

- Chorus w/full SATB harmony\*
- Bridge, w/modulation
- Final Chorus (1st half a cappella), with claps on the 2 and
- Tas

### Format as shorter opening/closi

- Chorus w/full SATB harmon
- Tag (not modulated)

\*The melody line is on the tenor lead line, and the soprano time; note in the SATB choruses: stems up for sopranos/tenors, stems down for altos/basses. Also in the chorus are and basses "cross paths" in their harmonies, so follow the correct stem directions; all verses are tenors, even though stems are two, but can be supported by basses if needed. The harmonies at the last line of the verses are the last line of the last line of the last lin

Please report usage of music to the music tof the music to the music to the music to the music to the music t

## NOTES on "For I Am the desife":

Director: Choir II (starting of split place). Chorus) is an echo/descant, only to be used if you have a very large choir, and can "afford" to split place.

Clearly to Sver as many of the so on the **bridge** (presented here in SSATTB), whether you have a big choir or not. S1 is the dy, so that's the most important to cover.

itarists: note the coverage was covered to some starts of the section starts (Final Chorus).

e sure to join the same in a surcepated rhythm at "Answer the call..." and "Just drink of..," as well as the last lines of the cases, before and after the bridge, and finally the end of the song.

g and end of the rses (and end of chorus) you'll strum beats 1 and 2, letting 2 ring.

We strongly recommend list g to the recordings of this song.

Musically you

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	m







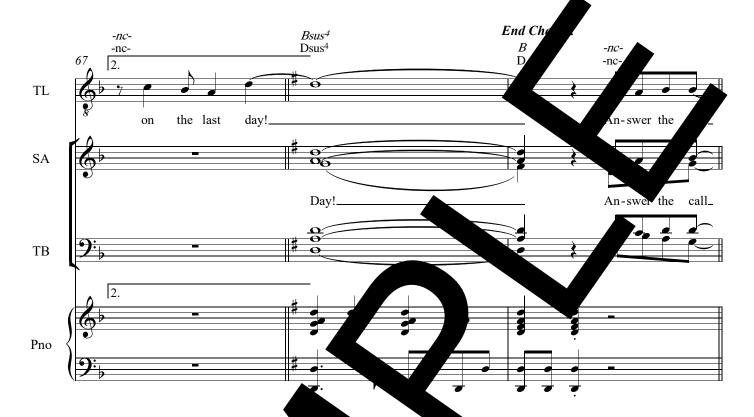












Handclaps (preferred) or drum beat on beats 2 and with a cappella seem, and continue to the end



Choir II is a degree of form of choirs, who can cover an extra SATB







# For I Am the Bread of Life Driving, Bright Gene Klosner J = 110Intro: $G^{ADD9}$ *Capo 3: D* F $Em^7$ $\tilde{B^{\flat}}^{ADD9}$ Gm<sup>7</sup> PIANO *D* F $^{A}_{C}$ $Em^7$ $Gm^7$ Chorus: *Em<sup>7</sup>/D* Gm<sup>7</sup>/F $G^{ADD9}$ D $Em^7$ BbADD9 $Gm^7$ ther, the thun-An-swerthe call Hear his voice Pno. $_{\mathrm{C}}^{A}$ BmAsus4 Dm Csus4 And if der, in You will not me,\_ hun ger. Gadd9 Cadd9 Dmaj<sup>9</sup>/F# A<sup>7</sup>sus<sup>4</sup> D/G











Pno.



# For I Am the Bread of Life









of\_\_\_ Life.

I am the Bread

# For I Am the Bread of Life

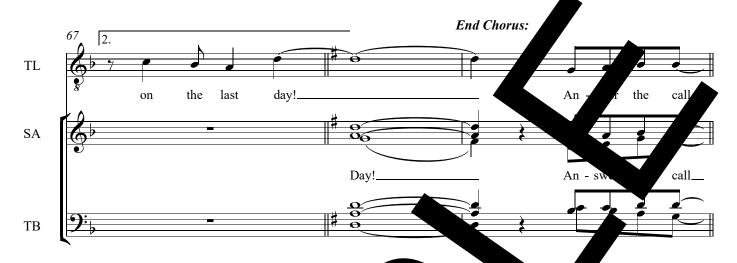












Handclaps (preferred) or drum beat on beats 2 and 4 start to e on a cappelle action, and continue to the end



II is a descant for larger choir o can cover an extra SATB









# For I Am the Bread of Life



Copyright © 2002 Light the Fire! Music (ASCAP). www.LTFMusic.com



# For I Am the Bread of Life (Gene Klosner)

Use for any opening/closing or Communion, especially for:

Lent 3A, 4B, 5A Easter 2ABC, 4C, 5AB, 6B, 7AC Pentecost Vigil Trinity A

# Themes:

Communion/Eucharist/Bread of Life/Raising Us Up/Eternal Life/Hunger & Thirst/Living Water the Resurrection and the Life/The Way, the Truth, the Life/God's Vojee/Calling/Word of God/Belief/Spirit and Life/Remain in God

Scriptural Passages:

Jn 4:14; Jn 5:24-29; Jn 6:29-63; Jn 7:37-38; Jn 11:25-26 44:6; 11; Jn 15:4.

Text version:

# For I Am the Bread of Life (Gene Klosner)

Answer the call of My Father Hear His voice in the thunder And if you believe in Me You will not hunger Just drink of the Living Water And you will never die And I will take you to My Father For I, I am the Bread of Life

The Father has sent Me, and I live becaus

So, in turn, will you have life in Me

The Father has called you to remain in me as I ren.

Together with the Father in eternity [to Chorus]

The words I have spoken by an ore life
Whoever hears My word a relieves it no.
For I am the way and the true resurrect and another.
The dead shall hear the sound a revoice of one day they will rise [to Chorus]

And I will raise you up (on ast day)

(on the last day

ase you up (on the last day)

[Re t bridge, then Market bread of ]:

Copyright the Fire! Music SCAP).

Report usage to CCLI an OneLicense.

CCLI Song #7107911 OneLicense Song ID: fiatbol