

Psalm 147: Praise the Lord, Jerusalem

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

The Solemnity of the Most Holy Body and Blood of Christ (A)

Psalm 147: Praise the Lord, Jerusalem

The Abbey Psalms and Canticles
Ps 147:12-13,14-15,19-20 (12a)

Luke D. Rosen

With fire ♩ = 160
Introduction

Piano

G B^b C Dm E^b E^b/D C

Cantor

6 Dm⁷ E^b F G B^b C Dm

...se the Lord, Je - ru - sa -

Pno.

Cantor

12 E^b E^b/D Dm⁷ E^b F G

lem. ...se the Lord, Je - ru - sa - lem.

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Refrain (or Alleluia)

17 G B^b C Dm E^b E^b/D

Choir: Praise the Lord, Je - ru - sa - lem

Pno.

21 Cm⁷ Dm⁷ F G

Choir: Praise the Lord, Je - sa - - lem.

Pno.

Verse 1,2,3
Ad libitum

25 G// B^b// C// Dm//

Choir: 1. O Jerusalem, glorify the LORD! O Zion, praise your God! He has
2. He established his throne on your borders; he gives you your fill of finest wheat. He
3. He reveals his decrees to Jacob; to Israel, his decrees and judgments. He has not

Pno.

26 Eb// Cm7// Dm// Cm7//

Choir

strengthened the bars of your gates; he has blessed you children with -
 sends out his word to the earth, and swiftly runs from -
 dealt thus with other nations; he has not taught the ways judgments.

a tempo

Final Re (or Alleluia)

27 G C Dm

Choir

in you.
 mand.
 lu - ia.

Praise Lord, Je - ru - sa -

Pno.

32 Eb Dm7 Eb F

Choir

lem. Praise the Lord, Je - ru - sa -

Pno.

non rit.

36 G Cm⁷ Dm⁷ E^b F G//

Choir
lem.

Pno.

SAMPLE

Psalm 147: Praise the Lord, Jerusalem

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Introduction

Piano

1 G B^b C Dm E^b E^b/D Cm⁷

Cantor

6 Dm⁷ E^b F G B^b C D

Cantor

12 E^b E^b/D Cm⁷ Dm⁷ E^b F G

Praise the Lord, Je - ru - sa - lem.
Praise the Lord, Je - ru - sa - lem.

Refrain (or Alleluia)

Choir

17 G B^b Dm E^b E^b/D

Praise the Lord, Je - sa - lem.

Choir

21 Cm⁷ Dm E^b F G

Praise the Lord, Je - ru - sa - lem.

**Verse 1,2,3
Freely**

B^b// C// Dm//

1. O Jerusalem, glorify the LORD! O Zion, praise your God! He has
established perches on your borders; he gives you your fill of finest wheat. He
He reveals his wonders to Jacob; to Israel, his decrees and judgments. He has not

26 Eb// Cm7// Dm// Cm7//

Choir

strengthened the bars of your gates; he has blessed your children -
 sends out his word to the earth, and swiftly runs from -
 dealt thus with other nations; he has not taught the ways judgments. A

a tempo

Final Kyrie (or Alleluia)

27 G C Dm

Choir

in you. Praise Lord, Je - ru - sa -
 mand. lu - ia.

32 Eb Eb/Dm Dm7 Eb F

Choir

lem. Praise the Lord, Je - ru - sa -

non rit.

36 G Cm7 Dm7 Eb F G//

Choir

lem.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

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Introduction

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9 **Cantor Refrain** 8 **Refrain** 2

23 **Verse 1,2,3**
Freely

cue: *play:*

27 **a tempo** 2 **Final Refrain** 2

33

non rit.

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Clarinet in B \flat Psalm 147: Praise the Lord, Jerusalem

The Abbey Psalms and Canticles
Ps 147:12-13,14-15,19-20 (12a)

Luke D. Rosen

With fire ♩ = 160
Introduction

Musical notation for the Introduction, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes with some slurs.

7 **Cantor Refrain** 6

Musical notation for the Cantor Refrain, measures 7-12. Measure 7 starts with a fermata. Measure 8 contains a whole rest. Measures 9-12 continue the melody.

17 **Refrain**

Musical notation for the Refrain, measures 17-23. Measure 17 begins with a repeat sign. The melody is repeated with some variations.

24 **Verse 1,2,3**
Freely

Musical notation for Verse 1, 2, and 3, measures 24-26. The music is primarily chordal with some melodic lines. Measure 26 ends with a 3/4 time signature change.

cue: play:

27 **a tempo** **Final Refrain**

Musical notation for the Final Refrain, measures 27-31. Measure 27 starts with a fermata. The melody is repeated.

32

Musical notation for the continuation of the Final Refrain, measures 32-36. The melody continues with slurs.

non rit.

Musical notation for the final part of the piece, measures 37-41. The tempo marking 'non rit.' is present. The piece concludes with a final chord.

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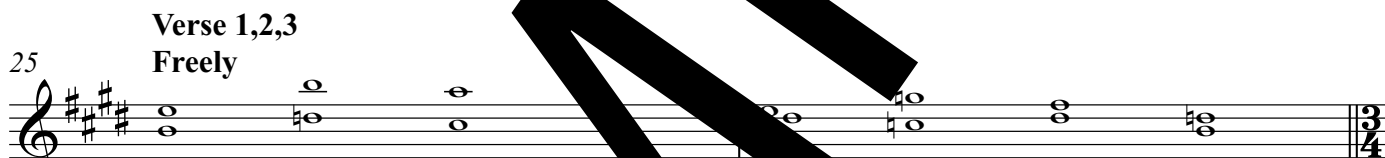
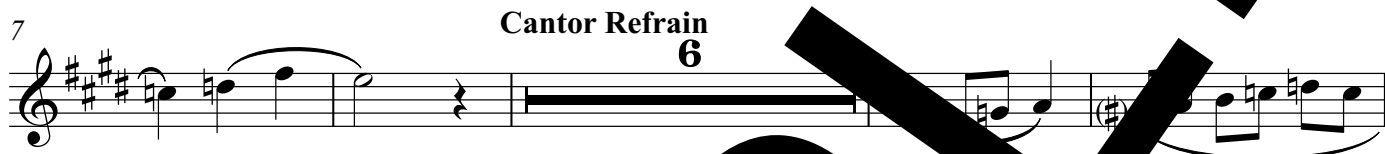
Alto Saxophone

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Introduction



cue:

play:



non rit.

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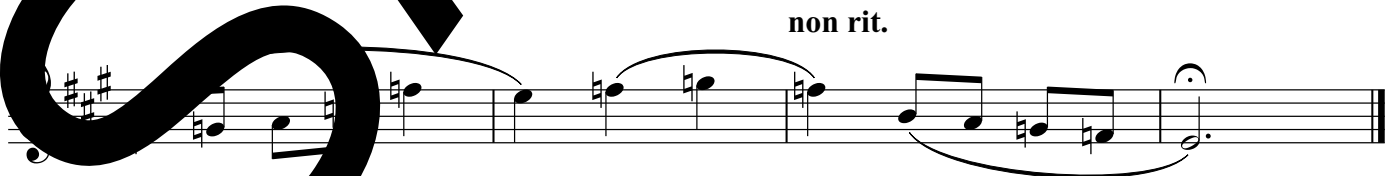
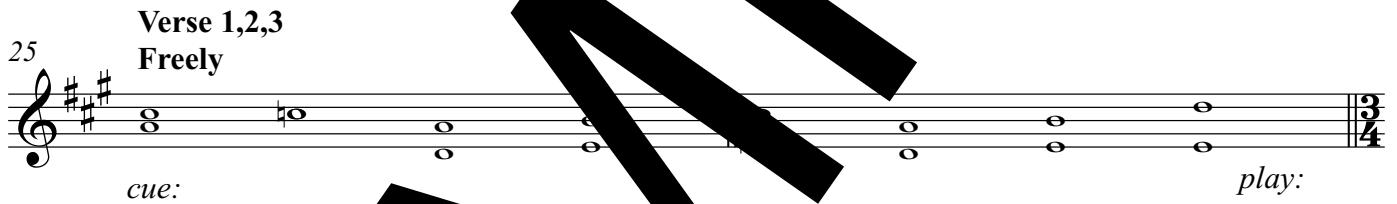
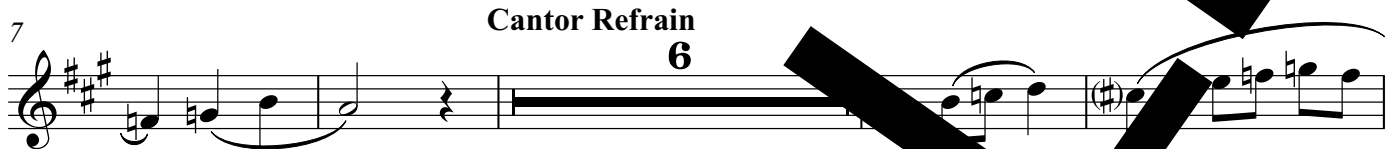
Tenor Saxophone

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Introduction



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Horn in F Psalm 147: Praise the Lord, Jerusalem

The Abbey Psalms and Canticles
Ps 147:12-13,14-15,19-20 (12a)

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With fire ♩ = 160
Introduction



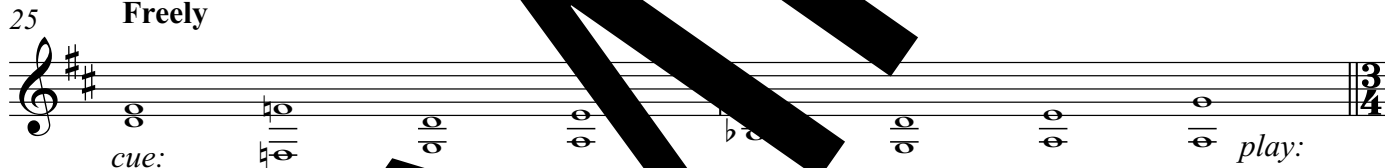
9 Cantor Refrain



17 Refrain



Verse 1,2,3
Freely



27 a tempo

Final Refrain



32



non rit.



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Trumpet in B \flat I II

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Introduction

9 Cantor Refrain 8 Refrain

23 Verse 3 3 Free

27 a tempo 2 Refrain

32

non rit.

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Trombone I II Psalm 147: Praise the Lord, Jerusalem

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Ps 147:12-13,14-15,19-20 (12a)

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3
Freely

a tempo

Final Refrain

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31

37

non rit.

SAMPLE

Tuba

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With fire ♩ = 160
Introduction

Luke D. Rosen

9 **Cantor Refrain** **6** **Refrain**

21 **Verse 1,2,3**
Freely

26 **a tempo**

29 **Final Refrain**

non rit.

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Psalm 147: Praise the Lord, Jerusalem

Violin I II

The Abbey Psalms and Canticles

Ps 147:12-13,14-15,19-20 (12a)

Luke D. Rosen

With fire ♩ = 160
Introduction

Musical notation for the introduction, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Musical notation for the Cantor Refrain, measures 7-16. The key signature changes to one flat (Bb) and the time signature remains 3/4. The music features a mix of eighth and sixteenth notes.

Musical notation for the Refrain, measures 17-22. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a repeat sign at the beginning.

Musical notation for Verses 1, 2, and 3, measures 23-25. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked "Freely" and includes a "cue:" instruction.

Musical notation for the final part of the piece, measures 26-28. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked "a tempo" and includes a "play:" instruction.

Musical notation for the Final Psalm, measures 29-32. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence.

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Violin I II

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes with various accidentals (flats and naturals). The bottom line of the staff shows a bass line with chords and single notes.

37

non rit.

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). It continues the melody from the previous staff. The bottom line shows a bass line with chords and single notes. The piece concludes with a double bar line.

SAMPLE