

GOOD SHEPHERD MASS

Kyrie

Glory to God

Gospel Acclamation

by Robert Noble

SATB Choir, Cantor,
Keyboard, Guitar

Good Shepherd Mass

Kyrie

Robert Noble

♩ = 110

OPTIONAL INTRODUCTION

Musical notation for the optional introduction, featuring piano accompaniment in 3/4 time with a key signature of one flat.

5 *Priest/Deacon/Cantor*

5 *Priest/Deacon/Cantor*
You were sent to heal the... trite... of heart:
Musical notation for the vocal line and piano accompaniment, including the lyrics "You were sent to heal the... trite... of heart:".

6

6
Ky... e... e... le... i... son.
Musical notation for the vocal line and piano accompaniment, including the lyrics "Ky... e... e... le... i... son:".

Kyrie

2

10 *Choir/Congregation*

S/A

T/B

Ky - - - ri - e, e - le - - - i -

10

p.

14 *Priest/Deacon/Cantor*

14

You to call sinners:

14

p.

15

15 Chri - - ste, e - le - - - i - son.

15

15

p.

Choir/Congregation

S/A

19

Chri - - - - ste, e - - - - le - - - - i - -

T/B

19

Priest/Deacon/Cantor

23

You are seated at the
right hand of the Father to inter - ce - - - - - for us:

23

24

Ky - - - - e, e - - - - le - - - - i - - son.

24

Kyrie

4

28 *Choir/Congregation*

Opt. Fine

S/A

T/B

Ky - - ri - e, e - le - i - .

28

32 *Priest*

May almighty God give us our
have mercy on us, and bring us to ever-last - ing life.

34 *Choir/Congregation*

A - - - - - men.

S/A

T/B

34

Good Shepherd Mass

Gloria

Robert Noble

$\text{♩} = 60$

rit.

4 All Voices:

Glo - ry to God in the high - est, and peace to the peo - ple of good

a tempo

will. ... ise you, we bless you, we a - dore you, we

glo - ri - a you, we give you thanks for your great glo - ry, Lord

Glory to God

2
16

God, heav-en-ly King, O God, al-might-y Fath-er

21 S/A

Lord Je - sus Christ, On ly Be - got-ten Son,

21

25

Lord Lamb of God, Son of the Fath - er,

25

29

you take a - way the sins of the world, — ve mer cy — on

This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics: "you take a - way the sins of the world, — ve mer cy — on". The bottom staff is a piano accompaniment in G major, 4/4 time, with a piano (p) dynamic marking.

29

This system contains the piano accompaniment for the first system, with a piano (p) dynamic marking.

33

us; you take a — the sins of the world, — re -

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "us; you take a — the sins of the world, — re -". The bottom staff is a piano accompaniment with a piano (p) dynamic marking.

33

This system contains the piano accompaniment for the third system, with a piano (p) dynamic marking.

37

ceive prayer; you are seat-ed at the right hand of the

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "ceive prayer; you are seat-ed at the right hand of the". The bottom staff is a piano accompaniment with a piano (p) dynamic marking.

37

This system contains the piano accompaniment for the fifth system, with a piano (p) dynamic marking.

SAMPLE

Glory to God

4
41

Fath-er, (er) have mer - cy on us. For

41

-ped.

45

you a - lone are the Holy One, you a - lone are the Lord,

45

+ped.

49

you a - lone are the Most High, Je - sus Christ, with the

49

-ped.

Glory to God

53 *rit.*

Ho - ly Spir-it, in the glo-ry of God the Fath-(er.)

This block contains the vocal line for the first system. It features a treble clef and a key signature of one flat. The melody is written in a simple, hymn-like style. The lyrics are 'Ho - ly Spir-it, in the glo-ry of God the Fath-(er.)'. The tempo marking 'rit.' is placed at the end of the system.

53

This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in a simple, hymn-like style, with chords and single notes. The tempo marking 'rit.' is placed at the end of the system.

58 Allargando

A - - - - en.

This block contains the vocal line for the second system. It features a treble clef and a key signature of one flat. The melody is written in a simple, hymn-like style. The lyrics are 'A - - - - en.'. The tempo marking 'Allargando' is placed at the beginning of the system.

58 Allargando

This block contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is in a simple, hymn-like style, with chords and single notes. The tempo marking 'Allargando' is placed at the beginning of the system.

SAMPLE

KEYBOARD/CHOIR
GUITAR

Good Shepherd Mass

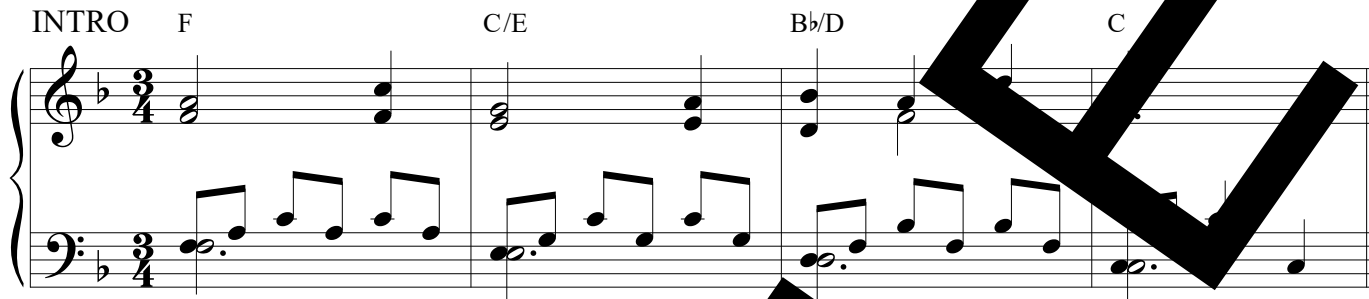
Gospel Acclamation

Robert Noble

♩ = 110

INTRO

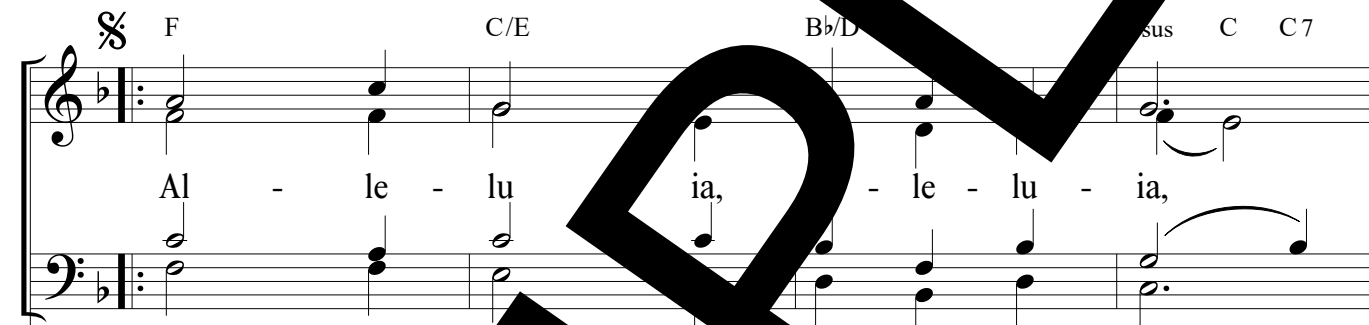
F C/E B♭/D C



REFRAIN

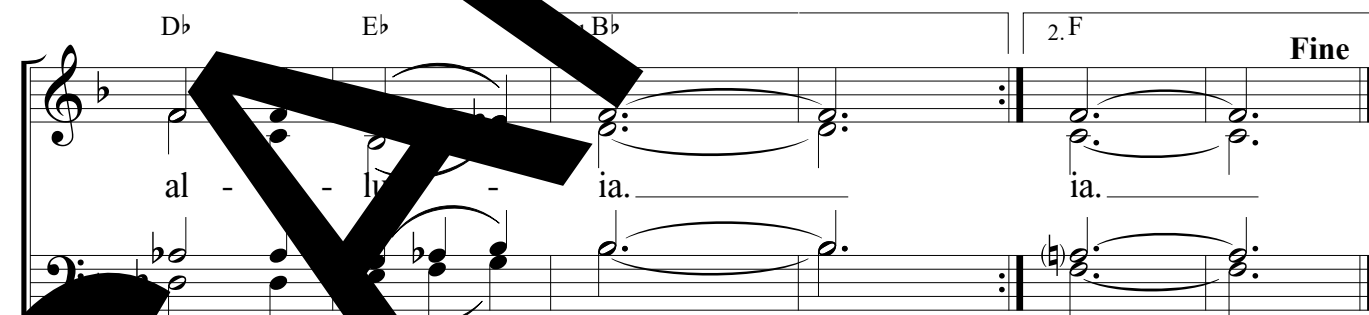
F C/E B♭/D sus C C7

Al - le - lu ia, - le - lu - ia,

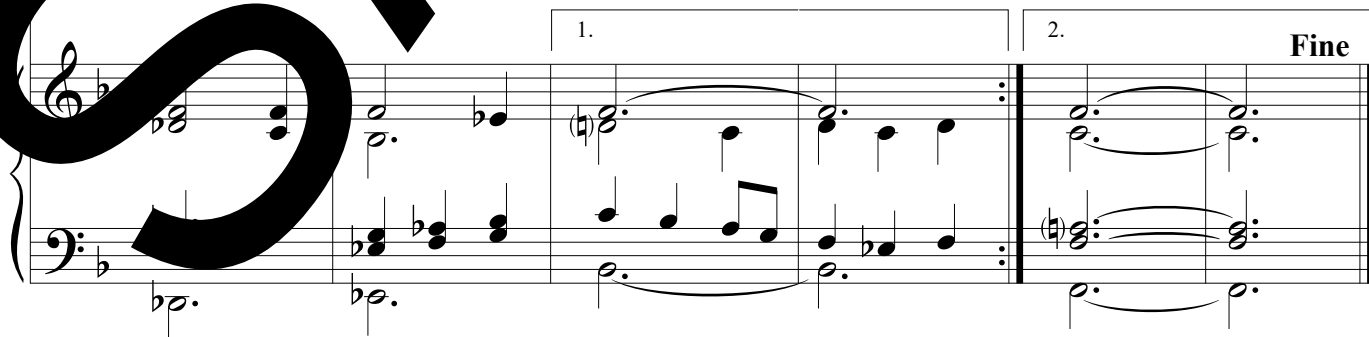


1. 2. F Fine

al - lu ia. ia.



1. 2. Fine



VERSE *chanted verse of the day*

F E

Speak, Lord, your ser - vant is listenin'

Dm Gm D.S. al Fine

you have the words of ever - last - ing life. D.S. al Fine

SAMPLE