



Psalm 128: Blessed Are Those

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Sunday within the Octave of Christmas: The Holy Family of
Jesus, Mary, and Joseph
Thirty-Third Sunday in Ordinary Time (A)

Psalm 128: Blessed Are Those

The Abbey Psalms and Canticles
Ps 128: 1-2,3,4-5 (cf. 1a and cf. 1)

Refrain 1 - Thirty-Third Sunday in Ordinary Time (A)
Refrain 2 - Sunday within the Octave of Christmas:
The Holy Family of Jesus, Mary, and Joseph

Luke D. Rosen

Gracefully $\text{♩} = 50$
Introduction

Piano

Em C D Bm Em C D Bm

The piano introduction consists of two staves in 2/2 time. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed above the staff.

Cantor Refrain

Cantor

5 Em C D Bm Em C D Bm

Refrain 1: Bless-ed are those who fear the Lord. Bless-ed are those who fear the Lord.
Refrain 2: Bless-ed are those who fear the Lord and walk in his ways.

Pno.

The Cantor Refrain section includes a vocal line for the Cantor and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chord symbols are provided above the vocal line.

Cantor

9 Em C D Bm Em C D Bm

This section shows the continuation of the Cantor's part, with a vocal line in treble clef and piano accompaniment in bass clef. Chord symbols are placed above the staff.

Ps 128: 1-2,3,4-5 (cf. 1a and 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

13 Em C D Bm Em C

Choir
 Refrain 1: Bless-ed are those_ who fear_ the Lord_ Bless-ed are those_ and walk
 Refrain 2: Bless-ed are those_ who fear_ the Lord_ and walk

Pno.

16 D Bm Em C D Bm C

Choir
 — who fear_ the Lord_ —
 — in_ his ways_ —

Pno.

Verse 1,2,3

20 D Bm D G A B

1. Bless ed are all_ who fear_ the_ LORD, and walk

2. Your wife_ like a fruit - ful_ vine_ in the heart

3. In-deed thus shall be bless - ed_ the

Pno.

23 C D G A B C D

in his ways! By the labor of your
 of your house; your children the shoots of
 husband who fears the LORD. May the LORD bless you from Zi-

Pno.

26 G A B C// Am7// Bsus4// Bm//

hands you shall eat. You shall be bless-ed and pros - per.
 - live a - round your ta - ble.
 - on. May you see ru - sa - lem pros - per all the days of your life!

Pno.

29 F#m C D Bm Em C D Bm

Pno.

Final Refrain

4

33 Em C D Bm Em C

Choir

Refrain 1: Bless-ed are those who fear the Lord. Ble are those
Refrain 2: Bless-ed are those who fear the Lord and walk

Pno.

36 D Bm Em C D Bm m C

Choir

— who fear the Lord. —
— in his ways. —

Pno.

40 D Bm D Em D/F# G A B C

Pno.

43 no Bm// Em//

Pno.

Psalm 128: Blessed Are Those

The Abbey Psalms and Canticles
Ps 128: 1-2,3,4-5 (cf. 1a and cf. 1)

Refrain 1 - Thirty-Third Sunday in Ordinary Time (A)
Refrain 2 - Sunday within the Octave of Christmas:
The Holy Family of Jesus, Mary, and Joseph

Luke D. Rosen

Gracefully ♩ = 50
Introduction

Piano

Em C D Bm Em C D Bm

Cantor Refrain

Cantor

5 Em C D Bm Em C D Bm

Refrain 1: Bless-ed are those who fear the Lord. Bless-ed are those who fear the Lord.
Refrain 2: Bless-ed are those who fear the Lord and walk in his ways.

Cantor

9 Em C D Bm Em C D Bm

Refrain

Choir

13 Em C D Bm Em C

Refrain 1: Bless-ed are those who fear the Lord. Bless-ed are those who fear the Lord.
Refrain 2: Bless-ed are those who fear the Lord and walk in his ways.

Choir

16 D Em C D Bm Em C

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Verse 1,2,3

20 D Bm C D G B

1. Bless - ed are all who fear the LORD and walk

2. Your wife like a fruit - ful tree in the heart

3. In - deed they all be bless - ed the

23 C D G B C D

in his ways! By the la - bor of your

of your household your child - ren like the shoots of the o -

hus - band who fears the LORD. May the LORD bless you from Zi -

26 G A B C// Am7// Bsus4// Bm//

hands you will be bless - ed and pros - per.

a - round your ta - ble.

May you see Je - ru - sa - lem pros - per all the days of your life!

29 Em D Bm Em C D Bm

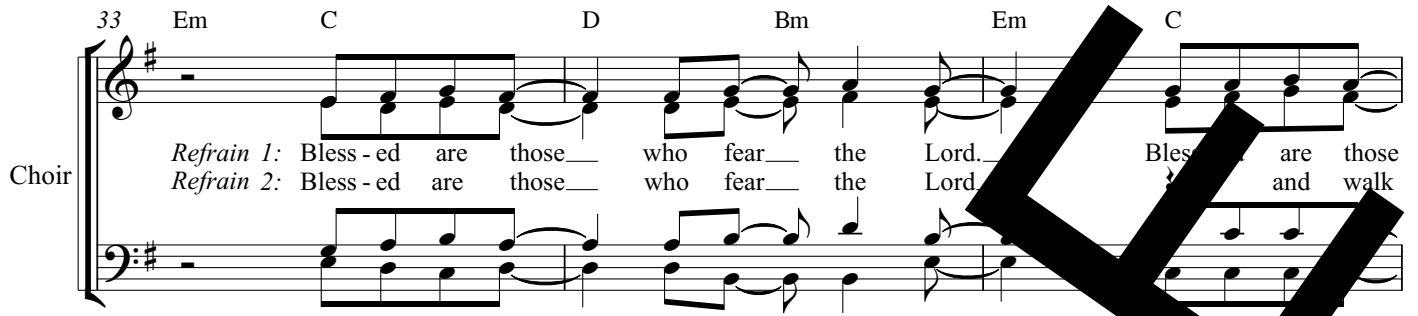
Pno.

Final Refrain

33 Em C D Bm Em C

Choir

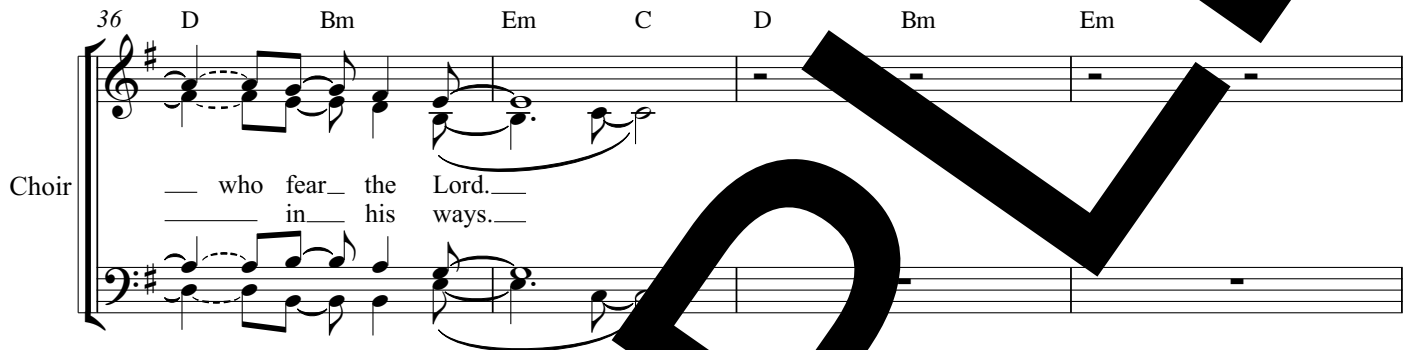
Refrain 1: Bless-ed are those who fear the Lord. Bless-ed are those
Refrain 2: Bless-ed are those who fear the Lord. and walk



36 D Bm Em C D Bm Em

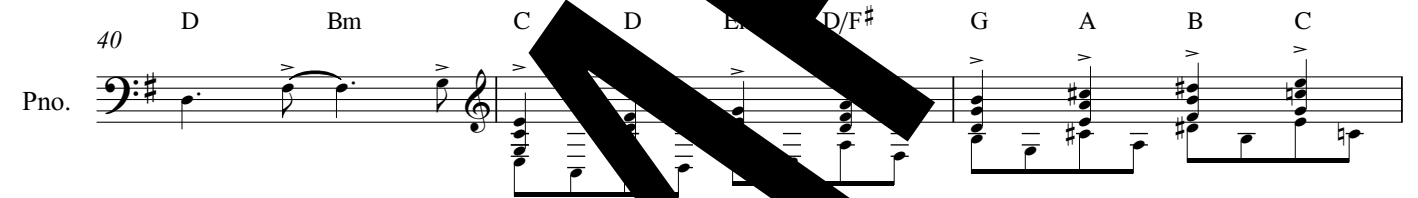
Choir

— who fear the Lord.
— in his ways.



40 D Bm C D E D/F# G A B C

Pno.



43 non rit. Am7// Em//

Pno.



SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 128: Blessed Are Those

The Abbey Psalms and Canticles

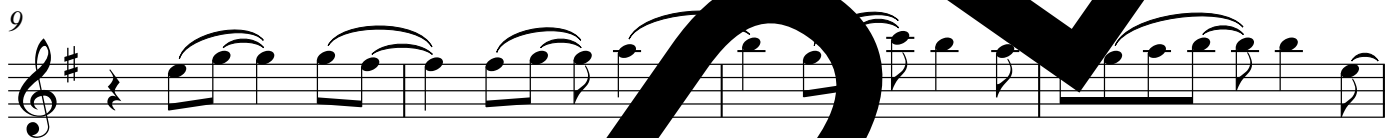
Ps 128: 1-2,3,4-5 (cf. 1a and 1)

Luke D. Rosen

Gracefully $\text{♩} = 50$
Introduction



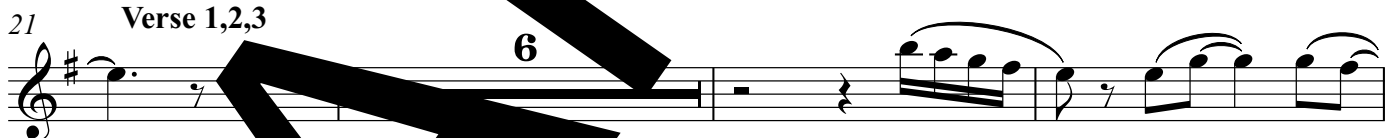
5 Cantor Refrain



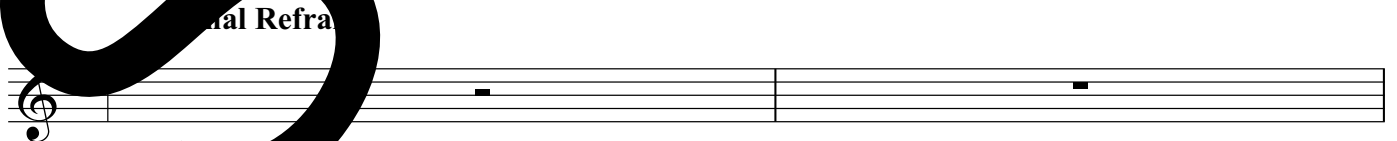
13 Refrain



21 Verse 1,2,3



30 Final Refrain



Ps 128: 1-2,3,4-5 (cf. 1a and 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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35

39

43 **non rit.**

SAMPLE

Clarinet in B \flat

Psalm 128: Blessed Are Those

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Ps 128: 1-2,3,4-5 (cf. 1a and 1)

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Gracefully $\text{♩} = 50$
Introduction



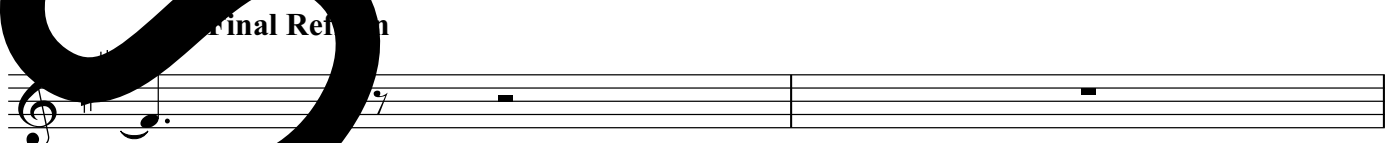
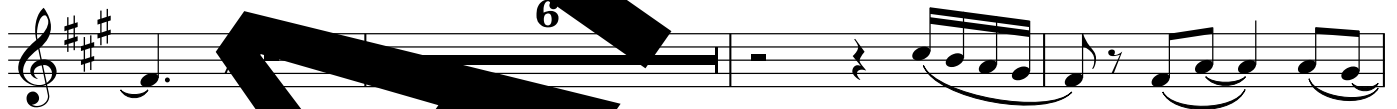
5 Cantor Refrain



13 Refrain



21 Verse 1,2,3



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Clarinet in Bb

35

39

43

non rit.

SAMPLE

Alto Saxophone

Psalm 128: Blessed Are Those

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Ps 128: 1-2,3,4-5 (cf. 1a and 1)

Gracefully $\text{♩} = 50$
Introduction



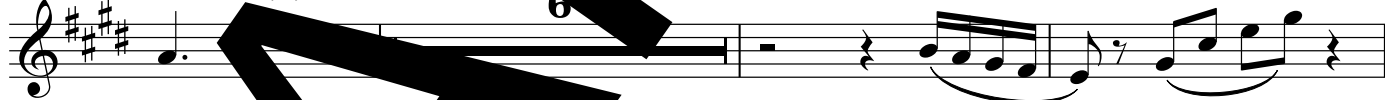
5 Cantor Refrain



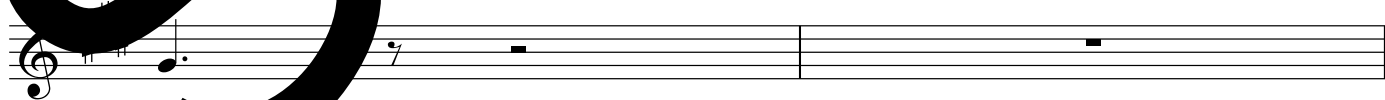
13 Refrain



21 Verse 1,2,3



Final Refrain



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Alto Saxophone

35

39

43 non rit.

SAMPLE

Tenor Saxophone

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Gracefully $\text{♩} = 50$
Introduction



5 Cantor Refrain



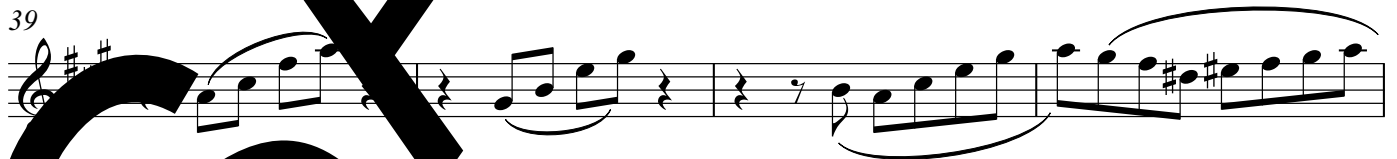
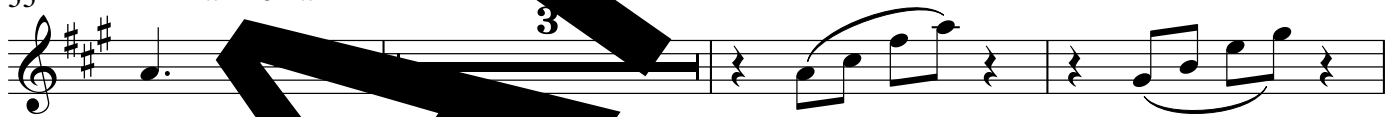
12 Refrain



19 6



33 Final Refrain



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Horn in F

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Ps 128: 1-2,3,4-5 (cf. 1a and 1)

Gracefully $\text{♩} = 50$
Introduction



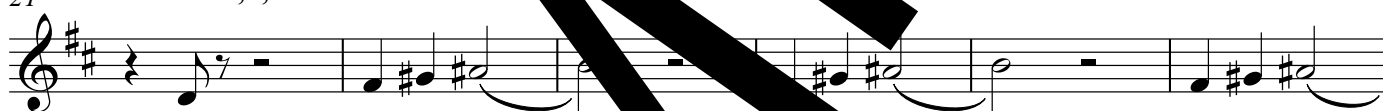
5 Cantor Refrain



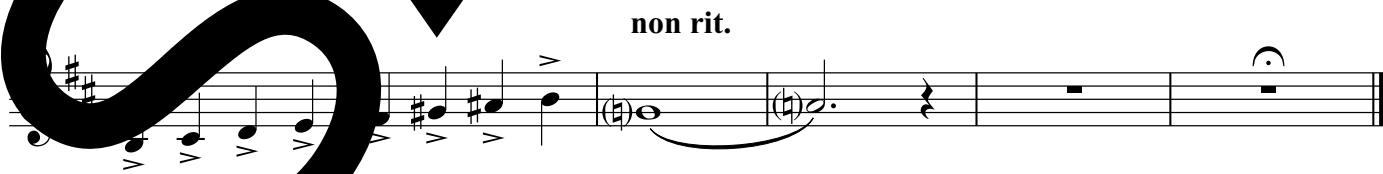
13 Refrain



21 Verse 1,2,3



33 Final Refrain



Ps 128: 1-2,3,4-5 (cf. 1a and 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trumpet in B \flat I II Psalm 128: Blessed Are Those

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Ps 128: 1-2,3,4-5 (cf. 1a and 1)

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Gracefully $\text{♩} = 50$
Introduction

5 Cantor Refrain

12 Refrain

33 Final Refrain

Ps 128: 1-2,3,4-5 (cf. 1a and 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Trombone I II

Psalm 128: Blessed Are Those

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Ps 128: 1-2,3,4-5 (cf. 1a and 1)

Gracefully $\text{♩} = 50$
Introduction

5 Cantor Refrain

13 Refrain

21 Verse 1,2,3

33 Final Refrain

Ps 128: 1-2,3,4-5 (cf. 1a and 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Tuba

Psalm 128: Blessed Are Those

Luke D. Rosen

The Abbey Psalms and Canticles

Ps 128: 1-2,3,4-5 (cf. 1a and 1)

Gracefully $\text{♩} = 50$

Introduction

5 Cantor Refrain

13 Refrain

21 Verse 1,2,3

27

33 Final Refrain

non rit.

Ps 128: 1-2,3,4-5 (cf. 1a and 1). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Violin I II

Psalm 128: Blessed Are Those

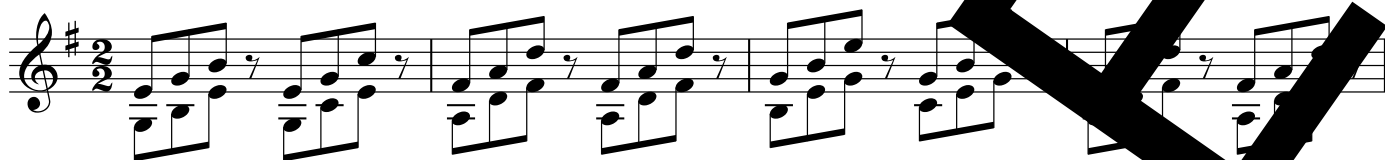
The Abbey Psalms and Canticles

Ps 128: 1-2,3,4-5 (cf. 1a and 1)

Luke D. Rosen

Gracefully $\text{♩} = 50$

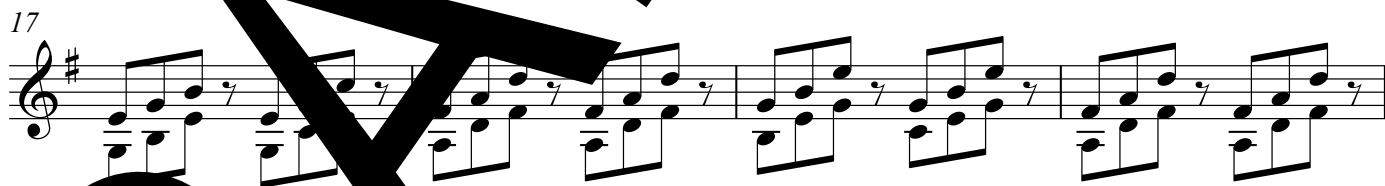
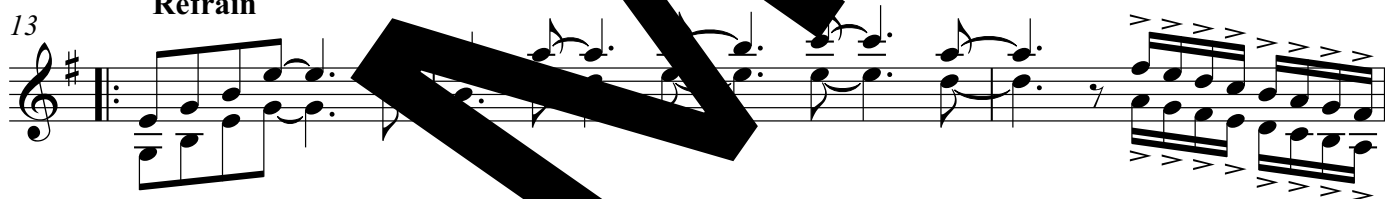
Introduction



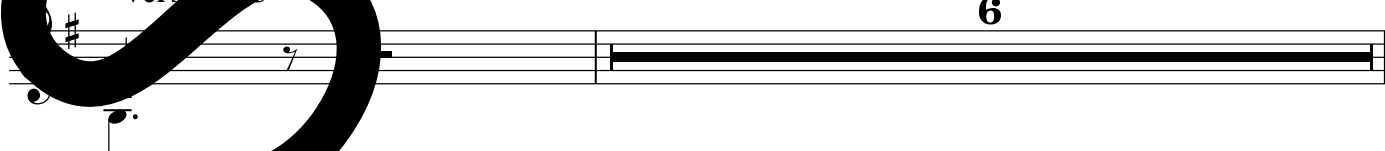
Cantor Refrain



Refrain



Verse



Violin I II

2

28

Musical notation for measures 28-31. Measure 28 starts with a whole rest. Measures 29-31 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 31 ends with a fermata.

Final Refrain

32

Musical notation for measures 32-35. Measures 32-35 show a melodic line with eighth notes and slurs. Measure 35 ends with a fermata.

36

Musical notation for measures 36-38. Measures 36-38 continue the melodic line with eighth notes and slurs. Measure 38 ends with a fermata.

39

Musical notation for measures 39-42. Measures 39-42 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 42 ends with a fermata.

43 *non rit.*

Musical notation for measures 43-46. Measure 43 starts with a whole rest. Measures 44-46 show a melodic line with eighth notes and slurs. Measure 46 ends with a fermata.

SAMPLE