

A scenic sunset over a lake, framed by the dark silhouettes of pine trees. The sky is a mix of orange, red, and blue, with the sun low on the horizon. The water reflects the colors of the sky. The foreground shows the dark trunks and branches of pine trees, creating a natural frame for the scene.

Mass for the Journey

Luke D. Rosen

Revised Order of Mass 2010

Viola Edition

For the community of
Corpus Christi University Parish
in Toledo, OH
in gratitude for 12 years of
support, care, challenge, and song.

February 10, 2012

Scored for:
Cantor/Presider
SATB Chorus
Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in Bb (I/II)
Trombone
Tuba
Piano
Guitar / Bass Guitar
Violin (I/II)
Viola
Violoncello

Mass for the Journey

Setting by Luke D. Rosen

Viola Edition

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2
Viola

Penitential Act

Luke D. Rosen

Andante ♩ = 80

mp *pizz.* *arco* *mf < f*

8 *pizz.* *mf* *mf*

14 *mf* *> mf* 2

22 *mf* *mf < f*

28 *> m* *pizz.* *mp*

36 *mf*

40 *f* *mp*

Glory to God

Luke D. Rosen

Allegro con brio ♩ = 65

5

f

Cantor Refrain

15

mf

21

Refrain

f

29

36

Vers

3

3

44

Refrain

f

Viola

57

Musical staff 57: Treble clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

65

Verse 2

Musical staff 65: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *mf* is present. The instruction *pizz.* is written above the staff. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

71

Musical staff 71: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. A large number '5' is written above the staff. The dynamic marking *mf* is present. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

81

Musical staff 81: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. A large number '3' is written above the staff. The instruction *arco* is written above the staff. The dynamic marking *mf* is present. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

88

Refrain

Musical staff 88: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. The dynamic marking *f* is present. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

96

Musical staff 96: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

103

Musical staff 103: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. A triplet of eighth notes is marked with a '3' below it. The dynamic markings *mp* and *mf* are present. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

109

Musical staff 109: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. The dynamic markings *mf* and *ff* are present. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

118

Musical staff 118: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together, and slurs. A large number '2' is written above the staff. The dynamic marking *mf* is present. A large black watermark 'SAMPLE' is overlaid on the right side of the page.

Viola

128

Final Refrain

Musical staff 128-134: Treble clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking *f* is present below the staff.

135

Musical staff 135-140: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties.

141

Musical staff 141-146: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties. A dynamic marking *f* is present below the staff. A triplet of eighth notes is marked with a '3' below it.

SAMPLE

6
Viola

Gospel Acclamation

Luke D. Rosen

Allegro con brio ♩ = 55

1 *f*

5 **Cantor Refrain**

mf

9

13 **Refrain**

f

17

21 **Verse**

mf arco pizz. arco

28 **Final Refrain**

ff

33 **non rit.**

Lenten Gospel Acclamation

by Mike D. Rosen

Andante $\text{♩} = 43$

1 *f*

5 Cantor Refrain

mf

9

13 Refrain

f

17

21 Verse *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf

28 Final Refrain

ff

33 *non rit.*

Holy, Holy, Holy

Luke D. Rosen

Maestoso ♩ = 83

4

10

16

20

SAMPLE

Viola

We Proclaim Your Death (Memorial Acclamation A)

Luke D. Rosen

Maestoso ♩ = 83

1

6

10 rit.

SAMPLE

10
Viola

When We Eat This Bread (Memorial Acclamation B)

Luke D. Rosen

Maestoso ♩ = 83

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a 13/8 time signature. The staff contains a whole rest, followed by a 2/4 time signature and a whole rest, then a 4/4 time signature with a quarter note (F#) and a quarter rest, followed by another 2/4 time signature and a whole rest, then a 4/4 time signature with a quarter note (C#) and a quarter rest, then a 4/4 time signature with a quarter note (G#) and a quarter rest, and finally a 3/4 time signature with a whole note (F#). A dynamic marking of *f* is placed below the first quarter note. A large, bold, black watermark "SAMPLE" is overlaid diagonally across the staff.

10 rit.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), and a 13/8 time signature. The staff contains a whole rest, followed by a quarter rest, then a whole note (F#) with a dynamic marking of *mf* below it, and finally a whole rest. A large, bold, black watermark "SAMPLE" is overlaid diagonally across the staff.

Viola

Save Us, Savior of the World (Memorial Acclamation C)

Luke D. Rosen

Maestoso ♩ = 83

f

3

10 rit.

mf

SAMPLE

12
Viola

Amen

Luke D. Rosen

Maestoso ♩ = 83

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a whole rest, followed by a 2/4 time signature change, a quarter note with a fermata, another whole rest, a 2/4 time signature change, and a half note with a fermata. A dynamic marking of *f* is placed below the first quarter note.

8 rit.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a whole rest, followed by a quarter rest, and then a half note with a fermata. A dynamic marking of *m* is placed below the half note.

SAMPLE

Luke D. Rosen

Andante ♩ = 83

3

pizz.

mf

9

2

pizz.

15

arco

3

23

pizz.

arco

mf

mp

SAMPLE

