

Psalm 138

Lord, Your Love Is Eternal

Robert Noble

REFRAIN

$\text{♩} = \text{c. } 140$

D A/C# G/B D/A

Lord, _____ your love is e - t - e - r - n - a - l;

The first system of the refrain features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as approximately 140 beats per minute. The vocal line begins with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

The piano accompaniment for the first system of the refrain consists of a treble and bass staff. The bass staff has a steady eighth-note line. The treble staff has chords that change every two measures: D4, A/C#4, G/B4, and D/A4.

G D/F# G/A Dsus D

do not fo _____ the work of your hands. _____

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has a half note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment continues with the same eighth-note bass line and chords: G4, D/F#4, G/A4, Dsus4, and D4.

The piano accompaniment for the second system of the refrain continues with the same eighth-note bass line and chords: G4, D/F#4, G/A4, Dsus4, and D4.

VERSES

D A/C

1. I will give thanks to you, O LORD, with all my heart,
 2. I will give thanks to your greatness,
 3. The LORD is exalted, yet the lowly he sees.

G/B A

for you have heard the words of my mouth;
 because of your kindness and your truth:
 and the proud he knows that you are far.

Gadd D/F#

in the presence of the angels I will sing your praise;
 When I called, you answered me;
 your kindness, O LORD, endures forever;



