

A JOY FOR ALL THE EARTH

Official hymn of the World Meeting of Families 2018

Ephrem Feeley

Stately (♩ = 56)

INTRODUCTION:

Trumpet in B♭

Chorus: Love all things,

A♭9 A♭/C Ddim Cm /B♭ A♭maj7 B♭sus B♭ E♭ Fm7 E♭

Organ

B♭ Tpt.

en - dures all things; Love longs for all things good,

B♭ /A♭ Cm /B♭ A♭9 A♭/C Ddim Cm /B♭

Org.

B♭ Tpt.

Love ne - ver ends.

A♭maj7 B♭sus E♭ Fm7 E♭/G A♭ B♭11 E♭ Fm7 E♭/G A♭ B♭11

Org.

VERSES 1-3:

B \flat Tpt. *mp* *tacet until verse 2*

Cantor (or choir):

1. Love is pa - tient, and Love

2. Here in God's fam - 'ly all find their home.

3. Love is our o - ri - gin, con - stant call ing.

Org. *mp*

E \flat Fm7/E \flat B \flat /E \flat F

B \flat Tpt.

Love is re - sent - ful, it is not rude.

All can find sal - vation, troub - led souls find peace.

is our ful - fil - ment in God's dwell - ing place.

Org.

A \flat 9/C B \flat A \flat 9 A \flat maj7/C B \flat /D B \flat

25

B \flat Tpt.

Love is not ar - ro - gant, nor boast - ful nor jea - lous,

Here is found ten - der - ness, com - pas - sion and jus - tice.

Love is the my - ste - ry of Fa - ther, Son and Spi - rit,

Org.

E \flat F m7/E \flat Ddim B dim7 C m

29

B \flat Tpt.

but love re - ceives, - joi - ces in the truth.

Here comes down to and tou - ches us with grace.

Love com - mu - nion of ble - sed Tri - ni - ty.

Org.

A \flat Ddim E \flat /G F m7 F m7/A \flat B \flat sus B \flat

cresc.

To Refrain

REFRAIN:

33

B \flat Tpt. *f*

Descant:

The joy, of Love, a joy for God's family,

Choir/ Assembly:

The joy of Love a joy for all God's family,

Org. *f*

E \flat B \flat 7/F E \flat /G A \flat Fm/C B \flat /D B \flat

37

B \flat Tpt.

the joy, the joy Love transcend - ing time and space. Love for each

the joy of love trans - ding time and space. Our love for each

space. Our

E \flat B \flat 7/F E \flat /G A \flat Fm/C B \flat /D B \flat B \flat m/D \flat

Org.

42

B \flat Tpt.

o - ther mir - rors God the Fa - ther's love. The joy of love a

o - ther mir - rors God the Fa - ther's love. The joy of a

Org.

A \flat 9/C Fm Fm/A \flat Bdim Cm Fm7 F \flat

47

B \flat Tpt.

joy for all the earth.

joy for all

Org.

A \flat B \flat sus B \flat Fm7 E \flat /G Fm7/A \flat E \flat Fm7 E \flat Fm7/A \flat

*To Verses,
(Final time
to Coda)*

VERSE 4:

52 **Cantor:**
This is what God asks of us: to act with jus - tice,
Cm Gm/Bb Abmaj7 Gm/Bb Bb Csus Cm

Org. *mp*

56
to love with ten - der - ness, and, bly
Fm7 Gm/Bb Bb7/Ab Gm7 Cm Fm7/Ab Bb/D Bb

Org.

60 **Choir:**
to give our ser - vice to o - thers. The
Ab9/C Gm Eb/Bb Ab9 Eb9/G Eb/G *cresc.*

Org.

64 *mf*
of the Gos - pel is the joy - ful love of Christ!
Eb9/G Eb/G Ab Fm/C Abmaj7 Bb/D Bb

Org.

B \flat Tpt. *mf*

To Final Refrain and Coda

CODA:

68 **Cantor:**

Love bears all things, endures all things;

68 *mp*

73

Love longs for all things good, but never

73 *molto rit.* *a tempo*

Org.

Copyright 2017, John F. Feeley

Comments:

This piece found its inspiration in the document *Amoris Laetitia* - the Joy of Love, written in 2016 by Pope Francis following the Synods of the Family held the preceding two years. A substantial portion of the document is concerned with the famous Hymn to Love found in 1 Corinthians 13, and I felt that this piece could be paired with this wonderful Pauline text. To provide musical and textual symmetry, I have repeated the Hymn to Love with these words as a coda, though with pared-back accompaniment to highlight their simplicity and elegance. The main focus of *Amoris Laetitia* is the domestic family; there are also theological parallels between this and God's family in the Church.

Although the performing forces for this piece are substantial for regular parish situations, perhaps for special occasions, at least one trumpet (playing the uppermost line) could be used. The lyrical nature of the melody allows for this piece to be performed by smaller forces too, even a single voice and accompaniment, making it suitable for weddings. The piece also is suitable for general use, and could be used as a strong stately entrance or communion processional hymn.