



Mass for the Journey

Luke D. Rosen

Revised Order of Mass 2010

Trumpet in Bb III Edition

For the community of
Corpus Christi University Parish
in Toledo, OH
in gratitude for 12 years of
support, care, challenge, and song.

February 10, 2012

Scored for:
Cantor/Presider
SATB Chorus
Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in Bb (I/II)
Trombone
Tuba
Piano
Guitar / Bass Guitar
Violin (I/II)
Viola
Violoncello

Mass for the Journey

Setting by Luke D. Rosen

Trumpet in Bb I II Edition

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Trumpet in B \flat I II

Glory to God

Luke D. Rosen

Allegro con brio ♩ = 65

5

f

5 **Cantor Refrain** 12

mf

21 **Refrain**

f

28

35

3 3 6

47 **Refrain**

mf *f*

Trumpet in B \flat I II

61

Musical staff 61: Trumpet part in G major, 4/4 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. A large black watermark 'SAMPLE' is overlaid on the staff.

66 Verse 2

Musical staff 66: Verse 2. Starts with a double bar line and a mezzo-forte (*mf*) dynamic marking. The staff contains a series of eighth and sixteenth notes. A large black watermark 'SAMPLE' is overlaid on the staff.

75

Musical staff 75: Musical staff with a double bar line, indicating a measure rest. A large black watermark 'SAMPLE' is overlaid on the staff.

81

Musical staff 81: Musical staff with a mezzo-forte (*mf*) dynamic marking. It contains a series of eighth and sixteenth notes. A large black watermark 'SAMPLE' is overlaid on the staff.

88 Refrain

Musical staff 88: Refrain. Starts with a forte (*f*) dynamic marking and features many accents (>) over the notes. A large black watermark 'SAMPLE' is overlaid on the staff.

95

Musical staff 95: Musical staff with many accents (>) over the notes. A large black watermark 'SAMPLE' is overlaid on the staff.

102 Verse 3

Musical staff 102: Verse 3. Starts with a mezzo-forte (*mf*) dynamic marking and a double bar line. The staff contains a series of eighth and sixteenth notes. A large black watermark 'SAMPLE' is overlaid on the staff.

Trumpet in B \flat I II

112

ff

Musical staff 112: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the staff.

119

5

Musical staff 119: Treble clef, key signature of three sharps. The staff contains a series of notes with accents, followed by a five-measure rest indicated by a horizontal line with the number '5' above it.

129

Final Refrain

f

Musical staff 129: Treble clef, key signature of three sharps. The staff contains a series of notes with accents. A dynamic marking of *f* is present below the staff. The section is labeled 'Final Refrain'.

136

Musical staff 136: Treble clef, key signature of three sharps. The staff contains a series of notes with accents.

141

3

Musical staff 141: Treble clef, key signature of three sharps. The staff contains a series of notes with accents, ending with a triplet of eighth notes marked with a '3' above them.

SAMPLE

Gospel Acclamation

Luke D. Rosen

Allegro con brio $\text{♩} = 55$

5

f

5 Cantor Refrain

7

Re

mf *f*

16

21 Verse

mf *f*

29 Final Refrain

ff *f*

35 non rit.

by Mike D. Rosen

Andante $\text{♩} = 43$

5 Cantor Refrain 7 Refrain

16

21 Verse

29 Final Refrain

33 non rit.

Holy, Holy, Holy

Maestoso $\text{♩} = 83$

Luke D. Rosen

8

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes, starting with a dynamic marking of *f*. A large slur covers the first six measures. The measure number '8' is written above the staff.

9

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of notes and rests, starting with a dynamic marking of *f*. A triplet of notes is marked with a '3' above it. The measure number '9' is written above the staff.

11

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of notes and rests, including a triplet of notes marked with a '3' above it. The measure number '11' is written above the staff.

18

Musical staff 18: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of notes and rests, including two triplets of notes marked with '3' above them. The measure number '18' is written above the staff.

SAMPLE

10
Trumpet in B \flat I II

When We Eat This Bread (Memorial Acclamation B)

Maestoso $\text{♩} = 83$

Luke D. Rosen

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of chords: a whole note chord (F#, C#, G#), a half note chord (F#, C#), a quarter note chord (G#), a quarter note chord (F#), a quarter note chord (C#), and a quarter note chord (G#). A bracket groups the first six notes, with a dynamic marking of *f* below. The staff continues with a whole rest, a half rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The time signature changes to 2/4, then 4/4, and finally 4/4 with a '4' above the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff begins with a measure containing a whole rest, followed by a measure with a quarter rest. The time signature changes to 2/4, then 4/4, and finally 4/4. A dynamic marking of *rit.* is placed above the staff. The staff ends with a double bar line.

SAMPLE

Trumpet in B \flat I II

Save Us, Savior of the World (Memorial Acclamation C)

11

John D. Rosen

Maestoso ♩ = 83

f

10 *rit.*

f

SAMPLE

12
Trumpet in B \flat I II

Amen

Maestoso $\text{♩} = 83$

Luke D. Rosen

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *m* (mezzo-forte). It includes a *rit.* (ritardando) marking and ends with a dynamic marking of *mf* (mezzo-forte).

SAMPLE

Trumpet in Bb

Lamb of God

Luke D. Rosen

Andante ♩ = 83

8

mf

8

mf

15

mf

23

rit.

mp

