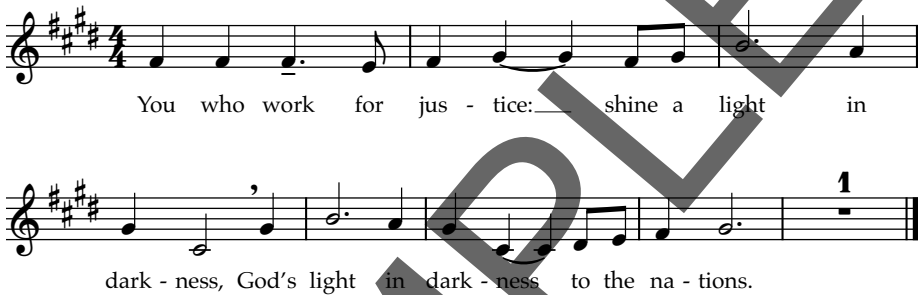


A Light in Darkness

Inspired by Psalm 112

Christian Cosas

REFRAIN



Two staves of musical notation for the Refrain. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody and ends with a double bar line and a first ending bracket over the final measure.

You who work for jus - tice: shine a light in
dark - ness, God's light in dark - ness to the na - tions.

VERSE



Three staves of musical notation for the Verse. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The second staff continues the melody. The third staff features a change in time signature to 2/4 and then back to 4/4, with first ending brackets over the final measures.

Shine God's light in dark - ness. Shine God's light in dark - ness.
Shine God's light in dark - ness. Shine God's light in
dark - ness. let there be