

The Lord Is Kind and Merciful

Ps. 103

for Soloist/Small Group

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choir. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB and have lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies. For the **accompanist**, the rhythm resumes (a tempo) on the last word of the verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we have a turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording). Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses. We get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody. This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle. The particular psalm tone matched to this refrain are Psalm Tone 1 in D, which starts on the same note as the last "and" (Sol in solfege), and Psalm Tone 2 in D, which starts up a third from the last "kind." (Mi in solfege).

Please report usage of this music to CCLM and/or our website.

Other tips for the vocalists on "The Lord Is Kind and Merciful":

Use with Psalm 1 or 2 (in D). All parts start on the same note, same octave. The only "ful" (of "merciful") that is on the downbeat is the last one (m. 7) - all others are on "3-and."

We strongly recommend listening to the recordings of this psalm.

Music
Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	m

The Lord Is Kind and Merciful

Ps. 103

Tenderly

♩. = 48

Cherlyn Mosner-Lane/Sene Klosner

Capo 2: C D G⁷/sus⁴ A⁷/sus⁴ G⁷ A⁷ 1 C D G/C A/D C⁶ D⁶ G/C A/D

Melody

Harmonies

The Lord is kind and mer -

The Lord is kind and mer - ful,

Piano

3 B^b C F/B^b G/C Dm⁷ Em⁷ A G⁷/B C D G/C A/D C⁶ D⁶ G/C A/D

Mel.

Harm.

mer - ci-ful, mer - ci-ful, The Lord is kind and mer - ci-ful,

mer - ci-ful, mer - ci-ful, The Lord is kind and mer - ci-ful,

Pno.

The Lord Is Kind and Merciful

Mel. *B^b* *F/A* *G* *F/A* *G⁷/B* *C* *G⁷sus⁴* *G⁷* *C* *G⁷sus⁴* *C*
C *G/B* *A* *G/B* *A⁷/C[#]* *D* *A⁷sus⁴* *A⁷* **D.S.** *D* *A⁷sus⁴* *C*
 1. turnarounds into repeated refrains | 2. interlude into verses and end | *D* End

Harm. mer - ci - ful and kind. The kind.
 mer - ci - ful and kind. The kind.

Pno. 1. turnarounds into repeated refrains | 2. interlude into verses and end | End

Verse chords (Psalm Tone 1/2), Piano/Guitar, capo:

D | A | Em7 | A |
F#7aug* | Bm7 | Em7 | A7sus4 |

Chorus chords (Psalm Tone 1/2), Piano/Guitar, capo 2:

C | G | F | G |
E7aug* | A7 | Dm7 | G7sus4 |

*augmented chord is optional

SAMPLE