



Psalm 139: I Praise You

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

June 24: The Nativity of St. John the Baptist - Mass During the
Day

Psalm 139: I Praise You

Gracefully ♩ = 55

Introduction

Capo 1: (E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷) (E/G#//) (E/A//) (E/A) (D/A)
F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷ F/A// F/B^b F/B^b E^b/B^b

Piano



Cantor Refrain

(C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷) (E/G#//) (E/A//) (E/A) (D/A) (B^b/E^b) (A/D) (Bm⁷) (E) (E/B^b)
4 D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷ F/A// F/B^b// F/B^b E^b/B^b D^b/G^b B^b/E^b Cm⁷ F F/C

Cantor

I you, I am won - der - ful - ly made.

Pno.



(E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷)
7 F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷

Choir

I



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Refrain

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (E/B)
 F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F F/C

Choir

praise you, for I am won - der - ful - ly made

Pno.

(E/G#//) (E/A//) (E/A) (C/F) (B^b/E^b) (D) (Bm⁷) (E) (Bm⁷) (A/D)
 F/A// F/B^b// F/B^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷ B^b/E^b

Pno.

Verse 1,2,3
Freely

(E/A//) (D/G//) (C/F//)
 F/B^b// E^b/A^b// D^b/G^b//

Choir

1. O God, you search me and you know me. ↙

You yourself know my resting and my

3. My soul knows you well! My

rising; you dis -

formed my inmost being,

frame was not

cern my thoughts from a - far. You

knit me together in my

hidden from

mother's womb. I

you, when

15

(B^b/E^b//) (A/D//) (G/C//) (Bm7//)
 C^b/F^b// B^b/E^b// A^b/D^b// C

Choir
 mark when I walk or lie down; you know all my ways through and
 thank you who wonderfully made me; how wonderful are you
 I was being fashioned in secret and molded in the depths of the

a tempo

16

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (A/D) (Bm7) (E) (Bm7)
 F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b Cm7 F Cm7

Choir
 through. I
 works. earth. I

Pno.

Final Refrain

18

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm7) (E) (E/B)
 F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm7 F F/C

Choir
 praise you for I am won - der - ful - ly made.

Pno.

4

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (Bb/Eb) (A/D) (Bm7) (E)
 F/A// F/Bb// F/Bb Eb/Bb Db/Gb Cb/Fb Bb/Eb Cm7 F

20

Pno.

22

(Bm7) (A/D) (C/F//) (Bb/Eb//) (E//)
 Cm7 Bb/Eb Db/Gb// Cb/Fb// F//

Pno.

SAMPLE

Psalm 139: I Praise You

Gracefully ♩ = 55

Introduction

Capo 1: (E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷) (E/G#//) (E/A//) (E/A) (D/A)
F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷ F/A// F/B^b F/B^b E^b/B^b

Piano

Cantor Refrain

(C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷) (E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (E/B)
4 D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷ F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F F/C

Cantor

I praise I am won - der - ful - ly made.

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷)
7 F/A// F/B^b// F/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷

Choir

I

Refrain

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (E/B)
9 F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F F/C

Choir

praise you, I am won - der - ful - ly made.

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (B^b/E^b) (A/D) (Bm⁷) (E) (Bm⁷) (A/D)
11 F/A// F/B^b// F/B^b E^b/B^b D^b/G^b C^b/F^b B^b/E^b Cm⁷ F Cm⁷ B^b/E^b

Pno.

Verse 1,2,3

Freely

(Bm7)

F//

(E/A//)

F/Bb//

(D/G//)

Eb/Ab//

(C/F//)

Db/Gb//

14

Choir

1. O LORD, you search me and you know me. ↙

You yourself know my resting and my

rising; you dis -

cerned thought from a - far. You

2. For it was you who

formed my inmost being, knit me

in my mother's womb. I

3. My soul knows them well! My

frame was not

hidden from you when

(Bb/Eb//)

Cb/Fb//

(A/D//)

Bb/Eb//

(G//)

F//

(Bm7//)

Cm

15

Choir

mark when I walk or lie down; you

know my

ways through and

thank you who wonderfully made me; how

wonderful

are your

I was being fashioned in secret and

made in the

depths of the

a tempo

(E/G#//)

F/A//

(E/A//)

F/Bb

(E/A)

F/Bb

(E/B)

Eb/Bb

(C/F)

Db/Gb

(B/Eb)

Cb/Fb

(A/D)

Bb/Eb

(Bm7)

Cm7

(E)

F

(Bm7)

Cm7

16

Choir

through.

won -

der -

I

Final Refrain

(E/G#//)

F/A//

(E/A//)

F/Bb//

(E/A)

F/Bb

(D/A)

Eb/Bb

(C/F)

Db/Gb

(Bb/Eb)

Cb/Fb

(A/D)

Bb/Eb

(Bm7)

Cm7

(E)

F

(E/B)

F/C

18

Choir

praise

you

for

I am

won - der - ful - ly made.

(E/G#//) (E/A//) (E/A) (D/A) (C/F) (Bb/Eb) (A/D) (Bm7) (E)
F/A// F/Bb// F/Bb Eb/Bb Db/Gb Cb/Fb Bb/Eb Cm7 F

20

Pno.

(Bm7) (A/D) (C/F//) (Bb/Eb//) (E//)
Cm7 Bb/Eb Db/Gb Cb/Fb// F//

22

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 139: I Praise You

The Abbey Psalms and Canticles
Ps 139:1-3,13-14,15 (14a)

Luke D. Rosen

Gracefully ♩ = 55
Introduction



5 Cantor Refrain



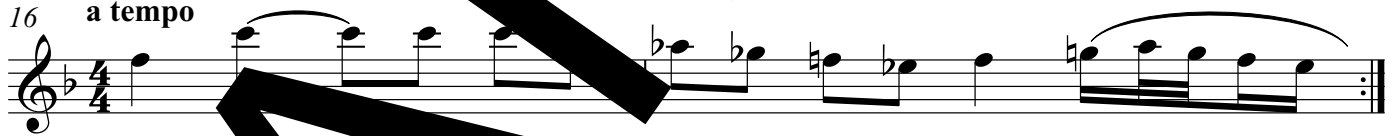
Refrain



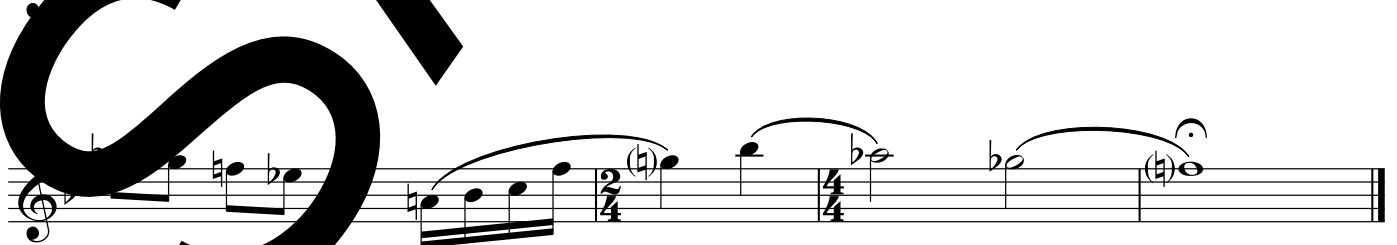
Verse 1,2,3
Freely



16 a tempo



18 Final Refrain



Clarinet in B \flat

Psalm 139: I Praise You

The Abbey Psalms and Canticles
Ps 139:1-3,13-14,15 (14a)

Luke D. Rosen

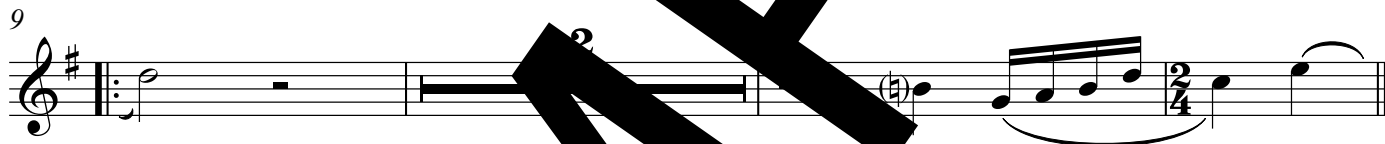
Gracefully $\text{♩} = 55$
Introduction



5 Cantor Refrain



9 Refrain



14 Verse 1,2,3
Freely



16 a tempo

Final Refrain



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Alto Saxophone

Psalm 139: I Praise You

Luke D. Rosen

The Abbey Psalms and Canticles

Ps 139:1-3,13-14,15 (14a)

Gracefully ♩ = 55

Introduction



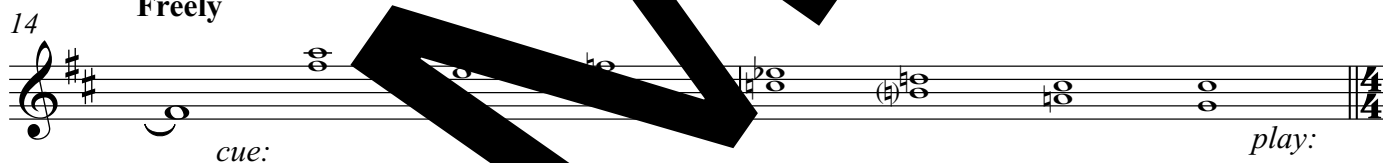
5 Cantor Refrain



9 Refrain



Verse 1,2,3
Freely



16 a tempo

Final Refrain



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Tenor Saxophone

Psalm 139: I Praise You

The Abbey Psalms and Canticles
Ps 139:1-3,13-14,15 (14a)

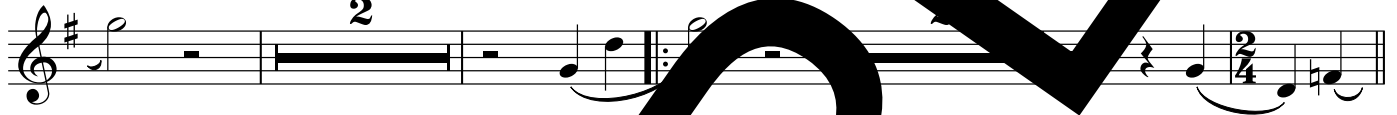
Luke D. Rosen

Gracefully ♩ = 55
Introduction

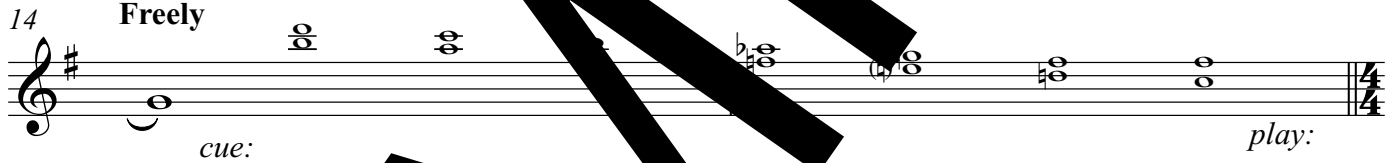


5 Cantor Refrain

Refrain



Verse 1,2,3
Freely



16 a tempo

Final Refrain



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Horn in F

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Introduction

Cantor Refrain

9 Refrain

Verse 1,2,3
Freely

16 a tempo

Final Refrain

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Trumpet in B♭ I II

Psalm 139: I Praise You

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Ps 139:1-3,13-14,15 (14a)

Luke D. Rosen

Gracefully ♩ = 55
Introduction

Cantor Refrain

Refrain

Verse 1,2,3
freely

a tempo

Final Refrain

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Trombone I II

Psalm 139: I Praise You

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Ps 139:1-3,13-14,15 (14a)

Luke D. Rosen

Gracefully ♩ = 55
Introduction

Cantor Refrain

Refrain

Verse 1,2,3
Freely

Final Refrain

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Tuba

Psalm 139: I Praise You

The Abbey Psalms and Canticles

Ps 139:1-3,13-14,15 (14a)

Luke D. Rosen

Gracefully $\text{♩} = 55$
Introduction

Cantor Refrain

4 3

9 Refrain

Verse 1,2,3
Freely

14

cue: play:

16 a tempo

Final Refrain

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Psalm 139: I Praise You

Violin I II

The Abbey Psalms and Canticles

Ps 139:1-3,13-14,15 (14a)

Luke D. Rosen

Gracefully ♩ = 55

Introduction

5 **Cantor Refrain**

9 **Refrain**

14 **Verse 1,2,3**
Freely

16 **a tempo** **Final Refrain**

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