

Psalm 132

Anthony Ruff, OSB

Assumption Vigil

Lord, go up to the place of your rest, you and the ark of your holiness.

The musical score consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment in G major. The vocal line is a simple melody with lyrics underneath. The piano accompaniment features a steady bass line and chords in the right hand.

Psalm Tone

Mode 7

The musical score for the Psalm Tone is in G major and Mode 7. It consists of three staves: a vocal line and a piano accompaniment. The vocal line is a simple melody, and the piano accompaniment provides harmonic support with chords and a steady bass line.

Psalm 132:6-7, 9-10, 13-14. R/v. 8

1. Behold, we heard of it in antiquity;
we found it in the fields of Jericho.
Let us enter his dwelling,
let us worship at his footstool. *R/*
2. May your priests be clothed with justice;
let your faithful be exulting joyfully for joy.
For the sake of our David your servant,
reject not the plea of your anointed. *R/*
3. For the LORD has chosen Zion;
he prefers her for his dwelling.
“This is my resting place forever;
here will I dwell, for I prefer her.” *R/*

Text: Refrain, *Lectio Continua*, 1981, 1986, ICEL; verses, *Lectio Continua*, 1981, 1986, ICEL; verses, *Lectio Continua*, 1981, 1986, ICEL; verses, *Lectio Continua*, 1981, 1986, ICEL. All rights reserved.
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