

Based on
"The Mission of My Life"
by St. John Henry Newman

A Link In a Chain

A Meditation Song/Adoration Song

Luke D. Rosen

Steadily, resolutely (♩ = 60)

Introduction

Capo 3: (D) (Fmaj7) (Gmaj7) (D) (Fmaj7) (Fmaj7)
F A♭maj7 B♭maj7 F A♭maj7 A♭maj7

Piano

mf

The introduction consists of two staves of piano accompaniment in 4/4 time. The right hand plays chords in the upper register, and the left hand plays a simple bass line. The key signature has one flat (Bb).

Verse 1,2

(Cadd⁹) (G/B) (D)
E♭(add⁹) B♭/D A♭ B♭ F

5 Solo:

1. I was cre-at-ed to do God's work, on - ly I can ful - fill.

The vocal line for the first line of the verse is written in a single staff with a treble clef. It begins with a 7-measure rest, followed by a melodic line in Bb major.

Solo:

2. I shall be an an - gel of peace, a preach - er of truth in my own place,

The vocal line for the second line of the verse is written in a single staff with a treble clef. It begins with a 7-measure rest, followed by a melodic line in Bb major.

Pno.

The piano accompaniment for the first two lines of the verse is written in two staves. The right hand plays chords, and the left hand plays a bass line. The key signature has one flat (Bb).

(Cadd⁹) (G/B) (F) (G) (Asus⁴)
E♭(add⁹) A♭ B♭ C(sus⁴)

9

I have a mis-sion I may not know in this life, but I shall know it in the next.

The vocal line continues from the previous line, starting with a 7-measure rest. The melody is in Bb major.

if I do but keep God's word, if I do but keep God's word.

The vocal line continues from the previous line, starting with a 7-measure rest. The melody is in Bb major.

Pno.

The piano accompaniment continues from the previous section, covering the final lines of the verse. It consists of two staves with chords in the right hand and a bass line in the left hand.

Chorus

(D) (Cadd⁹) (G) (G/A) (Fmaj⁷) (Gmaj⁷)
 F Eb(add⁹) B \flat B \flat /C A \flat maj⁷ B \flat maj⁷

13 *All (S/B,A,T):*

I am a link in a chain, a bond connect-ing to an-oth-er.

Pno.

(D) (Cadd⁹) (G) (C) (Em⁷)
 F Eb(add⁹) B \flat Eb Gm⁷

17 I was cre-at - ed for a rea - I shall do good; I shall do God's

Pno.

1. (D) (Fmaj⁷) (Gmaj⁷) (D) (Fmaj⁷) (Gmaj⁷) 2. (D) (Fmaj⁷) (Gmaj⁷)
 F A \flat maj⁷ B \flat maj⁷ F A \flat maj⁷ B \flat maj⁷ F A \flat maj⁷ B \flat maj⁷

21 work. work.

Pno.

Bridge

(D) (Fmaj7) (G) (D) (Fmaj7) (G) (D)
 F A \flat maj7 B \flat F A \flat maj7 B \flat F

27 All:

There - fore, I will trust Him. There - fore, I will trust Him.

(D) (Fmaj7) (G) (D) (Fmaj7) (D)
 F A \flat maj7 B \flat F A \flat maj7 B \flat F

31 Solo:

1. What-ev-er I am, I can nev-er be thrown a-way...

2. If I am in sick - ness, my sick-ness may sor-row me.

3. in per - plex - i - ty, my per-plex - i - ty may sor-row me.

4. If I am in sor - row, my sor-row may sor-row me.

5. When I feel friend-less:

6. When I'm a - lone:

7. When I'm un - sure:

(D) (Fmaj7) (G) (D) (Fmaj7) (D)
 F A \flat maj7 B \flat F A \flat maj7 B \flat F

There - fore, I will trust Him. There - fore, I will trust Him.

1.-6.

7.

Final Chorus

(G) (D) (D) (Cadd⁹) (G) (G/A) (D) (Fmaj⁷) (Gmaj⁷)
 B \flat F F E \flat (add⁹) B \flat B \flat /C F A \flat maj⁷ B \flat maj⁷

All (S/B,A,T):

35
 trust Him. I am a link in a chain, a bond connecting one to another.

7.
 Pno.

(D) (Cadd⁹) (G) (C) (Em⁷)
 F E \flat (add⁹) B \flat E \flat Gm⁷

40
 I was created for a reason and I shall do good; I shall do God's

Pno.

1. 2.

(D) (Fmaj⁷) (Gmaj⁷) (F) (G) (C) (Em⁷) (D)
 F A \flat maj⁷ B \flat maj⁷ A \flat B \flat E \flat Gm⁷ F

Coda

Solo: mp

44
 work. work. I shall do good; I shall do God's work.

Pno.

