

# Psalm 31: Father, Into Your Hands

## Good Friday of the Lord's Passion

Psalm 31:2, 6, 12-13, 15-16, 17, 25

Michael Joncas  
Tone 4C  
Verses for the Sick

**Pleadingly** ♩ = 70  
**Antiphon**

Harmony

Melody

Capo 1: Em Fm D Eb Cmaj7 Bm7 Em Fm

(Final)

Fa - ther, in - to your hands, in - to your hands I com - mend my spi -

5 **Verse 1**

1. In you, O LORD, I take refuge. Let me not be put to shame. In your

D/E Cmaj7/E Dsus4 Am D G C  
Eb/F Dbmaj7/F Fm Fm Bbm Eb Ab Db

10

jus - tice, me free, In - to your hands I com - mend my

Am Dsus4 D G6 Am  
Bbm Ab Eb A6 Bbm

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13

spi - rit. You will re-deem me, O LORD, O faith - ful God.

*Em C Am Em7 D Cmaj7 Bm7 E7 Em*  
*Fm Db Bbm Fm7 Eb Dbmaj7 Cm7 FmSus4*

18 Verse 2

2. Be-cause of all my foes I have be-come a re-ject, an ob - ject of scorn to my

*D/E Fm EmSus4 Em Am D*  
*Eb/F Bbm FmSus4 Fm Bbm Eb*

22

neigh - bors and of - fend my friends. Those who see me in the street, they

*G Fm G DSUS4 D G6 Am*  
*Ab Db Bbm EbSus4 Eb Ab6 Bbm*



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26

flee from me. I am for - got-ten like some - one dead, and have be - come like a ves - sel.

*Em C Am Em7 D Cmaj7 Bm7 SUS4 Em*  
*Fm Db Bbm Fm7 Eb Dbmaj7 Cm7*

31 Verse 3

3. But as for me, I trust in you, O Lord. I say, "You are my

*D/E EmSUS4 Em Am D*  
*Eb/F FmSUS4 Eb Bbm Eb*

35

God. in your hands is my lot, from the

*G Am G DSUS4 D*  
*Ab Bbm Ab EbSUS4 Eb*



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38

hands of my e - ne-mies de - li - ver me, and from those who pur

*G*<sup>6</sup> *A**m* *E**m* *C* *C**maj*<sup>7</sup>/*E* *B**m*7 *E**m*<sup>SUS4</sup> *E**m*  
*A*<sup>b6</sup> *B*<sup>b</sup>*m* *F**m* *D*<sup>b</sup> *D*<sup>b</sup>*maj*<sup>7</sup>/*F* *C**m*7 *F**m*<sup>SUS4</sup> *F**m*

Verse 4

42

4." Let your face shine on your ser - vant. Save me in your mer - ci - ful

*D*/*E* *C**maj*<sup>7</sup>/*E* *F**m* *E**m* *A**m* *D*  
*E*<sup>b</sup>/*F* *D*<sup>b</sup>*maj*<sup>7</sup>/*F* *F**m* *F**m* *B*<sup>b</sup>*m* *E*<sup>b</sup>

46

love." let your heart take cour - age, all who hope in the LORD.

*G* *C* *A**m* *D*<sup>SUS4</sup> *D* *C**maj*<sup>7</sup>/*E* *B**m*7 *E**m*<sup>SUS4</sup> *E**m*  
*A*<sup>b</sup> *D*<sup>b</sup> *B*<sup>b</sup>*m* *E*<sup>b</sup><sup>SUS4</sup> *E*<sup>b</sup> *D*<sup>b</sup>*maj*<sup>7</sup>/*F* *C**m*7 *F**m*<sup>SUS4</sup> *F**m*