

Psalm 146: Blessed are the Poor in Spirit

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Fourth Sunday in Ordinary Time (A)

Psalm 146: Blessed are the Poor in Spirit

Steadily ♩ = 80
Introduction

Piano

Bm A D/F# G Em Bm G Asus4 A

Musical score for Piano Introduction in G major, 4/4 time. The score consists of two staves (treble and bass clef). The melody is simple and accompaniment is block chords. Chords are indicated above the staff: Bm, A, D/F#, G, Em, Bm, G, Asus4, A.

Cantor Refrain

Cantor

5 Bm A D/F# G Bm A

Bless-ed are the poor in spi-rit; the king-dom of heav-en is theirs!

Pno.

Musical score for Cantor Refrain in G major, 4/4 time. It includes a vocal line for the Cantor and piano accompaniment. The vocal line starts at measure 5. Chords are indicated above the staff: Bm, A, D/F#, G, Bm, A. The lyrics are: "Bless-ed are the poor in spi-rit; the king-dom of heav-en is theirs!".

Refrain (or Alleluia)

Choir

9 Bm A G Em Bm D/G Asus4 A

Bless-ed are the poor the king-dom of heav-en is theirs!

Musical score for Refrain (or Alleluia) in G major, 4/4 time. It includes a vocal line for the Choir and piano accompaniment. The vocal line starts at measure 9. Chords are indicated above the staff: Bm, A, G, Em, Bm, D/G, Asus4, A. The lyrics are: "Bless-ed are the poor the king-dom of heav-en is theirs!".

Ps 146:6c-7,8-9a,9bc-10 (Matthew 5:3). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Verse 1,2,3
Freely

13 Bm// F#m// Em// Bm//

Choir

1. It is the LORD who preserves fidelity for - ever, who does justice for those who are op - pressed.
 2. It is the LORD who opens the eyes of the blind, the LORD who lifts up those who are bowed down.
 3. The LORD upholds the orphan and the widow, but thwarts the plans of the wicked.

15 Gadd9// Em//

Choir

It is he who gives bread to the poor, the LORD who set pris - on - ers
 It is the LORD who loves the just, the LORD who pro - tects the
 The LORD will reign ever, O God, O Zion, from age to age. Al - le -

Final Refrain (or Alleluia)

a tempo

17 A A D/F# G

Choir

free.
 stran - ge
 lu - ia. Bless-ed are the poor in spi - rit; the

Pno.

molto rit.

20 Em Bm D/G Asus⁴ A Bm//

Choir
king- dom_ of heav - en is theirs!

Pno.

SAMPLE

Psalm 146: Blessed are the Poor in Spirit

Steadily ♩ = 80
Introduction

Piano

Bm A D/F# G Em Bm D/G Asus⁴ A




Cantor Refrain (or Alleluia)

Cantor

5 Bm A D/F# G Em Bm D/G Asus⁴ A

Bless-ed are the poor in spi - rit; the king - dom of heav-en is theirs!



Refrain (or Alleluia)

Choir

9 Bm A D/F# G Em Bm D/G Asus⁴ A

Bless-ed are the poor in spi - rit; the king - dom of heav-en is theirs!




Verse 1,2,3 Freely

Choir

13 Bm// F#m// Em// Bm//

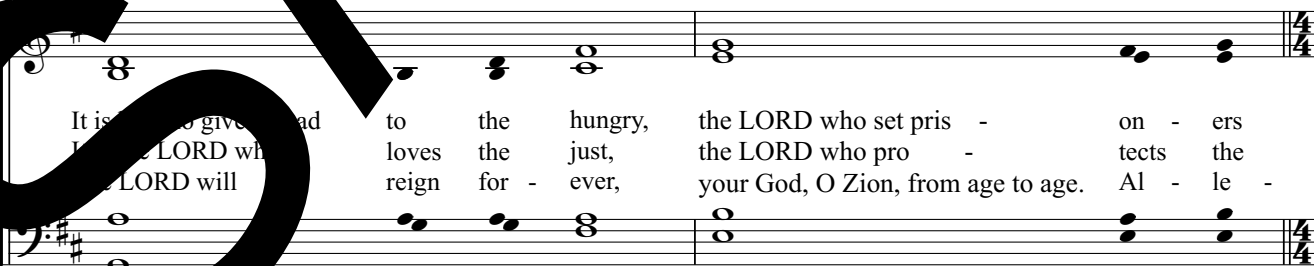
1. It is the LORD who preserves fidelity for - ever, who does justice to those who are op - pressed.
2. It is the LORD who opens the eyes of the blind, the LORD who raises up those who are bowed down.
3. The LORD helps the orphan and the widow, but thwarts the path of the wicked.



Choir

15 Gadd⁹// F#m// Em//

It is the LORD who gives bread to the hungry, the LORD who set pris - on - ers
free, the LORD who loves the just, the LORD who pro - tects the
LORD will reign for - ever, your God, O Zion, from age to age. Al - le -



a tempo

Final Refrain (or Alleluia)

17 A Bm A D/F# G

Choir

free. —
stran - ger.
lu - ia.

Bless - ed are the poor in spi - rit the

molto rit.

20 Em Bm D/G Asus⁴ A Bm//

Choir

king - dom — of heav - en is theirs!

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 146: Blessed are the Poor in Spirit

The Abbey Psalms and Canticles
Ps 146:6c-7,8-9a,9bc-10 (Matthew 5:3)

Luke D. Rosen

Steadily ♩ = 80
Introduction

5 **Cantor Refrain**
4 **Refrain**

13 **Verse 1,2,3**
Freely

cue:

17 **a tempo** **Final Refrain** **molto rit.**

play:

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Clarinet in B \flat

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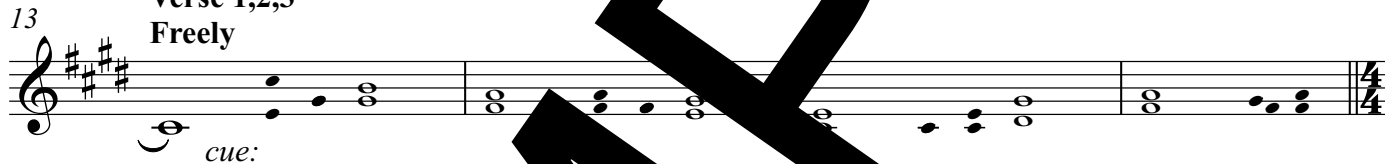
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Introduction



Cantor Refrain



Verse 1,2,3
Freely



17 **a tempo**

Final Refrain

molto rit.



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Alto Saxophone

The Abbey Psalms and Canticles
Ps 146:6c-7,8-9a,9bc-10 (Matthew 5:3)

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Introduction

Cantor Refrain

9 Refrain

13 Verse 1,2,3
Freely

cue:

17 a tempo Refrain

play:

molto rit.

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Tenor Saxophone

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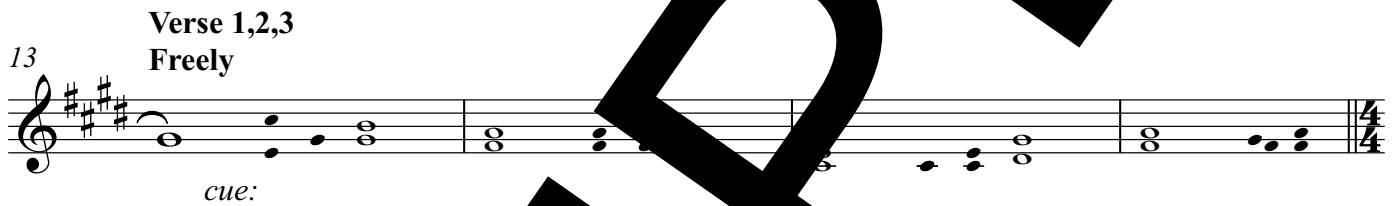
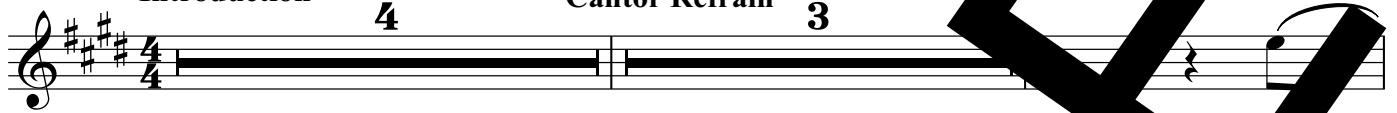
Steadily ♩ = 80

Introduction

4

Cantor Refrain

3



SAMPLE

Horn in F

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Ps 146:6c-7,8-9a,9bc-10 (Matthew 5:3)

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Introduction **4** **Cantor Refrain** **3**

9 **Refrain**

13 **Verse 1,2,3**
Freely
cue:

17 **a tempo** **Final** **molto rit.**
play:

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Trumpet in B♭ I II

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Steadily ♩ = 80

Introduction

4

Cantor Refrain

3

9

Refrain

13

Verse 1,2,3
Freely

cue:

17

a tempo

Final Refrain

molto rit.

play:

SAMPLE

Trombone I II

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Introduction

Cantor Refrain

4 3

9 **Refrain**

13 **Verse 1,2,3**
Freely

cue:

17 **a tempo** **Final** **molto rit.**

play:

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Tuba

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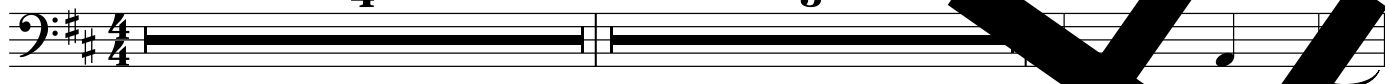
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Steadily ♩ = 80
Introduction

4

Cantor Refrain

3



9 **Refrain**



Verse 1,2,3

13 **Freely**



cue:

17 **a tempo**

Final Refrain

molto rit.



play:

SAMPLE

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Violin I II

The Abbey Psalms and Canticles

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Introduction

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Introduction

5 Cantor Refrain

9 Refrain

13 Verse 1,2,3
Freely

17 a tempo Final Refrain

molto rit.

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