

# If Today You Hear His Voice

*Ps. 95/90*

*for Soloist/Small Group*

Gene Klosner

Light the Fire! Music

[www.LTFMusic.com](http://www.LTFMusic.com)

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT/SAB), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB and have lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

**This PDF contains the following versions:**

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using any one of the four melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies. For the **accompanist**, the rhythm resumes (a tempo) on the last word of the verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "wrap up" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that are "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range. For this psalm, we actually give two **pairs** of psalm tone choices, since we would just as easily use 4 or 5 as we would 13 or 14. Check the sheet music for the proper melody, but note that some of the smaller notes do occasionally cross above the larger ones in the first measure of Psalm Tone 5 or 14. This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle. The particular psalm tones assigned to this refrain are Psalm Tone 5 or 14 in D, which start up a third from the end of the refrain (Mi in solfege), and Psalm Tone 4 or 13 in D, which start on the same note at the end of the refrain (Do in solfege).

Note that verse texts do not include the refrain, except on 18th Sunday in Ordinary Time (ord18C), which uses text from Ps. 90.

**Please report usage of this music to CCL** if you have any questions.

**Other tips for "If Today You Hear My Voice":**

This is one of our "double-refrains" (it is sung 2x each time, but two different endings). So when you are repeating the refrain with the congregation (the cantor sings through) at the beginning **AND** if you choose to repeat at the very end, it feels like double-double. Cantors should not bring the congregation and choir in until the full refrain (2 full sentences) has been sung, then they all sing back that same refrain with both endings. So the proper order each time the refrain is sung is m. 1-4, 1-2, 5-6; except final time, when it's m. 1-4, 1-2, 7-8. **Solo Cantor:** Use either psalm Tone 5, 13 or 14 (in F). The Lead Sheet/PGV refrains are presented in treble clef for simplicity. **All Singers:** Note that "harden not your" is the same for all singers in m. 3 as it is in m. 5 and 7. Be careful to separate "not" from "your" to avoid saying "nacho hearts," and that "your" rhymes with "for," not with "blur."

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	a	m

# If Today You Hear His Voice

Ps. 95

Gene Klosner

arr., Cherolyn Klosner-Lane/Gene Klosner

Driving

♩ = 90

Capo 5: C

Capo 3: D

F

Csus<sup>2</sup>sus<sup>4</sup>

Dsus<sup>4</sup>

Fsus<sup>2</sup>sus<sup>4</sup>

C

D

F

Csus<sup>2</sup>sus<sup>4</sup>

Dsus<sup>4</sup>

Fsus<sup>2</sup>sus<sup>4</sup>

PIANO

C

D

F

Gsus<sup>4</sup>/A

G

Asus<sup>4</sup>/B

A

Csus<sup>4</sup>/D

C

F/A

G/B

B<sup>b</sup>/D

Melody

If to - day you hear his voice,

Harmonies

If to - day hear his voice,

Pno.

B<sup>b</sup>(add<sup>9</sup>)

C<sup>7</sup>(add<sup>9</sup>)

E<sup>b</sup>(add<sup>9</sup>)

F/A

G/B

B<sup>b</sup>/D

G<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>sus<sup>4</sup>

C<sup>7</sup>sus<sup>4</sup>

G

A

C

Melody

1. 2nd line only (of 4) of refrain

...ed - en... hearts.

Harmonies

hard - not your hearts.

Pno.

B<sup>b</sup>(add<sup>9</sup>)                      Csus<sup>4</sup>                      C                      G<sup>7</sup>sus<sup>4</sup>  
 C<sup>(add<sup>9</sup>)</sup>                      Dsus<sup>4</sup>                      A<sup>7</sup>sus<sup>4</sup>  
 E<sup>b</sup>(add<sup>9</sup>)                      Fsus<sup>4</sup>                      C<sup>7</sup>sus<sup>4</sup>

5. *[2. Refrain ending / Turnaround into repeating refrains or into verses]*

Melody

hard - en not your hearts.\_\_\_\_

Harmonies

hard - en not your hearts.\_\_\_\_

Pno.

*[2.]*

B<sup>b</sup>(add<sup>9</sup>)                      Csus<sup>4</sup>                      C  
 C<sup>(add<sup>9</sup>)</sup>                      Dsus<sup>4</sup>                      D  
 E<sup>b</sup>(add<sup>9</sup>)                      Fsus<sup>4</sup>                      F

7. *[3. Final]*

Melody

hard - en not your hearts.\_\_\_\_

Harmonies

hard - en not your hearts.\_\_\_\_

Pno.

*[3.]*

*Psalm Tone 4*

*Verse chords, Piano/Guitar, capo:*

F | Am7 | G | C | C7sus4 |

*Verse chords, Guitar, capo 3:*

F#m7 | Em7 | A | D | F#7 (aug)\* | Bm | F# | A7sus4 |

*Verse chords, Guitar, capo 5:*

C | Em7 | G | C | E7 (aug)\* | Am | Dm7 | G7sus4 |

*If using Psalm Tone 13 or 14:*

*Verse chords, Piano/Guitar, no capo:*

F | Cm7 | Bb | F | Gm7sus4 | F/A | Bbadd9 | C7sus4 |

*Verse chords, Guitar, capo 3:*

D | Am7 | G | D | Em7sus4 | D/F# | Gadd9 | A7sus4 |

*Verse chords, Guitar, capo 5:*

C | Gm7 | F | C | Dm7sus4 | C/E | Fadd9 | G7sus4 |

*\*augmented chord is optional*