

Psalm 51: Create a Clean Heart

Music: Kimberly Keith

Arrangement/Piano Accompaniment: Kevin Keith

Meditative ♩ = 60
legato
legato

C Instrument

VOICE

SOPRANO/ALTO

TENOR/BASS

Piano

mf Cm Ab/C Cm Eb Fm Cm/G Ddim7 G^(#5) Cm *mf*

mp Cm Ab/C Cm Eb Fm Cm/G Ddim7 G^(#5) Cm Cre-

ad lib

5

REFRAIN

To Coda ☺

Refrain

Cm Ab/C Cm /Eb Fm /G Ddim7 G^(#5) Cm G(omit3)

-ate a clean heart in me, O God. Cre - ate a clean heart in me, O God.

Refrain

-ate a clean heart in me, O God. Cre - ate a clean heart in me, O God.

-ate a clean heart in me, O God. Cre - ate a clean heart in me, O God.

Cm Cm /Eb Fm /G Ddim7 G^(#5) Cm G(omit3)

Pno

9 Verse 1

C.

Verse 1
 Cm Bb/D Eb Fm Gm Cm

V.
 Have mer - cy on me, O God, in your good - ness; in the great - ness of your com - pass - ion for - give me, O God, but my off -

Verse 1

S/A

T/B

Cm Bb/D Eb Fm Gm Cm Gm

Pno
mp

13

C.

Cm Gm/D Cm/Eb Fm G7 Cm Bb Ab^(add2) Ab/G Fm

V.
 ense. Thor - ough ly was come from my guilt and of my sin

S/A
mf
 and of my sin

T/B
mf
 and of my sin

Cm Gm/D Cm/Eb Fm G7 Cm Bb Ab^(add2) Ab/G Fm

Pno
mf

17

C. *Final Fine*

V. *Ddim7 G7 Cm Fm G*
 cleanse me. Cre

S/A
 cleanse me. Cre

T/B
 cleanse me. Cre

Pno *mp*
Ddim7 G7 Cm Fm G

20 *Verse 2*

C. *Verse 2*

V. *Verse 2*
Cm Bb/D Eb Gm mp
 A clean heart cre - ate for me, O

S/A *Verse 2*

T/B

Pno *mp*
Cm Bb/D Eb Fm Gm

22

C. *mp*

V. Cm Gm Cm Cm/Eb
God, and a stead - fast spir - it re - new with - in me.

S/A

T/B

Pno Cm Gm Cm Gm/D Cm/Eb

25

C. *mf* **D.S. al Fine**

V. *mf* Fm G7 Cm Ab(add2) Ab/G Ddim7 G7 Cm Fm G
Cast me not your pre - sence, and your Ho - ly Spi - rit take not from me. Cre

S/A *mf*
and your Ho - ly Spi - rit take not from me. Cre

T/B *mf*
and your Ho - ly Spi - rit take not from me. Cre

Pno *mf* Fm G7 Cm Bb Ab(add2) Ab/G Fm Ddim7 G7 Cm Fm G *mp*

31 **Verse 3**

C. *mp*

V. **Verse 3** Give me back the joy of your sal - va - tion, a

S/A

T/B

Pno *mp*

Cm Bb/D Eb Fm Gm

34

C. *mf*

V. will - ing s... me. I will teach trans - gress - ors your ways, and *mf*

S/A *mf*

T/B *mf*

Pno *mf*

Gm Gm/D Cm/Eb Fm G7 Fm Bb Ab(add2) Ab/G

38 *rall.*..... *a tempo* S. al Coda

C.

V. *Fm* *Ddim7 G7* *Cm* *G*
sinn - ers shall re - turn to you. Cre *mf*

S/A *Fm* *Ddim7 G7* *Cm* *G*
sinn - ers shall re - turn to you. Cre *mf*

T/B *Fm* *Ddim7 G7* *Cm* *G*
sinn - ers shall re - turn to you. Cre

Pno *Fm* *Ddim7 G7* *Cm* *Fm* *G*
mp

42 Coda

C.

V. *Cm* */G* *Cm* */G* *Cm*
God.

S/A *Cm* */G* *Cm* */G* *Cm*
God.

T/B *Cm* */G* *Cm* */G* *Cm*
God.

Pno *Cm* */G* *Cm* */G* *Cm*
p

SAMPLE