

SEQUENCES

I. CHRISTIANS, TO THE PASCHAL VICTIM (EASTER)

II. COME, HOLY SPIRIT, COME! (PENTECOST)

III. LO! THE ANGEL'S FOOD IS GIVEN (CORPUS CHRISTI)

PIANO/VOCAL

GUITAR/VOCAL

FLUTE

CLARINET IN B \flat

ALTO SAXOPHONE

TENOR SAXOPHONE

HORN IN F

TRUMPET IN B \flat I II

TROMBONE I II

TUBA

VIOLIN I II

MUSIC BY

LUKE D. ROSEN

I. Christians, to the Paschal Victim

Victimae paschali laudes

Sequence for Easter Sunday

Luke D. Rosen

Joyfully ♩ = 60

Introduction

Piano

1 F F/A B^b C B^b F/A

Pno.

6 B^b F C/E Dm Dm7

Pno.

11 B^b C C/B^b F/A B^b Dm C/E

Cantor Refrain

Cantor

17 F F/A B^b C/B^b F/A B^b

Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful

Pno.

Cantor

23 F Dm Dm7/C B^b C C/B^b

prais - es. Chris - tians, to the Pas - chal Vic - tim

Pno.

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal*

approved by the National Conference of Catholic Bishops of the United States

© 1964 by the National Catholic Welfare Conference, Inc. All rights reserved.

Music © 2014 by Luke D. Rosen All rights reserved.

29 F/A B \flat Dm

Cantor

of - fer your thank - ful prais - es!

Pno.

Refrain

33 F F/A C F/A

Choir

Chris - tians, to the Pas - chal Vic - tim of - fer your

Pno.

38 B \flat F Dm Dm 7 /C B \flat

Choir

ful - es! Chris - tians, to the Pas - chal

Pno.

44 C C/B^b F/A B^b Dm C/E F//

Choir Vic - tim of - fer your thank - ful prais -

Pno.

Verse 1,2,3
Freely

51 F// C// D^b// E^b// F// Dm//

Choir

1. A Lamb the sheep redeems; Christ, who only is sinless, Reconciles sinners

2. Speak, Mary, de - claring what you saw, way - side "The tomb of Christ, who is living, the glory of Jesus' resur - rection;

3. Christ in - deed from de - ceas - ed, risen, our new

Pno.

52 B^b// G A// B^b// Gm// D//

Choir

1. to the Father. Death and life have contended pendous: The Prince of life, who in that combat stu - died, reigns im - mortal.

2. Bright angel testifying, Yes, Christ my hope risen; To Galilee he goes be - fore you." The shroud and napkin is a -

3. life ob - taining. Have mercy, victor King, ever reigning! Amen. Alle - luia.

Pno.

53 B^b C C7

Pno.

Final Refrain

57 F F/A B^b C C F/A

Choir Chris - tians, to the Pas - chal Vic - tor offer your

Pno.

62 B^b F C/E Dm Dm⁷/C B^b

Choir thank - ful prais - e Christians, to the Pas - chal

Pno.

68 C F/A Dm C/E F//

Choir - tim offer your thank - ful prais - es!

Pno.

II. Come, Holy Spirit, Come!

Joyfully ♩ = 150

Introduction

Capo 3: (D)
F

(A)
C

(F#m)
Am

(G)
Bb

Piano

(D/F#)
F/A

(Em7)
Gm7

(D/G)
F/Bb

(Asus)
Csus4

(D/F#)
F/A

(G)
Bb

Pno.

(Asus4)
Csus4

(A)
C

(D)
F

(G)
Bb/F

(A/D)
C/F

Pno.

Verse 1,2,3,4

(D)
F

(A)

(F#m)
Am

(G)
Bb

Choir

Ho - ly Spir - it, Ho - ly Spir - it, come! And
 2. Con - fer the poor!
 3. Com - for - ers the best;
 4. Y - our la - bor, rest most sweet;

Piano

22 (D/F#) F/A (Em7) Gm7 (D/G) F/Bb (Asus4) Csus4 (D/F#) F/A

Choir

from your ce - les - - tial home Shed
Come, source of all our store! Come,
You, the soul's most wel - come guest; Sweet
Grate - ful cool - ness in the heat; Solace

Pno.

27 (G) Bb (Asus4) Csus4 C (D) (G/D) Bb/F (A/D) C/F

Choir

ray of light in our hos - oms - shine.
fresh - ment the be - low;
in the of woe.

Pno.

Verse 5,6,7,8

(F#m)
Am

(Bm)
Dm

(G)
Bb

(Em7)
Em7

(D)
F

Choir

5. O most bless - ed Light shine,
 6. Where you are not, we have brought,
 7. Heal our wounds, our strength re - new,
 8. Bend the stub - born heart and

Pno.

Musical score for the first system, measures 33-37. It features a vocal line for the choir and a piano accompaniment. The vocal line includes lyrics for verses 5-8. The piano part consists of a treble and bass clef with various notes and rests.

(D/F#)
F/A

(G)
Bb

(Em7)
Gm7

(D/G)
F/Bb

(Asus4)
Csus4

(D/F#)
F/A

Choir

Shine with in hearts of yours, And our
 No - thing go in deed or thought, No - thing
 On our - ness pour your dew; Wash the
 Melt the - zen, warm the chill; Guide the

Pno.

Musical score for the second system, measures 38-42. It features a vocal line for the choir and a piano accompaniment. The vocal line includes lyrics for the continuation of verses 5-8. The piano part consists of a treble and bass clef with various notes and rests.

Choir

43 (G) B^b (Em⁷) Gm⁷ (Asus⁴) Csus⁴ (A) C

in - most be - ing of fill!
free from taint of ill.
stains of guilt a - way;
steps that go a - stray.

Pno.

Verse 9,10,11

49 (D) F (A) C (F#m) Am (G) B^b

9. O - faith - ful, who a - dore
10. e - them vir - tue's sure re - ward;
11. - men. Al - le - lu - ia. Al -

Choir

Pno.

54 (D/F#) F/A (Em7) Gm7 (D/G) F/Bb (Asus4) Csus4 (D/F#) F/A

Choir
 And con - fess you, e - ver - more In
 Give them your sal - va - tion, Lord; Give
 le - lu - ia. Al - le - lu - ia. Al

Pno.

59 (G) Bb (Asus4) Csus4 (D) C (A/D) Bb/F C/F (D//) F//

Choir
 sev'n - fold gift
 joys that - for - ever end - less
 lu - ia. - le - lu - ia.

Pno.

III. Lo! the Angel's Food is Given

Lauda Sion (Short Form)

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150

Introduction

C/E F G C C

Piano

7 Gsus⁴ G Am C/E Am

Pno.

13 C/E F G G F C G/B

Pno.

F C/E F Gsus⁴

Pno.

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States
© 1964 by the National Catholic Welfare Conference, Inc. All rights reserved.
Music © 2013 by Luke D. Rosen All rights reserved.

Verse 1,2

23 C/E F G C C/E F

Choir

1. Lo! the an - gel's food is giv - en To the pil - grim
 2. Truth the an - cient types ful - fill - ing, I - s - s - bound,

Pno.

29 Gsus⁴ G Am C/E F G

Choir

who has striv - en; the chil - dren's bread from
 vic - tim will - ing, I - s - s - bound, lamb, its life - blood

Pno.

34 Am C/E F Gsus⁴ G F/G C

Choir

heav - en, which on dogs may not be spent.
 spill - ing, man - na to the fath - ers sent.

Pno.



39 G/B Am Em F C/E Gsus⁴

Pno.

Verse 3,4

45 C/E F G C/E F

Choir

3. Ver - y bread, good shep - herd, ten - der, su, of your
 4. You who all things can and know, on earth such

Pno.

51 Gsus⁴ G Am E F G Am

Choir

love food friend us You re - fresh us, you de - fend us,
 food be stow, Grant us with your saints, though low - est,

Pno.

57 C/E F Gsus⁴ G F/G Am

Choir
Your e - ter heav - nal good send us
Where the heav - 'nly feast sh -

Pno.

61 C/E F G F/G C

Choir
In the land of life to see.
Fel - low heirs and hosts to be.

Pno.

Am Em F C/E F Gsus⁴

Coda

71 C/E F G C C/E F

Choir A - men. Al - le - lu - ia. A

Pno.

molto rit.

77 Gsus⁴ G F/G Am C F Gsus⁴ G F/G C

Choir le - lu - ia

I. Christians, to the Paschal Victim

Victimae paschali laudes

Sequence for Easter Sunday

Luke D. Rosen

Joyfully ♩. = 60

Introduction

Piano

F F/A B^b C C F/A

Pno.

6 B^b F C/E Dm Cm⁷/C

Pno.

11 B^b C C/B^b F/A B^b Dm C/E

Cantor Refrain

17 F F/A B^b C C/B^b F/A B^b

Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful

Cantor

23 F C/E Dm Dm⁷ B^b C C/B^b

prais - es! Chris - to the Pas - chal Vic - tim

Cantor

29 F/A B^b Dm C/E

of - fer your thank - ful prais - es!

Refrain

F B^b C C/B^b F/A

Chris - tians to the Pas - chal Vic - tim of - fer your

38 B^b F C/E Dm Dm⁷/C B^b

Choir
thank - ful prais - es! Chris - tians, to the Pas - chal

44 C C/B^b F/A B^b Dm C/E F//

Choir
Vic - tim of - fer your thank - ful prais - es!

**Verse 1,2,3
Freely**

51 F// C// B^b// B^b// F// Dm//

Choir

1. A Lamb the sheep redeems; Christ who only sinless, Reconciles sinners
 2. Speak, Mary, de - claring What you saw, way - bearing. "The tomb of Christ, who is living, the glory of Jesus' resur - rection;
 3. Christ in - death is risen, our new

52 B^b// G^b// A^b// B^b// Gm// D//

Choir

1. to the Father. Death and life have contended pendous: The Prince of life, who died, reigns im - mortal.
 2. Bright angels attend resting. Yes, Christ my hope risen; To Galilee he goes be - fore you."
 The shroud and nailing. Have mercy, victor King, ever reigning! Amen. Alle - luia.

a tempo

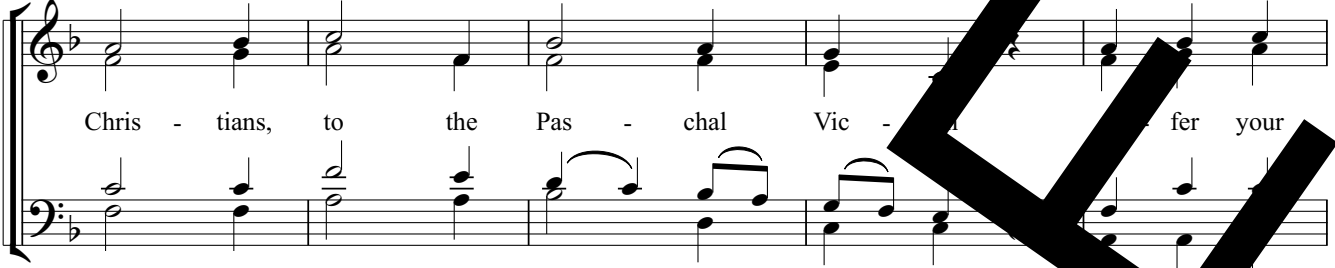
53 Dm B^b C C⁷

Pno.

Final Refrain


57 F F/A B^b C C F/A

Choir Chris - tians, to the Pas - chal Vic - tim offer your



62 B^b F C/E Dm Dm⁷/C F

Choir thank - ful prais - es! Chris - tians, to Pas - chal



68 C C/B^b F/A F Dm C F//

Choir Vic - tim offer your thank - ful prais - es!



SAMPLE

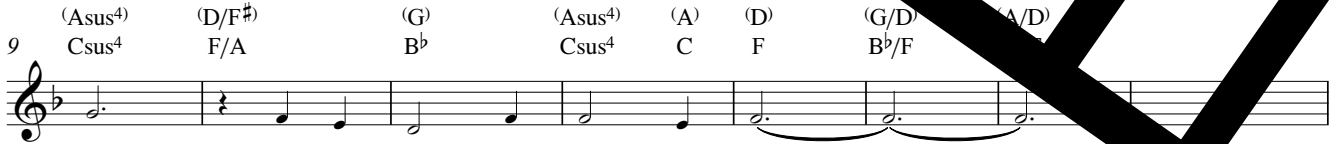
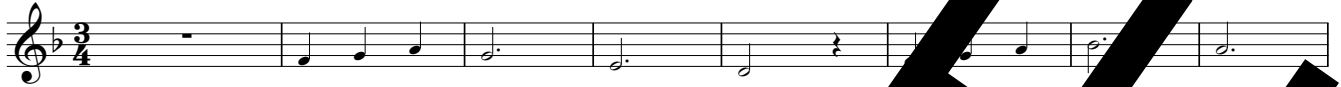
II. Come, Holy Spirit, Come!

Joyfully ♩ = 150
Introduction

Sequence for Pentecost

Capo 3: (D)
F

(A) (F#m) (G) (D/F#) (Em7) (D/G)
C Am Bb F/A Gm7 F/Bb



Verse 1,2,3,4

(D) (A) (F#m) (D/F#) (Em7) (D/G)
17 F C Am F/A Gm7 F/Bb

Choir

1. Come, Ho - ly Spir - it, com - e, And from y - es - sential
2. Come, Fa - ther of _____, Come, source of all our _____
3. You, _____ of com - fort - the best You, _____ the soul's most wel - come
4. In _____ our la - bor, _____ most sw _____ Grate - ful cool - ness in the

(Asus4) (D/F#) (G) (Asus4) (A) (D) (G/D) (A/D)
25 Csus4 F/A Bb Csus4 C F Bb/F C/F

Choir

home Shed _____ of light di - vine!
store! Come, _____ in _____ hos _____ ms shine.
guest; Sweet re - ment _____ low;
heat; Sol - ace _____ the midst _____ of woe.

Verse 5,6,

(F#m) (Bm) (G) (Em7) (D) (D/F#) (G) (Em7) (D/G)
33 Am Dm Bb Gm7 F F/A Bb Gm7 F/Bb

Choir

5. O _____ bless - ed Light di - vine, Shine with - in these hearts of
6. _____ are you _____ not, _____ we have naught, No - thing good in deed or
7. _____ our wounds, our strength re - new; On _____ our dry - ness pour your
8. _____ the stub - born heart and will; Melt _____ the fro - zen, warm the

41 (Asus⁴) (D/F#) (G) (Em⁷) (Asus⁴) (A)
 Csus⁴ F/A B^b Gm⁷ Csus⁴

Choir
 yours, And our in - most be - ing fill!
 thought, No - thing free from taint of ill.
 dew; Wash the stains of guilt a - way;
 chill; Guide the steps that go a - stray.

Verse 9,10,11

49 (D) (A) (F#m) (G) (D/F#) (Em⁷) (D/G)
 F C Am B^b F/A Gm F/B^b

Choir
 9. On the faith - ful, who a - do And con - fess you, e - ver -
 10. Give them vir - tue's pure re - v Give them your sal - va - tion,
 11. A - men. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

57 (Asus⁴) (D/F#) (G) (Asus⁴) (A) (G/D) (A/D) (D//)
 Csus⁴ F/A B^b Csus⁴ F B^b/F C/F F//

Choir
 more In your sev - eral gift de -
 Lord; Give them joys ne - ver end.
 ia. Al - le - lu - ia. Al - le - lu - ia.

SAMPLE

III. Lo! the Angel's Food is Given

Lauda Sion (Short Form)

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150

Introduction

C/E F G C C/E

Piano

7 Gsus⁴ G Am C/E F G

Pno.

13 C/E F Gsus⁴ C G/B

Pno.

18 Am Em C/E F Gsus⁴

Pno.

Verse 1,2

23 C/E C C/E F

Choir

1. Lo! the an - gel's food is giv - en To the pil - grim
2. Tri - bu - tion types ful - fill - ing, I - saac bound, a

26 G C/E F G

Choir

wh - o has driv - en; see the chil - dren's bread from
- tim - ing, Pas - chal lamb, its life - blood

34 Am C/E F Gsus⁴ G F/G C

Choir
 heav - en, which on dogs may not
 spill - ing, man - na to the fath -

39 G/B Am Em C/E F Gsus⁴

Pno.

Verse 3,4

45 C/E F G C C/E F

Choir
 3. Ver - y bread, good - herd, te Je - su, of earth your
 4. You who all things in and know Who on of earth your such

51 Gsus⁴ G Am F G Am

Choir
 love food friend us, re - fresh us, you de - fend us,
 food Gran us with your saints, though low - est,

F Gsus⁴ G F/G Am

Choir
 your e - ter he - nal good feast - ness send us
 Where the heav - 'nly good feast you show,

61 C/E F Gsus⁴ G F/G C

Choir

In the land of and life
 Fel - low heirs of and guests

65 G/B Am Em C/E F Gsus⁴

Pno.

Coda

71 C/E F G C/E F

Choir

A - men. - lu - ia. Al -

77 Gsus⁴ G F/G Am C/E F Gsus⁴ G F/G C

Choir

le - lu - ia.

molto rit.

SAMPLE

A Note on instrumentation for the Sequences

1. Each Sequence may be played with any combination of instruments or no woodwind instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for each group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the parts):

For Brass Quartet, use Trumpet I/II, Horn in F, Trombone I,II.

For Brass Quintet, use Trumpet I,II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

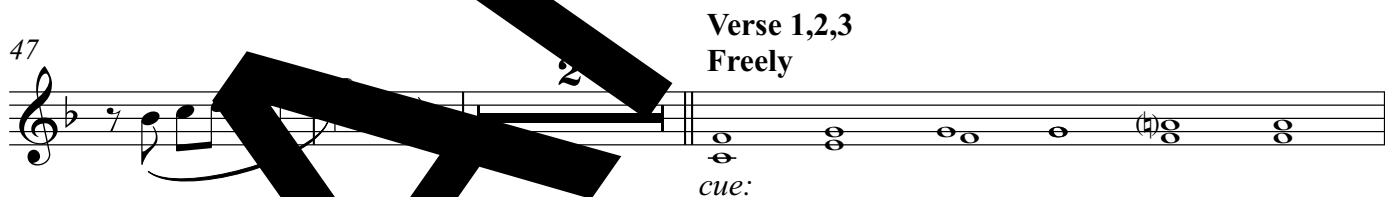
I. Christians, to the Paschal Victim

Victimae paschali laudes

Sequence for Easter Sunday

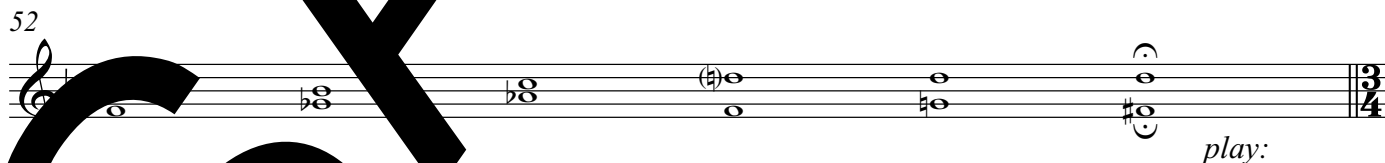
Luke D. Rosen

Joyfully ♩. = 60
Introduction

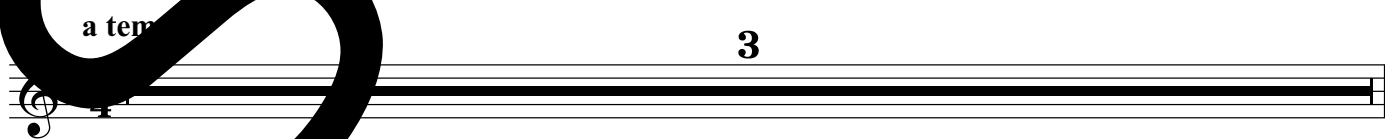


Verse 1,2,3
Freely

cue:



play:



a tempo

3

56

Final Refrain

63

69

SAMPLE

Flute

II. Come, Holy Spirit, Come!

Veni Sancte Spiritus

Sequence for Pentecost

Luke D. Rosen

Joyfully ♩ = 150
Introduction

SAMPLE

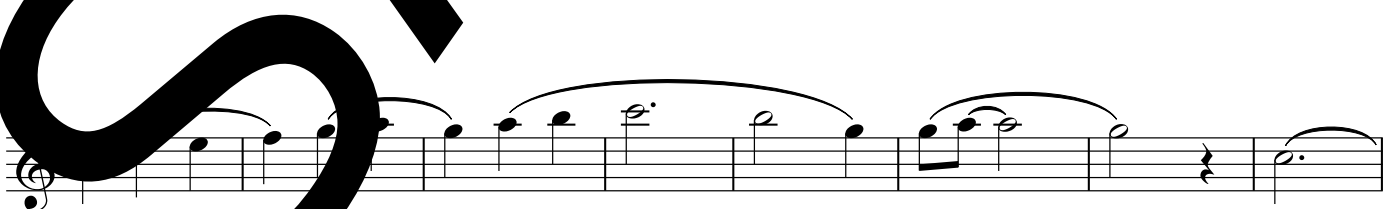
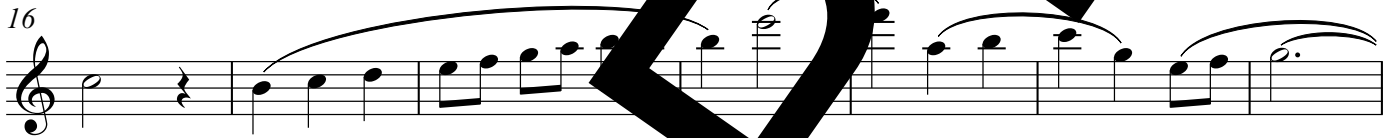
Flute
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150
Introduction



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Flute

65

Musical staff 65-70: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with a double bar line and repeat dots.

71 Coda

Musical staff 71-76: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. A double bar line with a '2' above it indicates a second ending. The staff ends with a double bar line and repeat dots.

77

Musical staff 77-82: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The word 'molto' is written above the staff. The staff ends with a double bar line and repeat dots.

SAMPLE

Clarinet in B \flat

I. Christians, to the Paschal Victim

Sequence for Easter Sunday

Victimae paschali laudes

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2014 by Luke D. Rosen All rights reserved.

56

Final Refrain

63

69

SAMPLE

Clarinet in B \flat
Veni Sancte Spiritus

II. Come, Holy Spirit, Come!

Sequence for Pentecost

Luke D. Rosen

Joyfully $\text{♩} = 150$
Introduction

9

17 Verse 1,2,3,4 Verse 5,6,7,8

39 Verse 9,10,11

56

The musical score is written for Clarinet in B-flat in 3/4 time. It begins with an introduction of 8 measures. The first verse (measures 9-16) is followed by a second verse (measures 17-18). The third verse (measures 19-28) is followed by a fourth verse (measures 29-38). The fifth verse (measures 39-48) is followed by a sixth verse (measures 49-56). The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings.

SAMPLE

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Clarinet in B \flat

III. Lo! the Angel's Food is Given

Lauda Sion (Short Form)

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully $\text{♩} = 150$
Introduction

9

16

23 Verse 1,2

13

40

45 Verse 3,4

53

7

65

Coda

6

3

molto rit.

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Alto Saxophone

I. Christians, to the Paschal Victim

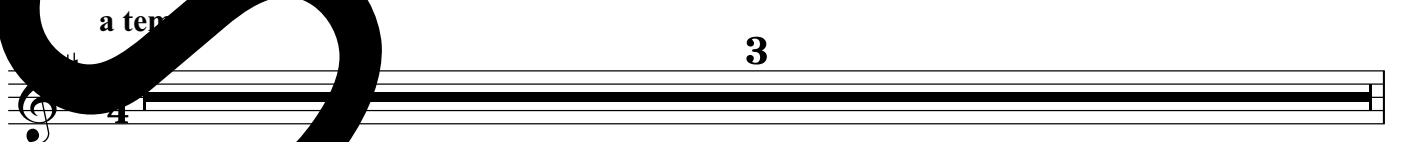
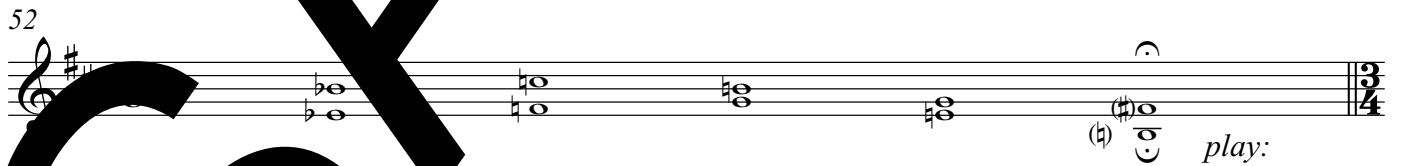
Victimae paschali laudes

Sequence for Easter Sunday

Luke D. Rosen

Joyfully $\text{♩} = 60$

Introduction



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2014 by Luke D. Rosen All rights reserved.

Final Refrain

56

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. A repeat sign follows, then eighth notes C5, B4, A4, G4, and a quarter note F#4. The staff ends with a quarter rest.

63

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. A quarter rest follows, then eighth notes C5, B4, A4, G4, and a quarter note F#4. The staff ends with a quarter rest.

69

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. A quarter rest follows, then eighth notes C5, B4, A4, G4, and a quarter note F#4. The staff ends with a quarter rest.

SAMPLE

Alto Saxophone

II. Come, Holy Spirit, Come!

Sequence for Pentecost

Veni Sancte Spiritus

Luke D. Rosen

Joyfully ♩ = 150
Introduction



SAMPLE

Alto Saxophone
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150

Introduction

16



23 Verse 1,2

12



39



45 Verse 3,4

2



53

6



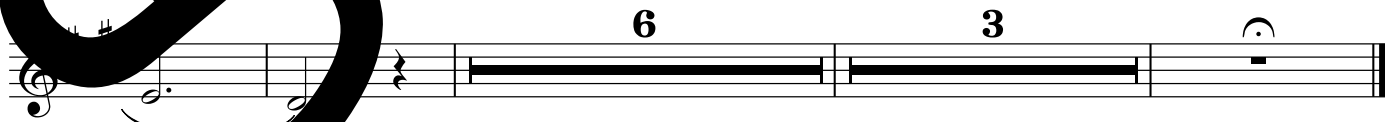
64



molto rit.

6

3



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Tenor Saxophone I. Christians, to the Paschal Victim
Sequence for Easter Sunday

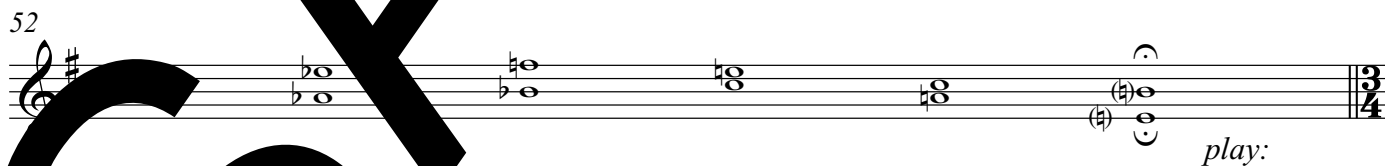
Victimae paschali laudes

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction



cue:



a tempo

3

Final Refrain

56

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 56. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

63

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 63. The staff continues the melodic line with eighth and quarter notes and rests.

69

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 69. The staff concludes the melodic phrase with eighth and quarter notes, ending with a double bar line.

SAMPLE

Tenor Saxophone
Veni Sancte Spiritus

II. Come, Holy Spirit, Come!

Sequence for Pentecost

Luke D. Rosen

Joyfully ♩ = 150
Introduction

The musical score is written for Tenor Saxophone in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff is the introduction, starting with a whole rest followed by a melodic line. The second staff continues the introduction. The third staff contains two verses: Verse 1,2,3,4 (measures 16-17) and Verse 5,6,7,8 (measures 18-19). The fourth staff contains Verse 9,10,11 (measures 39-40). The fifth staff concludes the piece with a final cadence. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

Tenor Saxophone
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150

Introduction

16



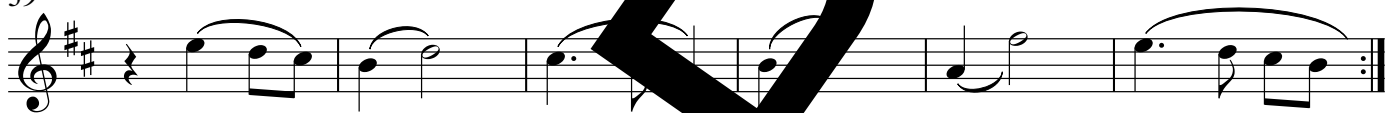
Verse 1,2

23

12



39



Verse 3,4

45

2



53

6



64

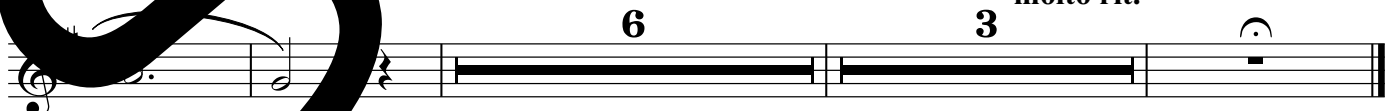


Coda

6

3

molto rit.



Horn in F

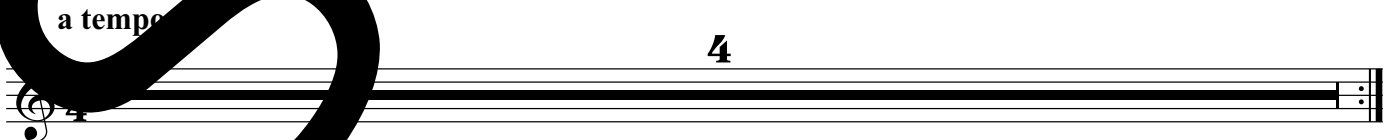
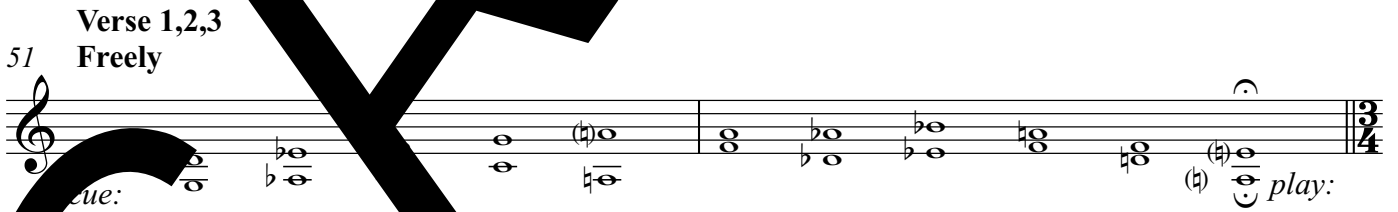
Victimae paschali laudes

I. Christians, to the Paschal Victim

Sequence for Easter Sunday

Luke D. Rosen

Joyfully ♩. = 60
Introduction



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2014 by Luke D. Rosen All rights reserved.

57 Final Refrain

Musical score for Horn in F, measures 57-70. The score is written on three staves in treble clef. Measure 57 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Measures 58-64 continue with a sequence of eighth and quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Measure 65 starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measures 66-69 continue with eighth and quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Measure 70 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piece concludes with a final half note G4 and a double bar line.

SAMPLE

Horn in F

II. Come, Holy Spirit, Come!

Veni Sancte Spiritus

Sequence for Pentecost

Luke D. Rosen

Joyfully ♩ = 150

Introduction



SAMPLE

Horn in F
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully $\text{♩} = 150$

Introduction

15

23 Verse 1,2

42 Verse 3,4

49

Coda

molto rit.

4

3

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

I. Christians, to the Paschal Victim

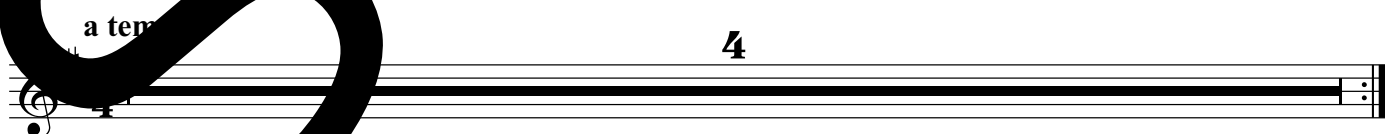
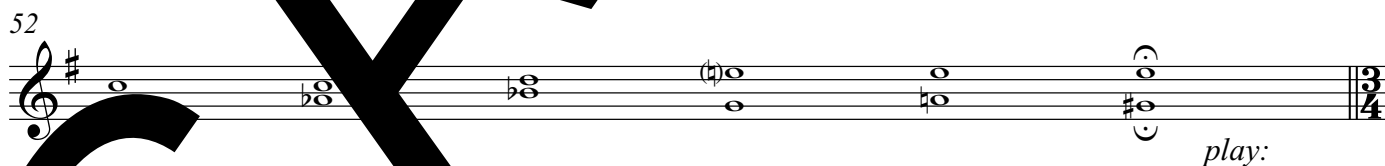
Trumpet in B \flat I II

Sequence for Easter Sunday

Victimae paschali laudes

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2014 by Luke D. Rosen All rights reserved.

57 **Final Refrain**

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 57. The staff contains a series of chords and melodic lines with slurs and ties.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 66. The staff contains a series of chords and melodic lines with slurs and ties, ending with a double bar line.

SAMPLE

Trumpet in B \flat I II
Veni Sancte Spiritus

II. Come, Holy Spirit, Come!

Sequence for Pentecost

Luke D. Rosen

Joyfully $\text{♩} = 150$
Introduction

13 Verse 1,2,3,4

30 Verse 5,6,7,8

49 Verse 9,10,11

59

Trumpet in B \flat I II **III. Lo! the Angel's Food is Given**

Lauda Sion (Short Form)

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully $\text{♩} = 150$

Introduction

15

Verse 1,2

23

Verse 4

41

49

Cod.

molto rit.

4 3

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Trombone I II

I. Christians, to the Paschal Victim

Sequence for Easter Sunday

Victimae paschali laudes

Joyfully $\text{♩} = 60$

Introduction

Luke D. Rosen

Musical staff 1: Introduction, measures 1-8. Bass clef, 3/4 time signature. The music consists of a series of chords and eighth notes.

Musical staff 2: Introduction, measures 9-16. Bass clef, 3/4 time signature. Continuation of the introduction.

Musical staff 3: Cantor Refrain, measures 17-16. Bass clef, 3/4 time signature. Measure 17 is a whole rest. Measure 15 is a double bar line with repeat dots. The refrain begins in measure 16.

Musical staff 4: Cantor Refrain, measures 17-37. Bass clef, 3/4 time signature. Continuation of the refrain.

Musical staff 5: Cantor Refrain, measures 38-43. Bass clef, 3/4 time signature. Continuation of the refrain.

Musical staff 6: Verse 1,2,3, measures 51-50. Bass clef, 3/4 time signature. The music is mostly whole notes.

Musical staff 7: Verse 1,2,3, measures 52-51. Bass clef, 3/4 time signature. Continuation of the verse. Ends with a double bar line and repeat dots.

Musical staff 8: Verse 1,2,3, measures 52-4. Bass clef, 3/4 time signature. Continuation of the verse. Ends with a double bar line and repeat dots.

Final Refrain

Trombone I II

Musical score for Trombone I II, measures 57-70. The score is written in bass clef with a key signature of one flat (B-flat). Measure 57 begins with a bass clef and a B-flat. The notation consists of eighth and quarter notes, often beamed in pairs. Measure 65 starts with a whole note chord. Measure 70 concludes with a whole note chord and a double bar line.

SAMPLE

Trombone I II

II. Come, Holy Spirit, Come!

Veni Sancte Spiritus

Sequence for Pentecost

Luke D. Rosen

Joyfully ♩ = 150
Introduction

Musical notation for the introduction, measures 1-8. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef and features a melodic line with eighth and quarter notes, and a bass line with half notes and quarter notes.

Musical notation for the introduction, measures 9-16. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues the melodic and bass lines from the previous section.

Musical notation for Verse 1, 2, 3, 4, measures 17-20. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef and features a melodic line with eighth and quarter notes, and a bass line with half notes and quarter notes. A double bar line with repeat dots is present at the end of measure 20.

Musical notation for Verse 5, 6, 7, 8, measures 33-36. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef and features a melodic line with eighth and quarter notes, and a bass line with half notes and quarter notes. A double bar line with repeat dots is present at the end of measure 36.

Musical notation for Verse 9, 10, measures 49-52. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef and features a melodic line with eighth and quarter notes, and a bass line with half notes and quarter notes. A double bar line with repeat dots is present at the end of measure 52.

Musical notation for Verse 9, 10, measures 53-56. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef and features a melodic line with eighth and quarter notes, and a bass line with half notes and quarter notes. A double bar line with repeat dots is present at the end of measure 56.

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States
© 1964 by the National Catholic Welfare Conference, Inc. All rights reserved.
Music © 2013 by Luke D. Rosen All rights reserved.

Trombone I II
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150
Introduction

14

Verse 1,2

23

10

Verse 3,4

40

49

Coda

molto rit.

4 3

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Tuba

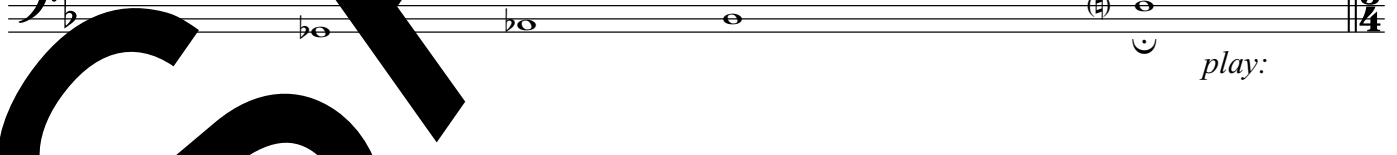
I. Christians, to the Paschal Victim

Sequence for Easter Sunday

Victimae paschali laudes

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2014 by Luke D. Rosen All rights reserved.

57 Final Refrain

Musical notation for Tuba part, measures 57-66. The notation is on a bass clef staff with a key signature of one flat (B-flat). It consists of two staves of music. The first staff (measures 57-65) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff (measures 66) continues the melody with a long note and a final cadence. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the page, overlapping the musical notation.

SAMPLE

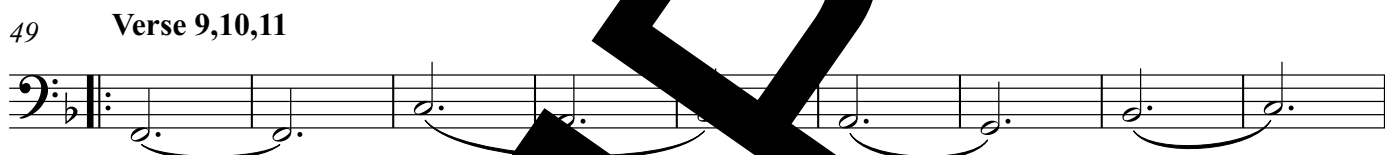
Tuba
Veni Sancte Spiritus

II. Come, Holy Spirit, Come!

Sequence for Pentecost

Luke D. Rosen

Joyfully ♩ = 150
Introduction



SAMPLE

Tuba
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150
Introduction

15

23 Verse 1,2

42 Verse 3

49

Coda

molto rit.

4 3

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

I. Christians, to the Paschal Victim

Violin I II

Sequence for Easter Sunday

Victimae paschali laudes

Luke D. Rosen

Joyfully $\text{♩} = 60$
Introduction

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2014 by Luke D. Rosen All rights reserved.

56

Final Refrain

62

68

SAMPLE

LE

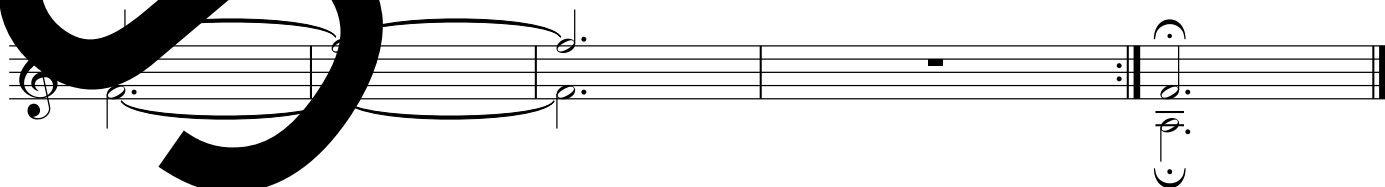
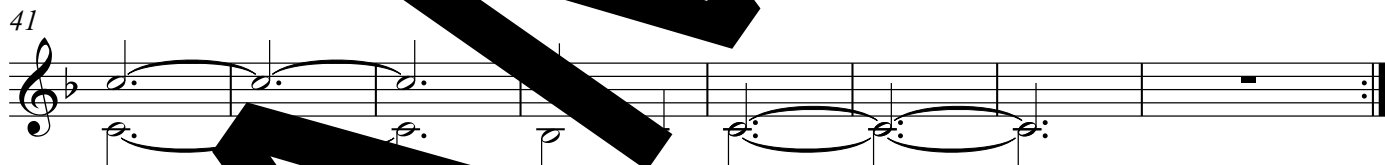
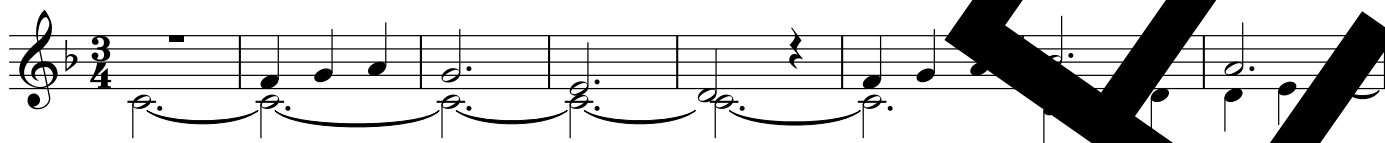
Violin I II
Veni Sancte Spiritus

II. Come, Holy Spirit, Come!

Sequence for Pentecost

Luke D. Rosen

Joyfully ♩ = 150
Introduction



The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Violin I II
Lauda Sion (Short Form)

III. Lo! the Angel's Food is Given

Sequence for the Feast of Corpus Christi

Luke D. Rosen

Joyfully ♩ = 150

Introduction

15

21 Verse 1,2

34

40

45 Verse 3,4

7

The poetic translation of the sequences of the Roman Missal are taken from the *Roman Missal* approved by the National Conference of Catholic Bishops of the United States © 1964 by the National Catholic Welfare Conference, Inc. All rights reserved. Music © 2013 by Luke D. Rosen All rights reserved.

Violin I II

65

Musical staff for Violin I II, measures 65-70. The staff contains a melodic line with eighth and sixteenth notes, and a supporting bass line with quarter and eighth notes. A slur covers measures 66-67.

Coda

71

Musical staff for Coda, measures 71-76. The staff shows a melodic line with quarter notes and a bass line with quarter notes. A double bar line with repeat dots is at the end of measure 76.

77

me rit.

Musical staff for measures 77-82. The staff contains a melodic line with quarter notes and a bass line with quarter notes. A slur covers measures 78-80. The staff ends with a fermata over a whole note.

SAMPLE