

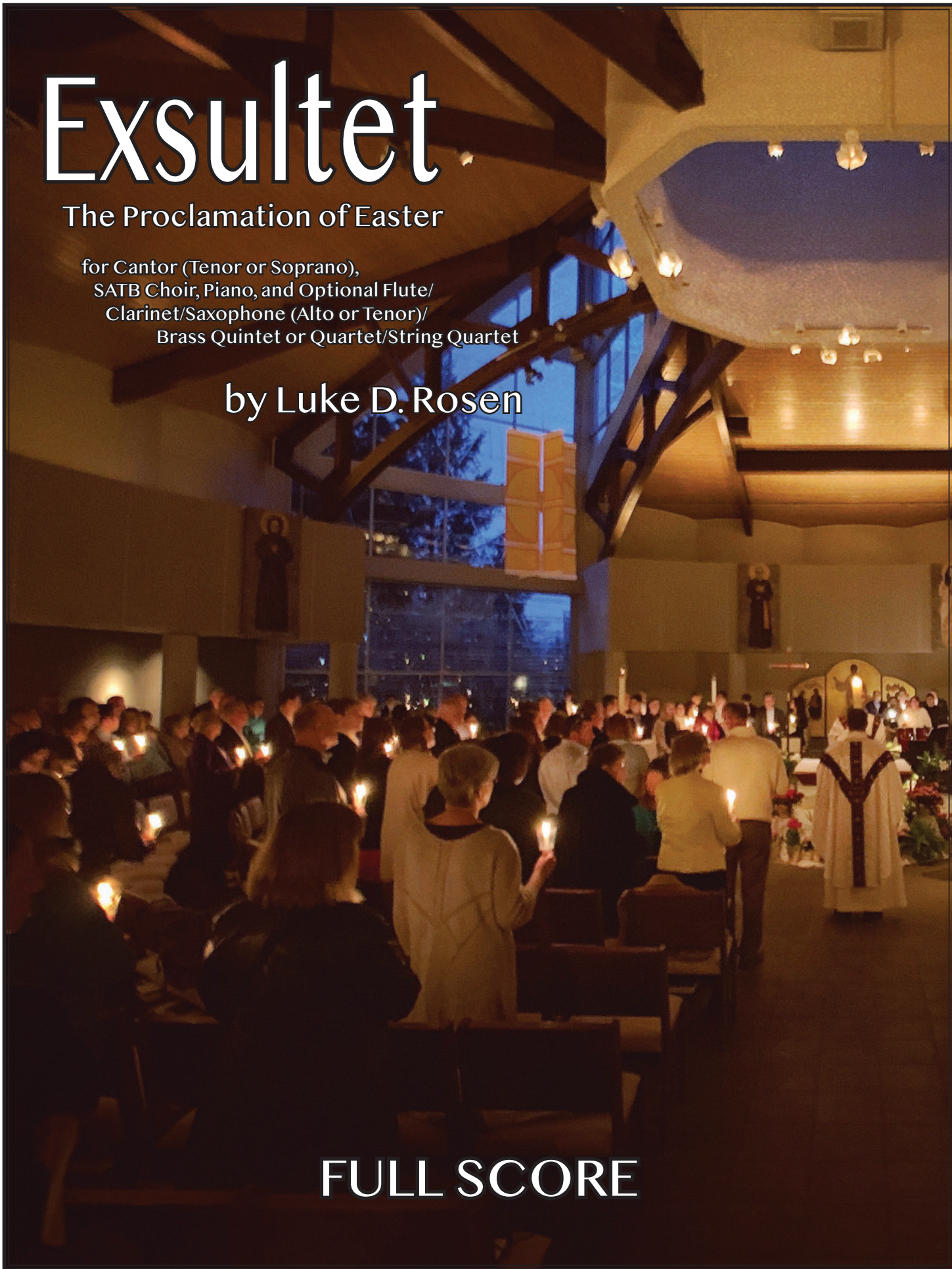
# Exsultet

The Proclamation of Easter

for Cantor (Tenor or Soprano),  
SATB Choir, Piano, and Optional Flute/  
Clarinet/Saxophone (Alto or Tenor)/  
Brass Quintet or Quartet/String Quartet

by Luke D. Rosen

FULL SCORE



## Instrumentation Notes:

1. This piece is equally effective with Cantata/Piano, Cantata/Choir/Piano, and with any combination of obbligato instruments.
2. The two Saxophone Parts (Alto and Tenor) are virtually identical.
3. The Horn in F and Trombone Parts are identical.  
For Brass Quartet, use Trumpet I/II and Trombone I/II.  
For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.
4. Percussion may be used freely, especially rolled cymbal.  
If available, string tam-tam may be used to accentuate the downbeats in measures 108/118/125/138.
5. For guitar, electric drums are often best in the constantly changing meters. More elaborate patterns may be used in sections where the rhythmic pulses become more constant.

For all those given new life,  
and those who wait for a new life with them.

# Exsultet

Serenely, yet steadily

$\text{♩} = 79$  ( $\text{♩} = \text{♩}$ )

Easter 2007 / Rev. 2012 (New Translation of the Roman Missal)

Luke D. Rosen

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet in Bb I & II, Trombone I & II, Tuba, Cantor, Choir, Piano, Violin I & II, Viola, and Violoncello. The score is in 4/4 time and features a key signature of one flat (Bb). The Cantor's part includes the lyrics: "Ex - ult, let them ex - ult, the hosts of heav - en, ex -". The Piano part begins with a dynamic marking of *f*. The Violin and Viola parts begin with a dynamic marking of *mf*. The score is overlaid with a large, diagonal watermark that reads "SAMPLE".

6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.  
ult, let An - gel sers of God ex let the trum - pet of sal -

Choir

Pno.

Vla.

Vc.

E<sup>b</sup> F E Cm F

**SAMPLE**

Detailed description: This is a page of a musical score for a concert band. It features ten staves for woodwinds and brass (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet I & II, Trombone I & II, and Tuba) and three staves for the vocal ensemble (Coprinet, Choir, and Piano). The score is in 4/4 time and contains lyrics for the Soprano part: "ult, let An - gel sers of God ex let the trum - pet of sal -". Above the Soprano staff, chord symbols E<sup>b</sup>, F, E, Cm, and F are indicated. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page.

A

10

Fl. *mf* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Hn. *mf* *ff*

Tpt. I II *mf* *ff*

Tbn. I II *mf* *ff*

Tba. *mf* *ff*

C. *ff*

Choir *ff*

Pno. *ff*

Vla. *ff*

Vc. *ff*

Dm7/G Gm Gm *ff*

va - tion sound a -

sound a -

SAMPLE

13

Fl. *f*  $\rightarrow$  *mf*

Cl. *f*  $\rightarrow$  *mf*

Alto Sax. *f*  $\rightarrow$  *mf*

Ten. Sax. *f*  $\rightarrow$  *mf*

Hn.

Tpt. I II

Tbn. I II

Tba.

Cm Gm F Cm Dm Dm E<sup>b</sup> Cm Dm Gm

C. *mf*  
loud our might - y King's triumph! Be

Choir  
loud our might - y King's tri - umph!

Pno. *mf*

Vla. *mf* pizz.

Vc. *mf*

B

19

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

glad, let earth be as glo - ry as her, a - blaze with light from her e -

E<sup>b</sup> F Dm<sup>7</sup> Gm E<sup>b</sup> F

**SAMPLE**

23

Fl. *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. *mf*

Tpt. I II *mf*

Tbn. I II *mf*

Tba. *mf*

C. *Dm<sup>7</sup>* *Gm* *Cm* *G* *E<sup>b</sup>* *F* *A<sup>b</sup>*  
ter - nal King, cor - ners of the earth be glad, know - ing an

Choir

Pno.

Vla.

Vc.

**SAMPLE**



Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. I II *f*

Tbn. I II *f*

Tba. *f*

C. Cm B<sup>b</sup>/D E<sup>b</sup> F<sup>sus</sup>4 Dm<sup>7</sup> Fm G Dm<sup>7</sup> G E<sup>b</sup> F  
*f*  
end to gloom and ne

Choir

Pno. *f*

Vla. *f* arco

Vc. *f* arco

C

Fl. *mf* (cue:)

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. I II *mf*

Tbn. I II *mf*

Tba. *mf*

C. *mf*  
Gadd<sup>9</sup> G/B C Em D  
Re - Moth - er Church al - so re - joice, ar -

Choir

Pno. *mf*

Vla. *mf*

Vc. *mf*

35

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

*mf*

G/B C Em Am Em Cmaj7

rayed with the light - ning glo - ry, let this ho - ly build - ing shake with



(Omit if sung by a lay cantor)

D

Fl. 42

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I II

Tbn. I II

Tba.

C. G Eb G/B

Choir

Pno.

Vla.

Vc.

*mf*

*f*

There - fore, dear - est friends,

46

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

stand - ing in the glo - ry of his ho - ly light, in -

C

**SAMPLE**

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is for a symphony orchestra and a choir. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet I and II (Tpt. I II), Trombone I and II (Tbn. I II), Tuba (Tba.), Cymbal (C.), Choir, Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and the key signature has one sharp (F#). The vocal line (C.) has the lyrics: "stand - ing in the glo - ry of his ho - ly light, in -". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

49

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

G/B C Em

voke with me, I the mercy of God al - might - y, that

The image shows a page of a musical score, page 13, numbered 49 at the top left. The score is for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horns, Trumpets I and II, Trombones I and II, Tuba, Choir, Piano, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (C.) has lyrics: "voke with me, I the mercy of God al - might - y, that". Above the vocal line, the chords G/B, C, and Em are indicated. A large, bold, black watermark reading "SAMPLE" is oriented diagonally from the bottom left to the top right, covering most of the page.

52

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Am Em

C.  
he, who has been num - ber me, though un - wor - thy, a - mong the Le - vites, may

Choir

Pno.

Vla.

Vc.



55

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Am Em Am G/B Am/C Em Am Cmaj7 Dsus4 Dm

C.  
pour in - to me his sha - dowed, that I may sing this can - dle's per - fect prais -

Choir

Pno.

Vla.

Vc.

59

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn.

Tpt. I II *f* *mf*

Tbn. I II *f* *mf*

Tba. *f* *mf*

C. *f* *mf*

Choir

Pno. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

G Dm7 G F Gadd9 Em

- cs. (Instrumental if sung by a lay cantor: The Lord be

64

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

D Cmaj7 Am An/C Em

with you. And your spir - it. ) Lift up your hearts. We

*(Instrumental if sung by a lay cantor:)* And with spir - it. ) We

The image shows a page of a musical score for page 17. The score is for a large ensemble, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horns, Trumpets I and II, Trombones I and II, Tuba, Chorus, Piano, Viola, and Violoncello. The music is in 3/4 time and G major. The lyrics are: "with you. And your spir - it. ) Lift up your hearts. We". There is a note for the choir: "(Instrumental if sung by a lay cantor:)" followed by "And with spir - it. ) We". The page number 17 is in the top right corner. A large, bold, black "SAMPLE" watermark is overlaid diagonally across the entire page.

69

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

Am Am/C G Em D

lift them up to the Lord. Let us give thanks to the Lord our God.

lift them up to the Lord

73

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Am Am/C Em G/B C

C.  
It is right\_ and It tru - ly right and just, with ar dent love of mind\_ and

Choir  
It is right\_ and just\_

Pno.

Vla.  
*mf*

Vc.  
*mf*

77

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

Em G/B C Am Em D

heart and with de... ser - vice of our to ac - claim our God in - vi - si - ble, the al -

82

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

Am Em D Am Am D Bm<sup>7</sup> Em

might - y Fath - er Je - sus Christ, Lord, his Son, his On - ly Be - got - ten.

**SAMPLE**

G

87

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

*mf*

G/B C Em

Who for our sake A - dam's debt to the e - ter - nal Fath - er, and,



91

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

G/B C Em Am G/B C Em

C.  
pour - ing out his dear Blood, wiped clean the re - cord of our

Choir

Pno.

Vla.

Vc.

The image shows a page of a musical score, page 23, starting at measure 91. The score is for a large ensemble including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horns, Trumpets I and II, Trombones I and II, Tuba, Choir, Piano, Viola, and Violoncello. The vocal line (C.) has lyrics: "pour - ing out his dear Blood, wiped clean the re - cord of our". Above the vocal line are chord markings: G/B, C, Em, Am, G/B, C, Em. A large, bold, black watermark reading "SAMPLE" is oriented diagonally from the bottom-left to the top-right, covering most of the page.

This is a musical score for a jazz ensemble, page 24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets I and II (Tpt. I II), Trombones I and II (Tbn. I II), Tuba (Tba.), Conductor's part (C.), Choir, Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The music is in 7/8 time and features a prominent 'SAMPLE' watermark. The conductor's part includes the lyrics 'an - cient sin -' and a series of chords: Am, G/C, Dsus<sup>4</sup>, Dm, G, Dm<sup>7</sup>, G, E<sup>b</sup>, and F. The piano part includes a dynamic marking of *f* (forte).

98

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. I II *mf*

Tbn. I II *mf*

Tba. *mf*

C. *mf*

Choir

Pno. *mf*

Vla. *mf*

Vc. *mf*

*pizz.*

*pizz.*

*pizz.*

These, then, are the Pass - o - in which is slain the Lamb, the one true

101

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Gm A<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup>/D Gm F Cm<sup>7</sup> Dm<sup>7</sup>

C.  
Lamb, whose a - n - n - o - u - n - c - e the door - posts of be - liev - - - -

Choir

Pno.

Vla.

Vc.

The image shows a page of a musical score, page 26, numbered 101. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet I and II (Tpt. I II), Trombone I and II (Tbn. I II), Tuba (Tba.), Chorus (Choir), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time with a key signature of two flats. The vocal line includes the lyrics: "Lamb, whose a - n - n - o - u - n - c - e the door - posts of be - liev - - - -". A large, bold, black "SAMPLE" watermark is oriented diagonally across the entire page.

105

Fl. *f*

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Gm  
C.  
ers.

Choir

Pno.

arco

Vla. *f*  
arco

Vc. *f*

I

107

Fl. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Hn. *fff*

Tpt. I *fff*

II *fff*

Tbn. I *fff*

II *fff*

Tba. *fff*

Gm NC B<sup>b</sup> NC

C. *fff*  
This is the night, when once you led our fore - bears, Is - ra - el's

Choir  
This is the night, when once you led our fore - bears, Is - ra - el's

Pno. *fff*

Vla. *fff*

Vc. *fff*







116

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I II

Tbn. I II

Tba.

C.

Choir

Pno.

Vla.

Vc.

6

7

6

6

6

6

6

6

6

6

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Gm NC B<sup>b</sup> NC

*ff*

This is the night that with a

This is the night that with a

*gliss*

*ff*

*ff*

*ff*

*ff*

The musical score is arranged in a standard orchestral layout. The upper section includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Horn (Hn.)
- Trumpets I and II (Tpt. I II)
- Trombones I and II (Tbn. I II)
- Tuba (Tba.)

The middle section includes:

- Cornet (C.)
- Choir (Choir) with vocal lines
- Piano (Pno.)

The lower section includes:

- Violin (Vla.)
- Violoncello (Vc.)

The vocal lines include lyrics: "pil - lar of fire ban - shed the dark - ness of". The piano part features dynamic markings such as *f* and *ff*. The string parts also feature dynamic markings such as *f*. The score is marked with a large, diagonal "SAMPLE" watermark.

123

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. I II *f*

Tbn. I II *f*

Tba. *f*

Gm

C. *sin.*

Choir

Pno.

Vla. *f*

Vc. *f*

125

Fl. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Hn. *fff*

Tpt. I *fff*

Tpt. II *fff*

Tbn. I *fff*

Tbn. II *fff*

Tba. *fff*

Gm NC B $\flat$  NC F *mf*

C. *fff* *mf*

Choir

Pno. *fff* *mf*

Vla. *fff*

Vc. *fff*

This is the night that ven now, through - out the world, sets

This is the night that e - ven now, through - out the world,

**SAMPLE**

129

Fl. *mf*

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C. Cm7 Gm Eb Gm F Cm7 Gm  
Christ - ian be - liev - ers from world - ly - es and from the gloom of sin,

Choir *mf*  
Oo. Oo. Oo.

Pno.

Vla. *mf*

Vc. *mf*

133

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Cm Gm Cm Eb Dm Gm

C.  
lead - ing them to grace and ... am to his ho - ly ...

Choir  
Oo... Oo...

Pno.

Vla.

Vc.

136

Fl. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Hn. *fff*

Tpt. I & II *fff*

Tbn. I & II *fff*

Tba. *fff*

C. *fff* Gm NC B<sup>b</sup> NC  
This is the night, when Christ...

Choir *fff*  
This is the night, when Christ...

Pno. *fff* *gliss.*

Vla. *fff*

Vc. *fff*

**SAMPLE**

**ELE**





143

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Cm Gm Dm<sup>7</sup> E<sup>b</sup> F B<sup>b</sup>

*mp*

Our birth would have been\_ no gain, had

Choir

Pno.

*mf* *mp* *mp* *mp*

Vla.

Vc.

*mp* *mp*

**SAMPLE**

rit.

a tempo

148

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

E<sup>b</sup> F Dm<sup>7</sup> Dm<sup>7</sup> G

C. we not be re deemed.

Choir

Pno.

Vla.

Vc.

152

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *f* *mf*

Tpt. I II *f* *mf*

Tbn. I II *f* *mf*

Tba. *f* *mf*

E<sup>b</sup> F G/B C E<sup>b</sup> D G/B

C. *mf*  
O won - der of your hum - ble care for us! O love, O char - i - ty be -

Choir

Pno.

Vla. *mf*

Vc. *mf*

156

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

*mf*

C Em Em Cmaj<sup>7</sup> Dsus<sup>4</sup> D

yond all tell ran - som a slave you gave a - way your

160

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

Em G/B C Em D

Son! O - ly ne - ces - sar - y sin - of A - dam, de - stroyed com -

pizz.

*mf* pizz.

*mf*

164

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

G/B C E7 G/B

plete - ly by the of Christ! O hap - py fault that earned so

167

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C. *mp*  
great, so glo - rious a ble - ssed night!  
O tru - ly bless - ed night,

*mp*  
O tru - ly bless - ed night,

Pno. *mp*  
*pizz.* *mp*  
*pizz.* *mp*  
*pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

171

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

*(cue:)*

*(cue:)*

*(cue:)*

*(cue:)*

E<sup>b</sup> F E<sup>b</sup> E<sup>b</sup> F Dm

wor - thy a - lone know the time and hour when Christ rose from the un - der -

wor - thy a - lone to know the time and hour when Christ rose from the un - der -



174

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

world!) *mp* *mf*

world!) *mp* *mf*

world!) *mp* *mf*

Gm E<sup>b</sup> F Gm E<sup>b</sup> F *mf*

world! This is the night of which it is *mf*

world! This is the night of which it is *mf*

*mf*

178

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Gm Cm F Cm Gm

C.  
writ - ten: The shall be bright day, daz - ling is the night for

Choir  
writ - ten:

Pno.

Vla.  
arco  
mf

Vc.  
arco  
mf

182

Fl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt. I  
II  
Tbn. I  
II  
Tba.  
Choir  
Pno.  
Vla.  
Vc.

*f* *mf* *f* *mf* *f* *f* *f* *f*

F Cm B<sup>b</sup>/D E<sup>b</sup> Dm<sup>7</sup> G Dm<sup>7</sup> G E<sup>b</sup> F

me, and full of glan ness.

**SAMPLE**

M

187

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. I II *mf*

Tbn. I II *mf*

Tba. *mf*

C. *mf* Gadd<sup>9</sup> G/B C G/B  
ti - fy - ing pow of this night dis - pels wick - ed - ness, wash - es

Choir

Pno. *mf*

Vla. *mf*

Vc. *mf*

The image shows a page of a musical score, page 50, marked with a large diagonal watermark reading "SAMPLE". The score is for a band and choir. It includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet I and II (Tpt. I II), Trombone I and II (Tbn. I II), Tuba (Tba.), Clarinet (C.), Choir, Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a melody in the clarinet and piano parts. The lyrics for the clarinet part are: "ti - fy - ing pow of this night dis - pels wick - ed - ness, wash - es". The score includes dynamic markings of *mf* (mezzo-forte) for several instruments. The page number "50" is in the top left, and a section marker "M" is in the top center. The measure number "187" is at the beginning of the first staff.

191

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C. C Em

faults\_\_\_ a - way, re - store in - no - cence to the fal - len, and joy\_\_\_ to

Choir

Pno.

Vla.

Vc.

195

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

C Em D Bm7

mourn - ers, drives out ha - tris fos - ters con - cord, and brings down the

198

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

Em G/B C Em

might - y. this your night of O ho - ly Fath - er, ac - cept this

*mf*

*mf*

*mf*

201

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

G/B C Am

can - dle, a sol - emn of - fer - the work of bees and of your ser - vants'

*f* (You are BEES!) *f* (You are BEES!) *f* (You are BEES!) *f*



205

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Choir

Pno.

Vla.

Vc.

Em Am D Bm7

hands, an sa - cri - fice praise, this gift from your most ho - ly

*mf*

*mf*

O

The image shows a page of a musical score, page 56, marked with a circled 'O'. The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet I and II (Tpt. I II), Trombone I and II (Tbn. I II), Tuba (Tba.), Cello (C.), Choir, Piano (Pno.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The lyrics for the Cello part are: 'Church. But now know the prais - es of this pil - lar, which'. The page number '209' is written at the top left of the Flute staff.

212

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

*f*

Cm Dm Gm E<sup>b</sup> F

glow - ing fire ig - nit God's hon - a fire in - to man - y flames di -

215

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

Gm

C.

vid - ed, ... er dimmed ... shar - ing of its light, for it is

Choir

Pno.

Vla.

Vc.

**SAMPLE**

2/18

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C. Cm Gm Cm Gm F Dm7 Gm  
mf

fed by melt - ing wax, drawn out by moth - er bees to a torch so pre - - cious.

Choir

Pno.

V. *(You are BEES!)*  
tr *ff* *f* *mf*

Vla. *(You are BEES!)*  
tr *ff* *f* *mf*

Vc. *ff* *f* *mf*

**SAMPLE**

P

222

Fl. *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Hn. *ff*

Tpt. I II *f* *ff*

Tbn. I II *ff*

Tba. *ff*

C. *ff* Gm F  
 O tru ly bless - ed night, when

Choir O tru - ly bless - ed

Pno. *ff*

Vla. *ff*

Vc. *ff*

225

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

E<sup>b</sup> Gm F E<sup>b</sup> Gm

C.

things of heav - en wed to those of earth, and di -

Choir

night, when are wed to those of earth, and di -

Pno.

Vla.

Vc.

228

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. I, II *f*

Tbn. I, II *f*

Tba. *f*

C. *f*

Choir  
vine to the hu - man.

Pno. *f*

Vla. *f*

Vc. *f*

F Dm C G E<sup>b</sup> F

(b)

(b)



Q

232

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. I II *mf*

Tbn. I II *mf*

Tba. *mf*

C. *mf*

Choir

Pno. *mf*

Vla. *mf*

Vc. *mf*

G/B C D G/B Em D

There - fore, O Lord, pray you that this can - dle, hal - lowed to the hon - or of your

236

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.  
*mp*  
name, may per - un - dimmed, to o - ver - come the dark - ness of this

Choir

Pno.  
*mp*

Vla.

Vc.

**SAMPLE**

240

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C. *Gadd<sup>9</sup>* *mf* *G/B* *Em* *D*  
night. receive it as pleasing fragrance, and let it

Choir

Pno.

Vla.

Vc.

243

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

G/B C Am Em

min - gle with the light of heav - en May this flame be found still burn - ing by the

246

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

Morn - ing      Em      the one      ing      Star      who      nev - er      sets,

Am      Em      Am      Em      Am      Em

250

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

C.

Choir

Pno.

Vla.

Vc.

Am Em Am Em

Christ your Son, who has come from death's domain, has shed his

253

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. I  
II

Tbn. I  
II

Tba.

G/B C Em D Em Am G/B Am7/C

C.  
peace - ful light on hu i - ty, lives and reigns for ev - er and

Choir

Pno.

Vla.

Vc.

*mf*

*mf*

*mf*

**R**

poco rit.

a tempo

257

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *f*

Hn. *mf* *f* *mf*

Tpt. I II *f* *mf* *f*

Tbn. I II *mf* *f* *mf*

Tba. *mf* *f* *mf*

C. *f* *f* *f*

Choir A - - - - - men.

Pno. *mf* *f*

Vla. *f*

Vc. *f*

E<sup>b</sup> Cm Fm G Dm<sup>7</sup> F G Dm<sup>7</sup>

ev - - - - - ev A - - - - -



261

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Hn. *f* *mf* *mf* *f*

Tpt. I II *mf* *mf* *ff*

Tbn. I II *f* *mf* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

C. *f* *mf* *f*

Choir  
- men. men. A  
A - - - - men. A - - - - men. A - -

Pno. *mf* *f* *mf*

Vla. *mf*

Vc. *mf*

**SAMPLE**

265

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Tpt. I II *ff*

Tbn. I II *ff*

Tba. *ff*

C. *ff*  
men.

Choir men.

Pno. *ff*

Vla. *ff*

Vc. *ff*

G Dm<sup>7</sup> E<sup>b</sup> F

molto rit.

268

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn. *f* *mf*

Tpt. I II *f* *mf*

Tbn. I II *f* *mf*

Tba. *f* *mf*

C. *f* *mf*

Choir

Pno. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

G Dm7 Eb F G

