



Psalm 131: My Peace

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Thirty-First Sunday in Ordinary Time (A)

Psalm 131: My Peace

Slowly ♩ = 60
Introduction

Piano

Musical notation for the piano introduction, featuring a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords G and D/F# are indicated above the staff.

Cantor Refrain

4 Dsus⁴ D Dsus⁴ G D/F# Em C

Cantor

In you, Lord, I have found my peace. In you, Lord, I have

Pno.

Musical notation for the cantor refrain, including vocal line and piano accompaniment. Chords Dsus⁴, D, Dsus⁴, G, D/F#, Em, and C are indicated above the staff.

8 G Em C

Cantor

found my peace.

Pno.

Continuation of the cantor refrain musical notation, including vocal line and piano accompaniment. Chords G, Em, and C are indicated above the staff.

12 Dsus⁴ D Dsus⁴ G D/F#

Choir

you, Lord, I have found my peace. In you,

Pno.

Musical notation for the choir part, including vocal line and piano accompaniment. Chords Dsus⁴, D, Dsus⁴, G, and D/F# are indicated above the staff.

15 Em C Dsus⁴ D Dsus⁴ G

Choir Lord, I have found my p

Pno.

18 D/F# Em C Dsus⁴ D Dsus⁴

Pno.

Verse 1,2,3

21 D/C C G/B D/C C 3 G/B

1. O LORD, my heart is not proud, nor haugh-ty my eyes.

2. Tru - ly, I have set my_ soul in tran-qui-li - ty and si - lence.

O Is - ra - el, O Is - ra - el,

Pno.

25 B^b F C $Dsus^4$ D $Dsus^4$

I have not gone af-ter things too great, nor mar- be - yond me.

Like a weaned child on its mo - ther, as a weaned child is in- with - in me.

hope in the LORD, now and for - ev er.

Pno.

29 $Dsus^4$ G $D/F\#$

Choir

you, Lord, I have found my peace. In you,

Pno.

Refrain

32 Em C Dsus⁴ D Dsus⁴ G

Choir
Lord, I have found my p

Pno.

35 D/F# Em Dsus⁴ D Dsus⁴

Pno.

38 D/C G/B Am⁷ G/C Dsus⁴ D Dsus⁴ C//

molto rit.

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Slowly ♩ = 60
Introduction

Piano




Cantor Refrain

Cantor



In you, Lord, I have found my peace. In you, Lord, I have

Cantor



found my peace.

Refrain

Choir



In you, Lord, I have found my peace. In you, Lord, I have found my peace.

Pno.



Verse 1, 2, 3



O LORD, my heart is not proud, nor haughty my eyes.

2. Truly, I have set my soul in tranquility and silence.

O Is - ra - el, O Is - ra - el,

25 B^b F C Dsus⁴ D Dsus⁴

I have not gone af-ter things too great, nor mar be - yond me.

Like a weaned child on its mo - ther, as a weaned child is my with-in me.

hope in the LORD, both now and for - e - er.

Final Refrain

29 Dsus⁴ D Dsus⁴ G D/F# Em C Dsus⁴ D Dsus⁴ G

Choir In you, Lord, I have found my peace. In you, Lord, I have found my peace.

35 D/F# Em C Dsus⁴ D Dsus⁴

Pno.

molto rit.

38 D/C G/B Am⁷ G/C Dsus⁴ D Dsus⁴ C//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

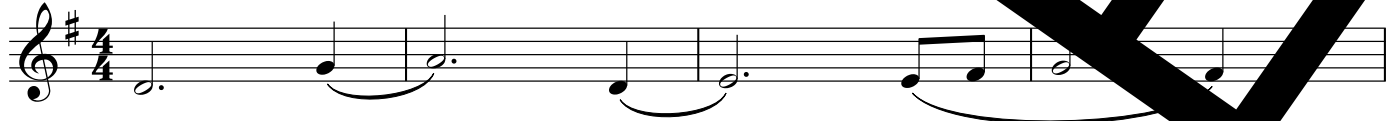
Flute

Psalm 131: My Peace

The Abbey Psalms and Canticles
Ps 131: 1,2,3 (Custodi animam meam
in pace apud te, Domine)

Luke D. Rosen

Slowly ♩ = 60
Introduction



Ps 131: 1,2,3 (Custodi animam meam in pace apud te, Domine).

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Clarinet in B \flat

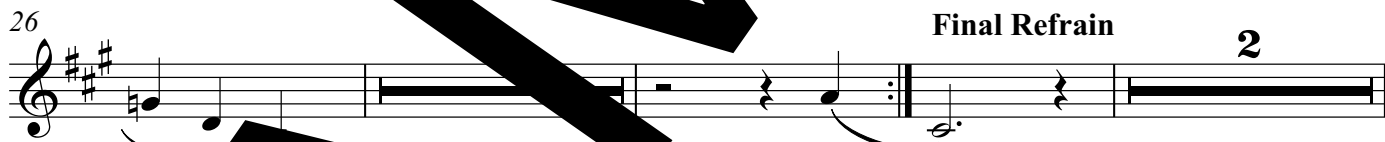
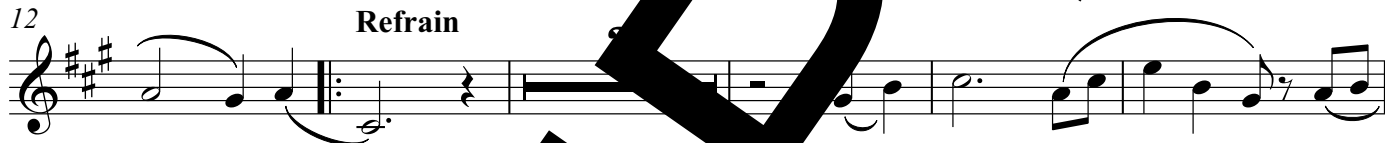
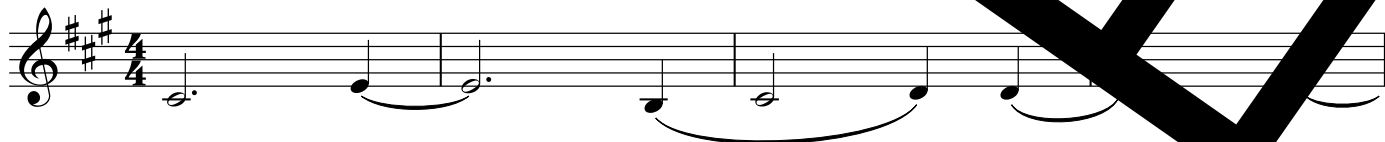
Psalm 131: My Peace

The Abbey Psalms and Canticles

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Slowly $\text{♩} = 60$
Introduction



molto rit.



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Alto Saxophone

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Introduction



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Tenor Saxophone

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Slowly ♩ = 60
Introduction



5 Cantor Refrain



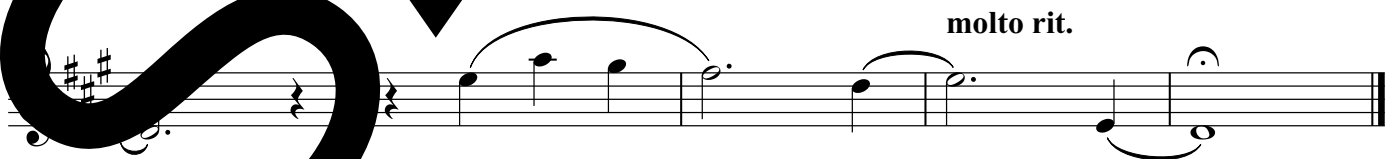
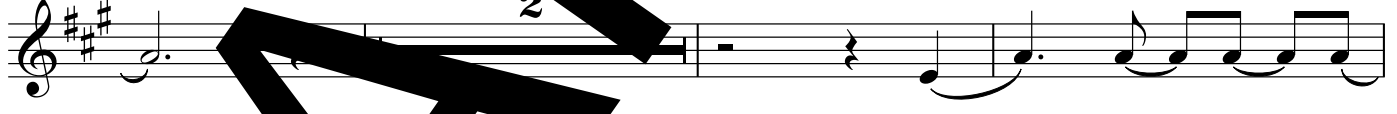
12 Refrain



21 Verse 1,2,3



30 Final Refrain



Ps 131: 1,2,3 (Custodi animam meam in pace apud te, Domine).

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Horn in F

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Introduction 4 **Cantor Refrain** 4

12 **Refrain** 3

19 **Verse 1,2,3** 7

30 **Final Refrain** 3

37 **molto rit.**

Ps 131: 1,2,3 (Custodi animam meam in pace apud te, Domine).

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Trumpet in B♭ I II

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Slowly ♩ = 60

Introduction 4

Cantor Refrain 4

12

Refrain

19

Verse 1,2,3

7

30

Final Refrain

3

39

molto rit.

SAMPLE

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Trombone I II

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Slowly ♩ = 60

Introduction
4

Cantor Refrain
4



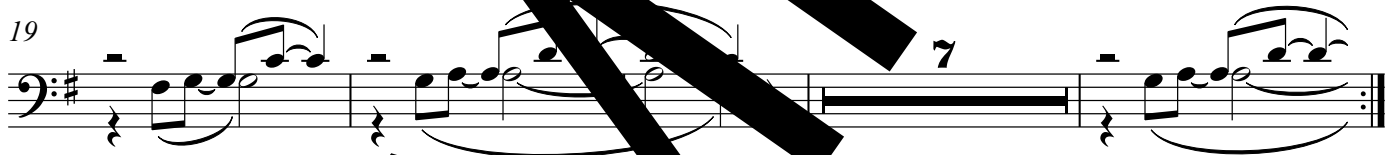
Refrain

12



Verse 1,2,3

19

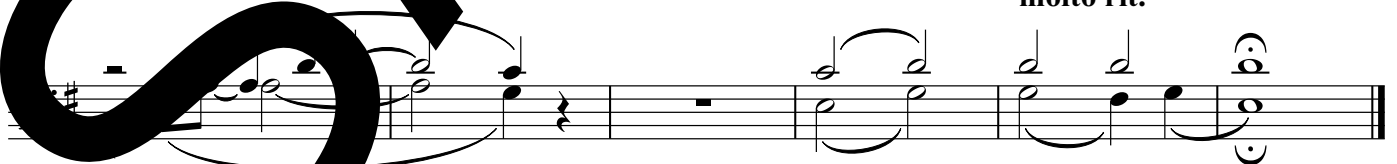


Final Refrain

30



molto rit.



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Tuba

Psalm 131: My Peace

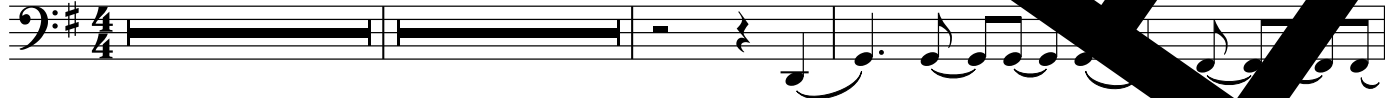
The Abbey Psalms and Canticles

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Slowly ♩ = 60
Introduction
4

Cantor Refrain
3



11

Refrain

2



17



21

Verse 1,2,3

7



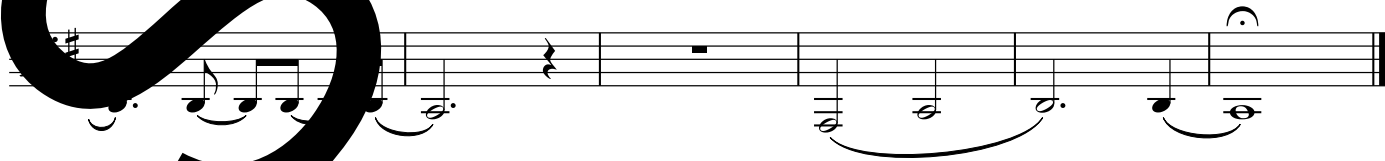
30

Final Refrain

2



molto rit.



Ps 131: 1,2,3 (Custodi animam meam in pace apud te, Domine).

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Violin I II

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Slowly $\text{♩} = 60$

Introduction **4** **Cantor Refrain** **4**

11 **Refrain**

14

16

18

Verse 1,2,3 **6**

Ps 131: 1,2,3 (Custodi animam meam in pace apud te, Domine).

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29

Final Refrain

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a double bar line with repeat dots, followed by a series of eighth notes and sixteenth notes with grace notes. The bass line consists of eighth notes with grace notes.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and sixteenth notes with grace notes. The bass line consists of eighth notes with grace notes.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and sixteenth notes with grace notes. The bass line consists of eighth notes with grace notes.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes and sixteenth notes with grace notes. The bass line consists of eighth notes with grace notes.

38

molto rit.

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a few notes, including a half note and a quarter note, followed by a double bar line. The bass line consists of eighth notes with grace notes.

SAMPLE