



# Mass for the Journey

**Luke D. Rosen**

**Revised Order of Mass 2010**

**Tenor Saxophone Edition**

For the community of  
Corpus Christi University Parish  
in Toledo, OH  
in gratitude for 12 years of  
support, care, challenge, and song.

February 10, 2012

Scored for:  
Cantor/Presider  
SATB Chorus  
Flute  
Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in Bb (I/II)  
Trombone  
Tuba  
Piano  
Guitar / Bass Guitar  
Violin (I/II)  
Viola  
Violoncello

# Mass for the Journey

Setting by Luke D. Rosen

Tenor Saxophone Edition

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2  
Tenor Saxophone

# Penitential Act

Luke D. Rosen

Andante ♩ = 80

3

*mf* < *f*

11

*mf* *f*

17

*mf* *mf*

24

*f* *mf*

31

*mf*

*f* *mp*

**SAMPLE**

Tenor Saxophone

# Glory to God

Luke D. Rosen

**Allegro con brio** ♩ = 65

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *f* (forte) and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 2: Measure 5 is the start of the **Cantor Refrain**. It features a whole rest for 12 measures, indicated by a horizontal line with the number 12 above it. The dynamic marking is *mf* (mezzo-forte).

Musical staff 3: Measure 21 is the start of the **Refrain**. It begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 4: Measure 30 continues the musical line with various rhythmic patterns and dynamics.

Musical staff 5: Measure 37 is the start of **Verse 1**. It features a 3-measure rest, indicated by a horizontal line with the number 3 above it. The dynamic marking is *mf*.

Musical staff 6: Measure 50 is the start of another **Refrain**. It begins with a dynamic marking of *f*.

Musical staff 7: Measure 59 continues the musical line with various rhythmic patterns and dynamics.

Musical staff 8: Measure 61 is the start of **Verse 2**. It features a 2-measure rest, indicated by a horizontal line with the number 2 above it. The dynamic marking is *mf*.

Musical staff 9: Measure 73 continues the musical line with various rhythmic patterns and dynamics.



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80 **2**

Musical staff 80-87: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by eighth and quarter notes. A large number '2' is positioned above the staff.

88 **Refrain**  
*f*

Musical staff 88-96: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure and slurs over subsequent phrases. A dynamic marking of *f* is present at the beginning.

97

Musical staff 97-103: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs and a fermata over the final measure.

104 **Verse 3**  
**6**  
*mf* *ff*

Musical staff 104-115: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a fermata over the first measure, followed by eighth notes with accents. Dynamic markings of *mf* and *ff* are present. A large number '6' is positioned above the staff.

116 **5**  
*mf*

Musical staff 116-127: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and a fermata over the final measure. A dynamic marking of *mf* is present. A large number '5' is positioned above the staff.

128 **Final Refrain**

Musical staff 128-136: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs and a fermata over the final measure.

137

Musical staff 137-141: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs and a fermata over the final measure.

142

Musical staff 142-148: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs and a fermata over the final measure.

**SAMPLE**

6  
Tenor Saxophone

# Gospel Acclamation

Allegro con brio ♩ = 55

Luke D. Rosen

5

*f*

5 Cantor Refrain 7 Re

*mf*

16

21 Verse

*mf* *f*

29 Final Refrain

*ff* *f*

35 non rit.

*non rit.*



Mike D. Rosen

Andante  $\text{♩} = 43$

5 Cantor Refrain 7 Refrain

16

21 Verse

29 Final Refrain

33 non rit.

8  
Tenor Saxophone

# Holy, Holy, Holy

Luke D. Rosen

**Maestoso** ♩ = 83

8 *f* 5

10 *f* 3

16 *f*

20

Tenor Saxophone

# We Proclaim Your Death (Memorial Acclamation A)

John D. Rosen

Maestoso ♩ = 83

*f*

8

2 rit.

SAMPLE

10  
Tenor Saxophone

# When We Eat This Bread (Memorial Acclamation B)

Luke D. Rosen

Maestoso ♩ = 83

*f*

10 rit.

*mf*

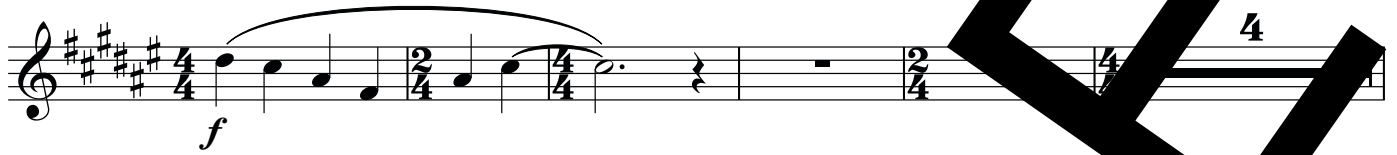
SAMPLE

Tenor Saxophone

# Save Us, Savior of the World (Memorial Acclamation C)

Maestoso ♩ = 83

Mike D. Rosen



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The tempo marking 'Maestoso' and metronome '♩ = 83' are above the staff. The dynamic marking 'f' is below the first measure. The staff ends with a double bar line.



Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The tempo marking 'rit.' is above the staff. The measure number '10' is written to the left of the staff. The staff ends with a double bar line.

SAMPLE

12  
Tenor Saxophone

Amen

Luke D. Rosen

Maestoso ♩ = 83

The musical score consists of two staves. The first staff contains measures 1 through 5. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 83 beats per minute. The first measure starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes. The second measure changes to a 2/4 time signature. The third measure returns to 4/4. The fourth measure has a whole note, and the fifth measure has a whole rest. The second staff contains measures 6 through 8. It starts with a treble clef, the same key signature, and a 4/4 time signature. Measure 6 begins with a dynamic marking of *mf* (mezzo-forte) and features a slur over a group of eighth notes. Measure 7 has a whole rest and a dynamic marking of *mf*. Measure 8 has a whole note with a dynamic marking of *mf* and a 'rit.' (ritardando) marking above it. The piece concludes with a double bar line.

SAMPLE

Andante ♩ = 83

*mf*

8

15

3

rit.

23

SAMPLE

