

Mass of Peace

Gloria

Music and setting by Eddie Cavazos
Arranged by Douglas Harry

♩ = 68

S/A
Choir
T/B

Piano

G D/F# Emin C D

This system shows the beginning of the Gloria. It features vocal staves for Soprano/Alto (S/A), Tenor/Bass (T/B), and a piano accompaniment. The piano part includes chords G, D/F#, Emin, C, and D. The tempo is marked as quarter note = 68.

Chorus

S/A
Choir
T/B

Piano

Glor - ry to God in the high - est, on Earth peace to peo - ple of - good will.

Glor - ry to God in the high - est, on Earth peace to peo - ple of - good will.

G D/F# Emin C G CMaj7 D

This section is the chorus of the Gloria. It includes lyrics for the vocal parts and piano accompaniment. The piano part includes chords G, D/F#, Emin, C, G, CMaj7, and D. The lyrics are: "Glor - ry to God in the high - est, on Earth peace to peo - ple of - good will."

S/A
Choir
T/B

Piano

Glor - ry to God in the high - est, and on Earth peace to peo - ple of - good will.

Glor - ry to God in the high - est, and on Earth peace to peo - ple of - good will.

G D/F# Emin C D D7

This section is the second chorus of the Gloria. It includes lyrics for the vocal parts and piano accompaniment. The piano part includes chords G, D/F#, Emin, C, D, and D7. The lyrics are: "Glor - ry to God in the high - est, and on Earth peace to peo - ple of - good will."

1. will. To Verse 1, Verse 2 will. To Bridge will.

S/A
Choir
T/B

ry - ry We - ry Lo - rd ry Fo

will. will. will.

1. G To Verse 1, Verse 2 G To Bridge C2

Piano

13 14 15

Verse 1

S/A
Choir
T/B

praise - you, we bless - you, we a - dore -

Piano

D D/F# G Amin Amin D D/F# D7

18 21 22

S/A
Choir
T/B

you, we - ri - fy you, we give you thanks for your great glo - ry,

Piano

G Amin Emin D Brnin Emin

23 24 25 26 27

S/A
Choir
T/B
Piano

Lord God, Hea - ven - ly King, O God, al - migh - ty

Amin Emin Cm7 D Amin Emin

28 29 30 31

S/A
Choir
T/B
Piano

ther.

D

D.S. D.S.

32 33

Verse 2

S/A
Choir
T/B
Piano

Je - sus Christ, On - ly be - got - ten Son, Lord God, -

Je sus On - ly be - got - ten Son, Lord God, -

Amin Emin D Bmin

35 36 37 38

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S/A Lamb of God, Son of the Fa - ther,

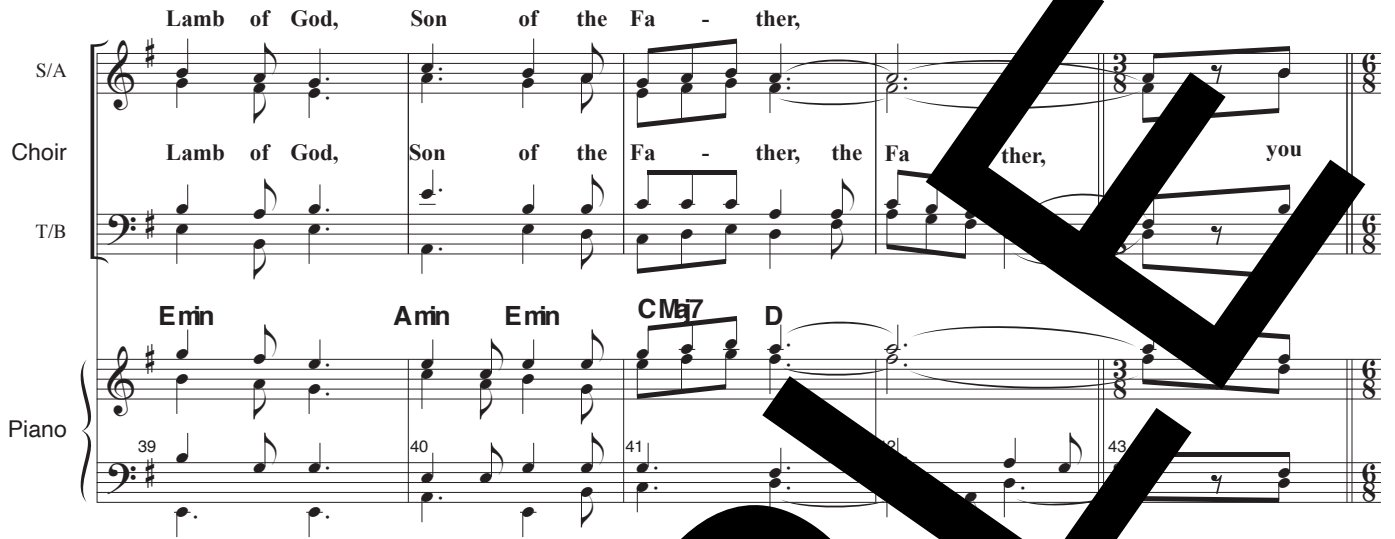
Choir Lamb of God, Son of the Fa - ther, the Fa ther, you

T/B

Piano

Erin Amin Erin CM \flat 7 D

39 40 41 42 43



S/A

Choir take a - way the sins of the world, - have mer - cy on us; -

T/B

Piano

Amin Erin CM \flat 7 D C2

44 45 46 47 48



S/A

Choir take a - way the sins of the world, -

T/B

Piano

Amin Erin CM \flat 7 D

50 51 52



S/A
Choir re - ceive our prayer; - you are seat - ed the right hand of the
T/B
Piano C2 F 53 54 55 57

S/A
Choir Fath - er, have me on u
T/B
Piano D C2 D 58 60 61 62 D.S. D.S.

Bridge

S/A
Choir you a - lone Ho - ly One, you a - lone are the Lord,
T/B
Piano C2 D/F# G C2 G 60 63 64 65

S/A
Choir
you a - lone are the Most - High Je - sus st, with the

T/B

Piano
C2 D/F# G Emin D

66 67 68 69

S/A
Choir
Ho - ly Spir - it, in glo - ry God - the Fa -

T/B

Piano
C2 G C2 CM7

71 72 73

S/A
Choir
ther. Glo - ry to God in the high - est, and on

T/B
Glor - Glo - ri - a
Glo - ry to Go - d,

Piano
D D7 G D/F# Emin

75 76 77

Earth peace to peo - ple of - good will. Glo - ry to God in the high - est, and on

S/A
Choir
T/B

Glo - ry Glo ry Glor ri - a

Peace peo - ple of - good will. Glo - ry to - d

C G CMaj7 D G D/A Emin

Piano

78 79 80

Earth peace to peo - ple of good

S/A
Choir
T/B

Glo - ry Glo - ry

Peace peo of good will.

C D G

Piano

82 83 84

2

S/A
Choir
T/B

will. and on Earth peace to peo - ple of - good

Emin C D D

Piano

85 86 87

The image shows a musical score for three parts: S/A (Soprano/Alto), Choir, and Piano. The S/A part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Choir part is in bass clef with the same key signature and time signature. The Piano part is in bass clef with the same key signature and time signature. The score consists of three measures. The first measure has a fermata over the S/A and Choir parts. The second measure is marked *Rallentando*. The lyrics "will." are under the first measure, "A -" under the second, and "men." under the third. The piano part has chord markings C2, D, and G above the first, second, and third measures respectively. Measure numbers 88, 89, and 90 are indicated at the bottom of the piano part.

SAMPLE