

# **Psalms and Acclamations**

Contemporary and Verbatim

**Fall**



**Music by  
Victor Rodriguez**

**Forward by John Flaherty**

**23rd Sunday in Ordinary Time - Our Lord Jesus Christ, King of the Universe  
Year A**



# Psalms and Acclamations

*Contemporary and Verbatim*

Fall

23rd Sunday in Ordinary Time –  
The Solemnity of Our Lord Jesus Christ,  
King of the Universe  
Year A

FIRST EDITION

Music by Victor Rodriguez

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## **Psalms and Acclamations: Contemporary and Verbatim**

Fall

Responsorial Psalms and Gospel Acclamations for use with the Second Typical Edition of the *Lectionary for Mass*

Year A

Musical settings by Victor Rodriguez

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# FORWARD

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There are a great many people who compose sacred music for the Catholic Church's liturgy. Many write primarily to their personal desire. Fewer write for the assembly. There are a handful who compose according to a specific need they perceive as one that needs to be filled in the life of the Church.

Victor Rodriguez is this person. Victor picked up his pen and composed and compiled this selection of assembly and musician friendly psalms based on the liturgical year because he saw a need and desired to fill it. Victor has composed this collection for the assembly's voice, and not only for the trained vocalist who possesses considerable range and dexterity.

Thus, his melodies sit within the vocal and breath range of the people of God gathered at prayer. In these melodies and arrangements, you'll hear the music of many of the great bands of the '70s & '80s. You'll hear turns of phrases and chord progressions that take you back to the years we know to be dominated by "classic rock." Steely Dan. Ambrosia. The Eagles. And, so many others. Victor has the considerable ability and talent to emulate many familiar and well-loved melodic lines and chord progressions without plagiarizing others' intellectual property.

I hope you find the joy and the sincerity of Victor's heart in his writing. I hope you can sense his generous and humble spirit as I do, both in his music and in his daily living.

John K. Flaherty, M.A.  
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# INTRODUCTION

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The year 2011 saw a change in some of the words we pray during the Mass. There was a new translation of Latin-to-English text for the Mass, implemented in September, 2011, which necessitated the publication of new missals.

But also a result of this new translation is the challenge of finding Responsorial Psalm and Gospel Acclamation settings which are *verbatim* (i.e., matching) to the Lectionary. Many of the old reliable settings which all of us in Music Ministry had been using for years are no longer *verbatim* with this new translation. This poses a problem for all of us in Music Ministry to solve.

Is there a single set of music books with Responsorial Psalm and Gospel Acclamation settings that are both *verbatim* and *contemporary*, and will those books have settings for *every Sunday in the Liturgical year*? — That is the problem.

*Psalms and Acclamations, Contemporary and Verbatim* — this book — is the solution to that problem. All settings are *contemporary* (i.e., no chant) and *verbatim* (i.e., conforming the Latin-to-English change of 2011). All settings are *licensed* through the Confraternity of Christian Doctrine (CCD). The songs themselves are *easy to play and sing*. It is important that the melodies used for Responsorial Psalm and Gospel Acclamation settings be simple enough for the congregation (and choir or praise band) to sing *after hearing that melody only once* by the Cantor. My settings have been composed to be both accessible and singable for musicians and singers of all skill levels. In addition, I believe my settings do maintain the musical integrity worthy of the texts of the psalms and acclamations to which they are set.

As a Music Minister with over 40 years of experience, I understand many of the challenges facing Choir Directors and Music Ministers. That is why, with every book purchased, I include (along with the complete pdf music book) sheet music with the *vocal arrangements* and *full recordings*. This music book also includes *chord diagrams* for guitar players. — It is a *complete package*. Indeed, *Psalms and Acclamations, Contemporary and Verbatim* is the kind of book I wish I had access to way back when I was starting out leading my first praise band.

I am here to serve. If there is any way I can help you in your Music Ministry, please let me know. For example, if your group includes woodwinds or strings, and you wish a certain Sunday to be extra special, I can customize an arrangement for you. My contact information can be found in the inside back cover of this book.

God bless you in your Music Ministry.

- Victor Rodriguez

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# 23rd Sunday in Ordinary Time

## If Today Responsorial Psalm

Ps 95:1-2, 6-7, 8-9

Music by Victor Rodriguez

**Refrain**

Moderate (♩ = 76)

Melody

Alto

Tenor

G

If to - day you hear his voice,

Cadd2

1. D D

**To Verses**

3 hard - en not your hearts. If to-day hearts.

3 hard - en not your If to-day hearts.

**Verse 1**

G D/F# Em7

6 1. Come, let us sing joy - ful - ly to the LORD; let us ac - claim the rock of our sal -

D D/F#

9 va - tion. Let us come in - to his pres - ence with thanks - giv - ing; let us

**To Refrain**

D

12 joy - ly sing psalms to him.

Melody

Alto - Tenor

If to-day



Verse 2

14 2. Come, let us bow down in wor-ship; let

16 kneel be-fore the LORD who made us. he is God, and

19 we are the peo-ple he shep-herds, he guides. *Melody Alto - Tenor* If to-day

To Refrain

Verse 3

22 3. Oh, that I would hear his voice:

24 "Hard - en not your ears as at Mer - i - bah, as in the

26 day of your trial in the des - ert, where your fa - thers tempt - ed me; they

28 test - ed me though they had seen my works." *Melody Alto - Tenor* If to-day

To Refrain

# 23rd Sunday in Ordinary Time

## Reconciling The World

Gospel Acclamation

2 Cor 5:19

### Refrain

Moderate in 2 (♩ = 90)

Music by Victor Rodríguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F

Melody: Al - le - lu - ia, al - le - lu - ia.

Alto: Al - le - lu - ia, al - le - lu - ia.

Tenor: Al - le - lu - ia, al - le - lu - ia.

### Verse

5 God was rec - on - cil - ing the world to him - self in

8 Christ - trust - ing to us the mes - sage of

11 rec - a - tion.

Cadd2 E♭add2 D/F# F/A Em7 Gm7 Cadd2 E♭add2 G B♭ Cadd2 E♭add2 D F Dsus Fsus D F

### To Refrain

**SAMPLE**

24th Sunday in Ordinary Time

The Lord is Kind  
Responsorial Psalm

Ps 103:1-2, 3-4, 9-10, 11-12

Refrain

Moderate Reggae Beat (♩ = 80)

Music by Victor Rodriguez

Melody

Alto

Tenor

The Lord is kind and merciful, slow to  
kind and merciful, slow to

G D/F# Em

To Verses

1. Bless the  
2. He

an - ger, and rich in com-pas - sion. The Lord is  
an - ger, and rich in com-pas - sion. The Lord is

G C D D

Verse 1

LORD, O my soul; and all my be - ing, bless his ho - ly name.

C D G Em

To Refrain

Bless the LORD, O my soul, and for - get not all his ben - e-fits. The Lord is

G C D

Verse 2

11 par - dons all your in - iq - ui - ties, — heals all your He re -

C D G Em

To Refrain

13 deems your life from de-struc-tion, crowns you with his grace and mercy. The Lord is

C D G C D

Melody  
Alto  
Tenor

Verse 3

16 3. He will not al - ways chide nor does he keep his wrath for -

G C D G C

19 ev - er. \*Not ac-cord-ing to our sins does he deal with us, —

D G D

To Refrain

22 does re-quite us ac-cord-ing to our crimes. The Lord is

D

Melody  
Alto  
Tenor

\*Alternate "rap" performance is on the recording

Verse 4

8 G C

24 For as the heav - ens are high a - bove the ea - so far -

Detailed description: This is the first line of music for Verse 4. It starts with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The melody begins on a G4 note, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "For as the heav - ens are high a - bove the ea - so far -".

8 D D

25 pass - ing is his kind - ness toward who who n. As

Detailed description: This is the second line of music for Verse 4. The melody continues from the previous line. It starts with a D4 note, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "pass - ing is his kind - ness toward who who n. As".

8 G C D

27 far as the east is from the west is so far has he

Detailed description: This is the third line of music for Verse 4. The melody continues. It starts with a G4 note, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "far as the east is from the west is so far has he".

8 G C

29 put our trans - gre - sions from us. The Lord is

To Refrain

Detailed description: This is the fourth line of music for Verse 4. The melody continues. It starts with a G4 note, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are "put our trans - gre - sions from us. The Lord is". A box labeled "To Refrain" is positioned above the end of the line.

SAMPLE

# 24th Sunday in Ordinary Time

## I Give You Gospel Acclamation

Jn 13:34

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G# Em7 F#m7

Melody  
Al - le - lu - ia, al - le - lu - ia, al - le -

Tenor  
Al - le - lu - ia, al - le - lu - ia, al - le -

Alto  
Al - le - lu - ia, al - le - lu - ia, al - le -

6 lu - - - ia.

6 lu - - -

### Verse

G A D/F# E/G#

9 I give you a new com - mand - ment,

Em7 F#m7 Cadd2 Dadd2

13 says the Lord love one an - oth - er as

G/B A/C# Cadd2 Dadd2 D E

16 have loved you.

### To Refrain

25th Sunday in Ordinary Time

The Lord Is Near  
Responsorial Psalm

Ps 145: 2-3, 8-9, 17-18

Refrain

Moderate (♩ = 114)

Music by Victor Rodriguez

Melody: The Lord is near to all who call up -

Alto: Lord is near to all who call up -

Tenor: Lord is near to all who call up -

5 on \_\_\_\_\_ him. The

5 on \_\_\_\_\_ The

Chords: G, A/G, C/G, G, G, G

Verse 1

10 1. Eve - ry day I will bless your name and I will praise your name for -

14 e - ver and ev - er.

Chords: G, Em7, Cadd2



18 Great is the LORD and high - ly to — be praised; his

22 great - ness is un - search - a - ble. The

*Melody Alto Tenor*

**Verse 2**

26 2. The LORD — is gra and er - ci - ful, slow to

30 an - ger and great kind - ness.

34 The LORD is good to all and com -

38 pas - sion - ate toward all his works. The

*Melody Alto Tenor*

**To Refrain**

Verse 3

42 3. The LORD is just in all his works

46 ho - ly in all his works. The

50 LORD is near to all who call on him, to

To Refrain

54 all who call upon him truth. The

Melody  
Alto  
Tenor

SAMPLE

# 25th Sunday in Ordinary Time

Acts 16:14b

## Open Our Hearts Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody Tenor Alto

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

5 al - le - lu - ia.

5 al - le - lu - ia.

### Verse

G A E/C#

9 O - pen our hearts, O

Em 7 F#m7 Cadd2 Dadd2

13 Lord, to lis - ten to the

G/B A/C# Cadd2 D E

16 your Son.

### To Refrain

# 26th Sunday in Ordinary Time

## Remember Your Mercies

Responsorial Psalm

Ps 25:4-5, 6-7, 8-9

**Refrain**

Moderate ♩ = 70

A(add2) G

Melody

Re - mem - ber your

Alto

Tenor

Re - mem - ber your

1. A(add2) 2. A(add2)

**To Verses**

3 mer - cies, O Lord. (Verse 1 only) 1. Your

3 mer - cies, O Lord.

**Verse 1**

C(add2) D C(add2) D

6 ways, O LORD, known to me; teach me your paths,

C(add2) D C(add2) D

**To Refrain**

8 guide me in truth, and teach me, for you are God my sa - vior,

Verse 2

A(add2) C(add2) G D C(add2) G

11 2. Re-mem - ber that your com - pas - sion, O LORD, and your

D A(add2) C(add2) G D

14 are from of old. The sins of my yo and frail - ty re - mem - ber not; in your

C(add2) D

To Refrain

17 kind-ness re - mem - ber me, be - cause of your good-ness, O LORD. \_\_\_\_\_

Verse 3

C(add2) C(add2) D

19 3. Good and up - right is the way of the LORD; thus he shows sin - ners \_\_\_\_\_ the \_\_\_\_\_ way. \_\_\_\_\_

C(add2) D

21 He guides the hum - ble to jus - tice, \_\_\_\_\_ and

C(add2) D

To Refrain

23 teach - the hum - ble his \_\_\_\_\_ way. \_\_\_\_\_

26th Sunday in Ordinary Time  
My Sheep Hear My Voice  
Gospel Acclamation

Jn 10:27

**Refrain**

Moderate in 2 (♩ = 90)

Music by Victor Rodriguez

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody: Al - le - lu - ia, al - lu - ia.

Alto: Al - le - lu - ia, al - lu - ia.

Tenor: Al - le - lu - ia, al - lu - ia.

**Verse**

Cadd2 E♭add2 G B♭ D/F# F/A

5 My sheep hear my voice,

Em7 Gm7 Cadd2 G B♭

8 says to the Lord; I know them, and

Cadd2 E♭add2 D F Dsus F sus D F

11 they - me.

**To Refrain**

**SAMPLE**

27th Sunday in Ordinary Time

Ps 80:9, 12, 13-14, 15-16, 19-20

The Vineyard of the Lord  
Responsorial Psalm

Music by Victor Rodriguez

Refrain

Ballad (♩ = 80)

Capo 3: F

Melody: The vine - yard of Lord is the

Alto: vine - yard of Lord is the

Tenor: vine - yard of Lord is the

Chords: D, D/C, F/E♭

3 house of Is - ra - el. The Is - ra - el.

3 house of The Is - ra - el.

Chords: Bm7, Dm7, 1. A, C, 2. A, C

To Verses

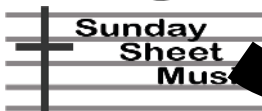
Verse 1

6 A vine from E - gypt you trans - plant - ed; you

10 drove a - way na - tions and plant - ed it.

14 It put forth its fo - liage to the Sea,

Chords: D, F, A/D, G/D, B♭/F, C/F, B♭/F





*Em7* *G* *G/A* *To Refrain*  
*Gm7* *Bb* *Bb/C* *C*

18 its shoots as far as the Ri - ver. Unis.

**Verse 2**

*D* *A/D* *G/D*  
*F* *C/F* *Bb/F*

22 Why have you bro - ken down walls,

*D* *A/D* *Bb/F*  
*F* *C/F*

26 so that eve - ry pass - er takes its fruit,

*D* *A/D* *G/D*  
*F* *C/F* *Bb/F*

30 The boar from the forest lays it waste,

*Em7* *G* *G/A* *To Refrain*  
*Gm7* *Bb* *Bb/C* *C*

34 and of the fields feed up - on it? Unis. The

**Verse 3**

*Em7* *G* *D* *A*  
*Gm7* *Bb* *F* *C*

38 3. Once O LORD of hosts, look down from heav-en, and see;

*Em7* *G* *D* *A*  
*Gm7* *Bb* *F* *C*

42 take care of this vine, and pro - tect what your right hand has plant-ed, the

*Em7* *G* *G/A* *A*  
*Gm7* *Bb* *Bb/C* *C* **To Refrain**

46 son of man — whom you your-self — made strong. Unis. e

**Verse 4**

*D* *A/D* *G/D*  
*F* *C/F* *Bb/F*

50 Then we will no more draw from you;

*D* *A/D* *G/D*  
*F* *C/F* *Bb/F*

54 give us — new life, and we — will — up — on your name.

*D* *A/D* *G/D*  
*F* *C/F* *Bb/F*

58 O LORD, of hosts, re - store us; —

*Em7* *G/A* *A* *A/B* *B*  
*Gm7* *Bb/C* *C* *C/D* *D*

62 if your face shine upon us, then we shall be saved. — Unis. The

**Final Refrain**

*G* *E/D* *C#m7* *B*  
*G/F* *Em7* *D*

66 Melody vine - yard — of the Lord is — the house of — Is - ra - el. — The

*Tenor*

66 vine - yard — of the Lord is — the house of — Is - ra - el. — The

# 27th Sunday in Ordinary Time

## I Have Chosen You Gospel Acclamation

Jn 15:16

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody Al - le - lu - ia, al - le - lu - ia,

Tenor Al - le - lu - ia, al - le - lu - ia,

Alto Al - le - lu - ia, al - le - lu - ia,

5 al - le - lu - ia.

5 al - le - lu - ia.

### Verse

G A D/F# E/G#

9 I have cho - sen from the world,

Em 7 F#m 7 Cadd2 Dadd2

13 says the Lo - rd to go and bear fruit

A/C# Cadd2 D E

16 the wi - re - main.

### To Refrain

Ps 23:1-3a, 3b-4, 5, 6

# I Shall Live

Responsorial Psalm

**Refrain**

Prayerful Ballad (♩ = 76)

Music by Victor Rodriguez

Melody

I shall live in the house of the Lord

Alto

Tenor

live in house of the Lord all the

D B<sup>b</sup>/D

G/D

1. A A

3 days of my life. I shall life.

3 days of my I shall life.

To Verses

**Verse 1**

D C G D

6 1. The LORD is my herd; I shall not want. In

D C G

10 ver - dant pas - ses he gives me re - pose; be - side rest - ful wa - ters he

B<sup>b</sup> A

13 leads he re - fresh - es my soul. I shall

To Refrain

Verse 2

16 2. He guides me in right paths for his name's sake. Even though I walk in the

21 dark val - ley I fear no e - vil, for you are at my

25 side with your rod and your staff you give me cour-age. I shall

To Refrain

Verse 3

30 3. You spread the ta - ble be - fore me the sight of my foes;

34 you lift up my head with oil; my cup o - ver - flows. I shall

To Refrain

Verse 4

38 4. On-ly good-ness and kind-ness fol-low me all the days of my life;

42 and I shall dwell in the house of the LORD for years to come. I shall

To Refrain

28th Sunday in Ordinary Time

May the Father

Gospel Acclamation

Eph 1:17-18

Music by Victor Rodriguez

Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7

Cadd2 E♭add2 D F B♭

Melody

Al - le - lu - ia, al - le lu - ia. *verse only* May the

Alto

Tenor

Al - le - lu - ia, al lu ia.

Verse

Cadd2 E♭add2

G B♭

D/F# F/A

5 Fa - ther of our Lord Jesus Christ light - en the eyes of our

Em7 Gm7

Cadd2

G B♭

8 hearts, so that we know what is the hope that be -

Cadd2 E♭add2

D F

D sus F sus

D F

To Refrain

11 songs to call.

**SAMPLE**

# 29th Sunday in Ordinary Time

Ps 96:1, 3, 4-5, 7-8, 9-10

## Give the Lord Responsorial Psalm

Music by Victor Rodriguez

### Refrain

Moderate (♩ = 80)

To Verses

Aadd2 G D Aadd2

Melody

Tenor

Alto

Give the Lord glory and honor.

Give the Lord glory and honor.

### Verse 1

Aadd2 G D Aadd2

3 1. Sing to the LORD a new song, singing to the LORD, all you

G D G D

6 lands. Tell his glory among the nations; a -

Cadd2 E

9 all peoples, his wondrous deeds.

To Refrain



Verse 2

11 2. For great — is the LORD and high - ly to be praised; — awe - some is he, be - yond all

14 gods. For all god - s of na - tions are

16 things of nought, — but the LORD made the heav - ens. **To Refrain**

Verse 3

19 3. Give to — the LORD, — you fami - lies of na - tions, —

21 give to — the LORD — glo - ry and praise; give to — the LORD — the glo - ry

24 due — the same! — Bring gifts, — and en - ter — his courts. **To Refrain**


Verse 4

Aadd2 D




27 4. Wor - ship the LORD in ho - ly at - tire;

Aadd2 G D




29 trem - ble be - fore him all the

Aadd2 G D



31 say a - mong the na - tions: The LORD is king, he

Cadd2 D E



33 gov - ern the neo - ples eq - ui - ty.

To Refrain

SAMPLE

29th Sunday in Ordinary Time

Shine Like Lights  
Gospel Acclamation

Phil 2:15d, 16a

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, al - le - lu - ia,

Alto  
Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7

5 al - le - lu - ia. Da -

5 al - le - lu - ia.

Verse

G A D/F# E/G#

9 Shine like lights in the world

Em7 F#m7 Cadd2 Dadd2

13 as you hold on to the

Cadd2 Dadd2 D E

16 wor... o... life.

To Refrain

### 30th Sunday in Ordinary Time

# I Love You, Lord, My Strength

Responsorial Psalm

Ps 18:2-3, 3-4, 47, 51

Music by Victor Rodriguez

**Refrain**

Ballad (♩ = 88)

Melody

G G/B C2 G G/B D

I love you, Lord, my strength. I love you, Lord, my strength.

Alto

Tenor

I love you, Lord, my strength. I love you, Lord, my strength.

G G/B C2

1. I love you, Lord, my strength. 2. I love you, Lord, my strength. 3. The

5 I love you, Lord, my strength. 5 I love you, Lord, my strength.

**To Verses**

**Verse 1**

C2 G/B C2

10 love you, O LORD, my strength, O LORD, my rock, my

G D

13 for - de - li - ver - er.

**To Refrain**

I Love You, Lord, My Strength - page 2 of 2

Verse 2

Am7 G/B C2

16 2. My God, my rock of re - fuge, my the horn

D G D/F#

19 my sal - va - tion, my strong - hold! Praised the LORD, I ex - claim,

G D

23 and I am safe from my e - ne - mies.

To Refrain

Verse 3

C2 G C2

26 LORD lives and sed be rock! Ex - tolled be God my

G C2

29 sa - vior. You who gave great vic - to - ries

G Am7

31 to your king and showed kind - ness to your a -

To Refrain

34 noint - - - ed.

# 30th Sunday in Ordinary Time

## Whoever Loves Me

### Gospel Acclamation

Jn 14:23

Mus. by Victor Rodriguez

#### Refrain

Moderate in 2 (♩.=90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F G

Melody  
Al - le - lu - ia, al - le - lu - ia.

Alto  
Tenor  
Al - le - lu - ia, al - le - lu - ia.

#### Verse

Cadd2 E♭add2 D F/A

5 Who - ev - er loves me, who - ever will keep my word,

Em7 Gm7 Cadd2 E♭add2 G B♭

8 says the Lord, and my Fa - ther will love him and

Cadd2 E♭add2 D F Dsus F sus D F

11 we will come to him.

#### To Refrain

**SAMPLE**

# All Saints

## This Is the People Responsorial Psalm

Ps 24:1-2, 3-4, 5-6

Music by Victor Rodriguez

### Refrain

Moderate Ballad (♩ = 72)

### To Verses

G Cadd2 D Cadd2 G/B Cadd2

Melody  
Lord, this is the peo-ple that longs to see your face.

Alto  
Lord, this is the peo-ple that longs to see your face.

Tenor  
Lord, this is the peo-ple that longs to see your face.

### Verse 1

G Cadd2 D Cadd2 G Cadd2

5 The LORD's are earth and its full-ness; the world and those who

D Cadd2 Cadd2 D Cadd2

8 dwell in it. For he found-ed it up - on the seas

A#7 G/B Cadd2 D

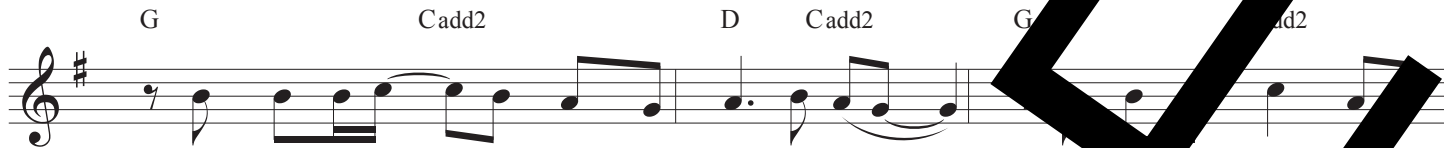
11 and es - tab - lished it up - on the riv - ers.

### To Refrain




Verse 2

G Cadd2 D Cadd2 G Cadd2



15 2. Who can as-cend the moun-tain of the LORD? Or who may stand his

D Cadd2 G Cadd2 D Cadd2



18 ho-ly place? One whose han-ds are in - les-sen whose heart is clean,

Am7 G/B Cadd2 D




21 who de - sires what is vain.

To Refrain

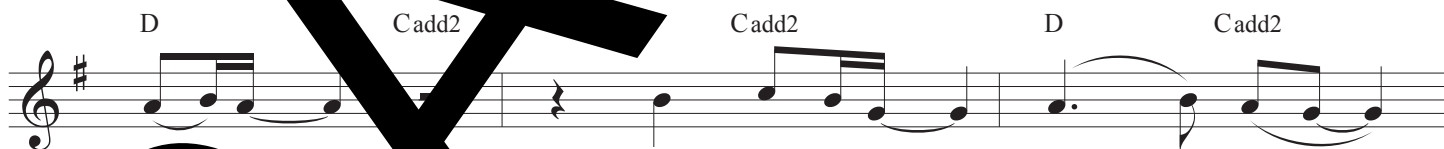
Verse 3

G Cadd2 D Cadd2 G Cadd2



25 He shall re-ceive a bless-ing from the LORD, a re-ward from God his

D Cadd2 Cadd2 D Cadd2



28 for. Such is the race that seeks him,

Am7 G/B Cadd2 D



31 the face of the God of Ja - cob.

To Refrain

Mt 11:28

# All Saints

## Come to Me

Gospel Acclamation

Music by Victor Rodriguez

### Refrain

Moderate in 2 (♩.=90)

Capo 3: G D/F# Em7 Cadd2 D  
Bb F/A Gm7 F#add2 F Bb

Melody  
Al - le - lu - ia, le - ia.

Alto  
Al - le - lu - ia, le - ia.

Tenor  
Al - le - lu - ia, le - ia.

### Verse

Cadd2 G D/F#  
E#add2 Bb F/A

5 Come to me, you who la - bor and are

Em7 Cadd2 G  
Gm7 E#add2 Bb

8 bur - dened, and I will give you

Cadd2 D Dsus D  
E# F Fsus F

11 rest, says the Lord.

### To Refrain

**SAMPLE**

# 31st Sunday in Ordinary Time

Ps 131:1, 2, 3

## In You, O Lord Responsorial Psalm

Music by Victor Rodriguez

### Refrain

Ballad (♩ = 80)

To Verses

Capo 3: A C G/A B<sup>b</sup>/C D/A F/C A C

Melody

Tenor

Alto

In you, O Lord, I have found my peace.

In you, O Lord, have found peace.

### Verse 1

G B<sup>b</sup> F A C

5 O LORD, my heart is not proud, nor

G B<sup>b</sup> A C

8 are my eyes haughty;

G B<sup>b</sup> D F A C

11 I busy myself not with great things

G B<sup>b</sup> D F E G

14 nor with things too sublime for me.

To Refrain



Verse 2

18 Nay rath - er, I have stilled and qui - et - my soul

21 like a weaned child. a weaned child on its

26 moth-er's lap, so is my soul in me.

To Refrain

Verse 3

31 O Is - ra - el, hope in the LORD, both

34 now and ev - er.

Final Refrain

37 In you, O Lord, I have found my peace.

In you, O Lord, I have found my peace.

31st Sunday in Ordinary Time

You Have But One Father

Gospel Acclamation

Mt 23:9b, 10b

Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia

Tenor  
Al - le - lu - ia, al - le - lu - ia

Alto  
Al - le - lu - ia, al - le - lu - ia

Em7 F#m7 D/F# E/G#

5 al - le - lu - ia

5 al - le - lu - ia

Verse

G A D/F# E/G#

9 You have but one Fa - ther in

Em7 F#m7 Cadd2 Dadd2

13 heav - and one

G/B A/C# Cadd2 Dadd2 D E

16 - ter, the Christ.

To Refrain

**SAMPLE**

32nd Sunday in Ordinary Time

My Soul is Thirsting  
Responsorial Psalm

Ps 63:2, 3-4, 5-6, 7-8

Music by Victor Rodriguez

**Refrain** Ballad (♩. = 72)

G Em7

Melody Tenor Alto

My soul is thirst - ing for you, O  
My soul is thirst - ing for you, O

Em7 G

4 Lord my God.  
4 Lord my God

**Verse 1**

G D/F#

7 O Lord, my God whom I seek;

D/F# Em7 Cadd2

10 for you my flesh pines and my



14 soul thirsts like the earth, and,

Musical staff for measures 14-16. Chords: Cadd2, G, Am7.

17 life - less and with - out wa - ter

Musical staff for measures 17-19. Chords: G/B, Cadd2, D. **Refrain**

**Verse 2**

21 Thus have I gazed upon you in the sanc - tu - ar - y

Musical staff for measures 21-23. Chords: G, D/F#.

24 to see your pow - er and your

Musical staff for measures 24-26. Chords: D/F#, Em7, Cadd2.

28 glo - ri - fy you for your kind - ness is a great - er good than life;

Musical staff for measures 28-30. Chords: Cadd2, G, Am7.

31 lips shall glo - ri - fy you.

Musical staff for measures 31-33. Chords: G/B, Cadd2, D. **To Refrain**

Verse 3

35 Thus will I bless you while I live; lift - ing my hand

38 I will call up - on your name. with the an - ges of a

42 ban - quet shall my soul be sat - is - fied, and with ex - ult - ant

46 lips my mouth shall praise you. \_\_\_\_\_

Chords: G, D/F#, Em7, Cadd2, Am7, D

Section: To Refrain

Verse 4

49 I will re - mem - ber you up - on my couch, and through the

53 night - watch will med - i - tate on you; you are my help, and in the

57 shad - ow of your wings I shout for joy.

Chords: D, Cadd2, G

Section: To Refrain

# 32nd Sunday in Ordinary Time

## Stay Awake Gospel Acclamation

Mt 24:42a, 44

Music by Victor Rodriguez

### Refrain

Moderately Fast (♩ = 140)

Capo 2: G A D/F# E/G#

Melody  
Al - le - lu - ia, al - le - lu - ia,

Tenor  
Al - le - lu - ia, al - le - lu - ia,

Alto  
Al - le - lu - ia, al - le - lu - ia.

5 al - le - lu - ia.

5 al - le - lu - ia.

### Verse

G A E/G#

9 Stay a - wake and be read - y! For you

Em7 F#m7 Cadd2 Dadd2

13 do not sleep on what

A7/C# Dadd2 D E

16 day your Lord will come.

### To Refrain



### 33rd Sunday in Ordinary Time

# Blessed Are Those

## Responsorial Psalm

Ps 128:1-2, 3, 4-5

Music by Victor Rodriguez

### Refrain

Ballad (♩ = 86)  
Amaj7sus2

Melody  
8 Bles - sed are those \_\_\_\_\_

Tenor  
8 Bles - sed are those \_\_\_\_\_

Am7sus2

### To Verses

3 who fear the LORD.

3 who fear the LORD.

### Verse 1

Amaj7sus2

Am7sus2

Amaj7sus2

5 Bles-sed are you who fear the LORD, who walk in his ways!

Am7sus2

Am7sus2

For you shall eat the fruit of your

Amaj7sus2 Am7sus2

hand - i - work; bles - sed shall be,

Am7sus2 Amaj7sus2

and fa - vored. **To Refrain**

**Verse 2**

Amaj7sus2 Am7sus2

Your wife shall be a fruit - ful vine in the

Amaj7sus2 Am7sus2

re - ces - ses of your chil - dren like ol - ive plants

Am7sus2 Amaj7sus2

a - round your ta - ble. **To Refrain**

**Verse 3**

Amaj7sus2 Am7sus2 Amaj7sus2

25 Be - hold, thus is the man blessed who fears the LORD. The

Amaj7sus2 Am7sus2

28 LORD bless you from Zi-on: may you see the pros - per - ity of Je -

Amaj7sus2 Am7sus2

31 ru - sa - lem all the days

Ama7sus2 Am7sus2

34 of your life.

**To Refrain**

SAMPLE

### 33rd Sunday in Ordinary Time

# Remain In Me

## Gospel Acclamation

Jn 15:4a, 5b

### Refrain

Moderately Fast (♩ = 140)

Music by Victor Rodriguez

Capo 2: G A D/F# E/G#

Melody: Al - le - lu - ia, al - le - lu - ia,

Tenor: Al - le - lu - ia, al - le - lu - ia,

Alto: Al - le - lu - ia, al - le - lu - ia,

Em7 F#m7 Dadd2

5 al - le - lu verse only Re -

5 al - le - lu ia.

### Verse

G A E/G#

9 main in me I re - main in you,

Em7 F#m7 Cadd2 Dadd2

13 says the Who - ev - er re - mains in

Cadd2 D A/C# Dadd2 E

16 much fruit.

### To Refrain

# Solemnity of Our Lord Jesus Christ

## The Lord Is My Shepherd Responsorial Psalm

Ps 23:1-2, 2-3, 5-6

Mus. by Victor Rodriguez

### Refrain

Prayerful Ballad (♩ = 76)

Melody: The Lord is my shep - herd; — there is

Alto: Lord is my shep - herd; — there is

Tenor: Lord is my shep - herd; — there is

Chords: D, B<sup>b</sup>/D

### To Verses

3 noth - ing — I shall The want. verse 2 only 2. Be-

3 noth - ing — I shall The want.

Chords: G/D, A, A

### Verse 1

6 1. The LO is my shep - herd; — I shall not

Chords: D, C, G

### To Refrain

9 want. ver - dant pas - tures he gives me re - pose. The

Chords: B<sup>b</sup>, A



Verse 2

12 side rest - ful wa - ters he leads me; he re - fresh -

15 soul. He guides my paths

18 for his name's sake The

To Refrain

Verse 3

20 3. You spread the ta - ble be - fore me in the sight of my

23 you a - noint my head with oil; my

26 cup o - ver - flows. The

To Refrain

Verse 4

28 <sup>D</sup> 4. On-ly good-ness and <sup>C</sup> kind-ness fol-low me <sup>G</sup> all the days of my

31 <sup>D</sup> life; and I shall dwell in <sup>C</sup> house of LORD for

34 <sup>Bb</sup> years to The **To Refrain**

SAMPLE

# Solemnity of Our Lord Jesus Christ

## Blessed is He Who Comes

Gospel Acclamation

Mk 11:9, 10

Music by Victor Rodriguez

### Refrain

Moderate in 2 (♩ = 90)

Capo 3: G B♭ D/F# F/A Em7 Gm7 Cadd2 E♭add2 D F

Melody: Al - le - lu - ia, al - le - lu - ia

Alto: Al - le - lu - ia, al - le - lu - ia

Tenor: Al - le - lu - ia, al - le - lu - ia

### Verse

Cadd2 E♭add2 B♭ D/F# F/A

5 Bles - sed is he who comes in the name of the

Em7 Gm7 Cadd2 G B♭

8 Lord! Bles - sed is the king - dom of our fa - ther

Cadd2 E♭add2 D F D sus F sus

11 Da - vid's to come!

**To Refrain**

**SAMPLE**



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**SAMPLE**