

Blessed Are Those
Who Fear the Lord
(Walk in His Ways)

Ps. 128

for Soloist/Small Group

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 6 in E, which starts up a fifth from the end of the refrain (Sol in solfege), and Psalm Tone 5 in E, which instead starts up a third from the end of the refrain (Mi in solfege).

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Other tips on "Blessed Are Those Who Fear the Lord (Walk in His Ways)":

This is one of our "double-refrains" (text is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the very end, it feels like double-double. Cantor should not bring the congregation and choir in until the full "double-refrain" (both endings) has been sung, then they all sing back that same refrain with both endings.

Solo Cantor: Use with Psalm Tone 5 or 6 (in E).

Director and Cantor: This psalm refrain (this "Walk in His Ways" version) is only used for **Feast of the Holy Family ABC**. There is also a shorter version of this refrain, which eliminates "and walk in his ways" from the text. That version is available separately (search "klosner 128" at sheet music sites) and can be used for weddings and a few other times throughout the year.

Harmonists: Tenor harmony not exactly the same as in SATB version; m. 1-2 can be done not as echoes if desired

Guitarists: You're given a choice of playing this in any of three different keys - C might be the easiest, but E will sound best. If there are multiple guitarists, choose different keys/capos to make the sound richer. The chords above the notes are the standard chords, but there are diagrams of substitutable chords at the end of each section, so, for example, F#m7sus4/E can sub for a simpler F#m7, etc.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

| DIFFICULTY LEVEL | | |
|------------------------|---------|---------------|
| (easy/medium/advanced) | | |
| melody | harmony | accompaniment |
| e | m | e |

Blessed Are Those Who Fear the Lord

Ps. 128

Walk in His Ways Version

Uplifting

♩ = 100

Gene Klosner/
Cherolyn Klosner-Lane

Capo 4: C
Capo 2: D

-2

E

Csus⁴
Dsus⁴
Esus⁴

C
D
E

Csus⁴
Dsus⁴
Esus⁴

Piano

1

C
D
E

F#m⁷
Em⁷
F#m⁷

Gadd⁹
A(add⁹)

3

Melody

Bless-ed, ... bless-ed are those, ... bless-ed are

Harmonies

Bless-ed, ... bless-ed are those, ... bless-ed are

Piano

Blessed Are Those Who Fear the Lord (Ps. 128) - *Walk in His Ways* Version

Mel. Harm. Pno

4

1.

those who fear the Lord and

those who fear the Lord and

Chords: Fm⁶/D, Gm⁶/E, Am⁶/F#, C/G, D/A, E/B

Mel. Harm. Pno

6

walk in his ways. Bless - ed,

walk in his ways Bless - ed,

Chords: Gsus⁴, Asus⁴, Bsus⁴

Fm⁶/D C Csus⁴ C G⁷sus⁴ C
 Gm⁶/E D Dsus⁴ D A⁷sus⁴ D
 Am⁶/F# E Esus⁴ E B⁷sus⁴ E D.S. E

Mel. 1. Turnaround into repeating refrains
 Harm. 2. Final
 Pno 1. Turnaround into repeating refrains
2. Final

those who fear the Lord.

those who fear the Lord.










Verse chords (Psalm Tone 5/6), Piano, no capo.

E | G#m7 | F#m7 | B |
 G#7aug* | C#m | F#m7sus4 | B7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 4: Verse chords (Psalm Tone 5/6), Guitar, capo 4:

D | F#m7 | Em7 | A | C | Em7 | Dm7 | G |
 F#7aug* | Bm | Em7sus4 | A7sus4 | E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

| | | | | | | | | |
|---|---|---|---|---|---|---|---|--|
| F#m7sus4 | E | Aadd2 | B7sus4 | B7sus4 | Bsus4 | Bsus4 | Gadd9 | Gm6 |
|  |  |  |  |  |  |  |  |  |
| 231 | | T 231 | 131 | 213 | 134 | 1234 | 3 2 4 | 131141 |

Some chords can be done in standard barre form, but above are some options

SAMPLE

Blessed Are Those Who Fear the Lord (Walk in His Ways) verses

Ps. 128:1-2, 3, 4-5 / Psalm Tones 5 & 6 in E

Holy Family of Jesus, Mary and Joseph ABC

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lane / Gene Klosner

Capo 4: C
Capo 2: D
E

Em⁷ Dm⁷
F#m⁷ Em⁷
G#m⁷ F#m⁷

PT 5*/6
*opt. lower melody

1. Blessed is everyone who fears the LORD, who walks in his ways,
2. Your wife shall be like a fruit-ful vine in the recesses of your house,
3. Behold, thus is the man blessed who fears the LORD. The LORD bless you from Zion:

Piano

E⁷aug F#⁷aug G⁷aug

3

5/6

1. For you shall eat the fruit of your labor;
2. your child - ren of your plants a - round your days
3. may you see the prosperity of Jerusalem all the days of your life.

Pno.

♩ = 100

5

a tempo

1. fa - vorable
2. ta - ble
3. life.

♩ = 100

a tempo

Pno.

G⁷
A⁷
B⁷

To m. 1 of refrain...

Blessed Are Those Who Fear the Lord (Walk in His Ways)

Ps. 128

Gene Klosner, Cherolyn Klosner-Lane

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and hymn-like. The lyrics are: "Bless - ed, _____ bless - ed are ___ those _____ ble - ed are _____ those who fear the Lord _____ and walk in his ways... _____ those who fear the Lord... _____". There are first and second endings marked with "1." and "2." respectively. A triplet of eighth notes is marked with a "3" above it.

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Use for:
Feast of the Holy Family of Jesus, Mary and Joseph ABC (x-ABC)

Note:
A shorter version of this psalm setting is available from Light the Fire! Music for 33rd Sunday in Ordinary Time A and weddings (and some other weekday uses), since that refrain is only "Blessed are those who fear the Lord."
Search sheet music sites for "klosner 128" to find that.

Use with Psalm Tone 5 or 6 in E

Text version:

Blessed Are Those Who Fear the Lord (Walk in His Ways) Ps. 128 (Cherolyn Klosner-Lane/Gene Klosner)

Blessed, blessed are those, blessed are those who fear the Lord and walk in his ways.
Blessed, blessed are those, blessed are those who fear the Lord and walk in his ways.

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This psalm rendition is a B approved and uses Verbatim text in refrain and verses.

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SAMPLE