



Psalm 96: Today is Born Our Savior

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II
Viola

Responsorial Psalm for:
Christmas - Mass at Midnight

Psalm 96: Today Is Born Our Savior

The Abbey Psalms and Canticles
Ps 96: 1-2a,2b-3,11-12,13 (Lk 2: 11)

Luke D. Rosen

Joyfully ♩ = 110
Introduction

Piano

F B^b/F F B^b/F F F/A F/B^b F B^b/F

Pno.

6 F C/E Dm⁷ F/C B^b B^b/C F B^b/F

Cantor

10 F B^b/F F F/A B^b B^b/C F B^b/F F C/E

- d - is born our Sav - ior, Christ the Lord. To -

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15 Dm⁷ F/C F/B^b B^b/C F B^b/F B^b/F

Cantor
day is born our Sav - ior, Christ the Lord.

Choir

Pno.

19 Refrain F F/A F/B^b B^b/F F C/E

Choir
day is born our Sav - ior, Christ the Lord. To -

Pno.

23 Dm⁷ F/C B^b/C F B^b/F F C/E

Choir
is born our Sav - ior, Christ the Lord.

Pno.

Verse 1,2,3,4
Freely

27 Dm// C// B^b//

Choir

1. O sing a new song to the LORD; sing to the LORD, all the
 2. Proclaim his salvation day by day. Tell among nations his
 3. Let the heavens rejoice and earth be glad; let the and as within it thunders
 4. They will shout at the presence of the LORD, for he comes, he will judge the

28 F// Am// B^b// Dm//

Choir

earth. O sing to the LORD; bless his
 glory, and his wonders among all the wood shout for
 praise. Let the field and all it be silent. Then will the trees of the the
 earth. He will judge the world with justice and the peoples with faithful -

a tempo Final Refrain

29 C F/A F/B^b B^b/C F B^b/F

Choir

name. peo - ple - day is born our Sav - ior, Christ the Lord.
 joy. ness.

Pno.

molto rit.

33 F C/E Dm7 F/C F/B^b B^b/C F B^b/F F

Choir — To - day is born our Sav - ior, Christ the Word.

Pno.

SAMPLE

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Introduction

Piano

6

Pno.

Cantor Refrain

10

To - day is born our Sav - ior, Christ the Lord. To -

15

day is born our Sav - ior, Christ the Lord. To -

Cantor

Choir

Refrain

19

day is born our Sav - ior, Christ the Lord. To -

Choir

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23 Dm⁷ F/C F/B^b B^b/C F B^b/F C/E

Choir day is born our Sav - ior, Christ the Lord.

Verse 1,2,3,4
Freely

27 Dm// C// B^b//

Choir

1. O sing a new song to the LORD; sing to the LORD, all the
2. Proclaim his salvation day by day. Tell among the nations his
3. Let the heavens rejoice and earth be glad, the sea and all within it thunder
4. They will shout at the presence of the LORD, for he comes, he comes to judge the

28 F// Am// B^b// Dm//

Choir

earth. O sing to the LORD; bless his
glory, and his wonders among all the
praise. Let the field and all it exult. Then will all of the trees of the wood shout for
earth. He will judge the world with justice; and the peoples with faithful -

a tempo

Final Refrain

F F/A F/B^b B^b/C F B^b/F

Choir
... - ples.
joy.
ness. To - day is born our Sav - ior, Christ the Lord.

molto rit.

33 F C/E Dm⁷ F/C F/B^b B^b/C F B^b/C F

Choir — To - day is born our Sav - ior, Christ the I

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

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Joyfully ♩ = 110
Introduction

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Musical staff 1: Introduction, measures 1-7. Treble clef, 4/4 time signature. Key signature: one flat (Bb).

Musical staff 2: Cantor Refrain, measures 8-13. Treble clef, 4/4 time signature. Key signature: one flat (Bb).

Musical staff 3: Cantor Refrain, measures 14-18. Treble clef, 4/4 time signature. Key signature: one flat (Bb).

Musical staff 4: Refrain, measures 19-23. Treble clef, 4/4 time signature. Key signature: one flat (Bb).

Musical staff 5: Refrain, measures 24-28. Treble clef, 4/4 time signature. Key signature: one flat (Bb). Includes a triplet of eighth notes and a "cue:" marking.

Musical staff 6: Final Refrain, measures 29-33. Treble clef, 4/4 time signature. Key signature: one flat (Bb).

Musical staff 7: Final Refrain, measures 34-38. Treble clef, 4/4 time signature. Key signature: one flat (Bb).

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Clarinet in B \flat

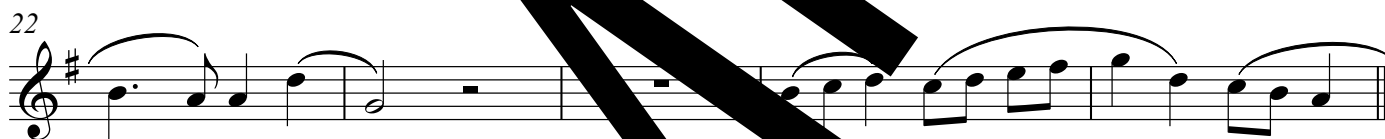
Psalm 96: Today Is Born Our Savior

The Abbey Psalms and Canticles
Ps 96: 1-2a,2b-3,11-12,13 (Lk 2: 11)

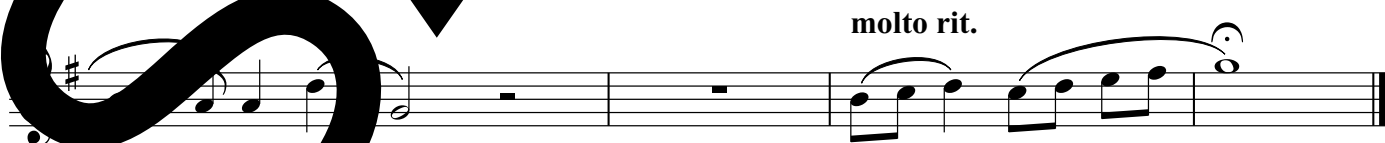
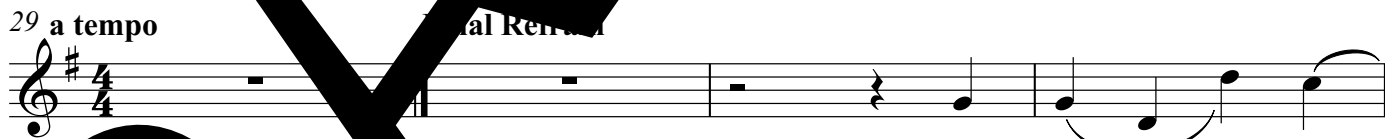
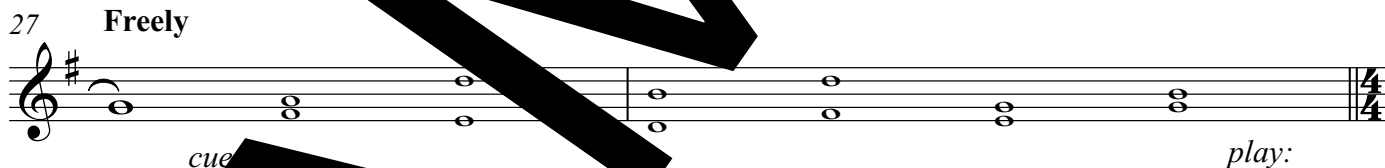
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Joyfully $\text{♩} = 110$
Introduction

3



Verse 1,2,3,4
Freely



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Alto Saxophone

Psalm 96: Today Is Born

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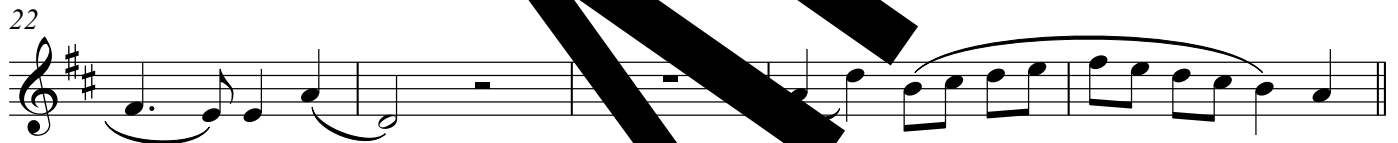
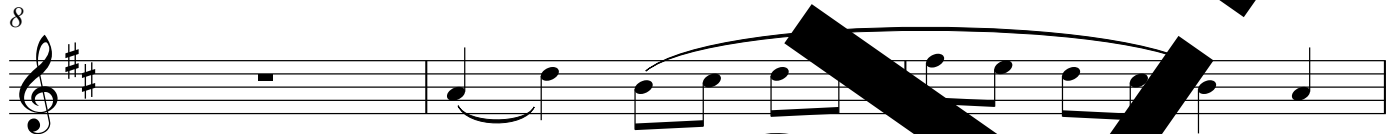
Our Savior

Luke D. Rosen

Joyfully ♩ = 110

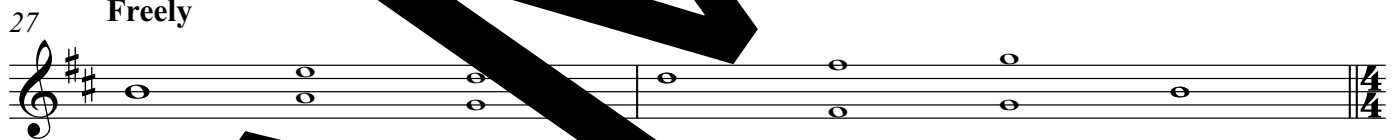
Introduction

3



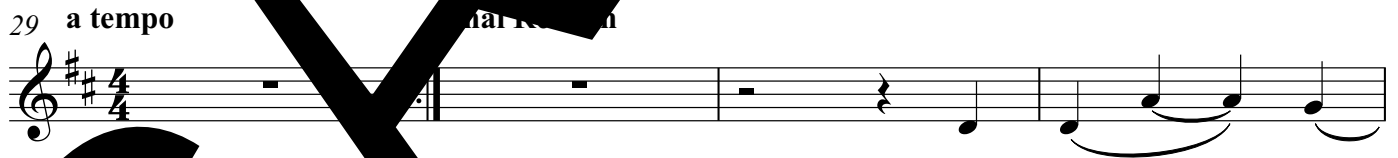
Verse 1,2,3,4

Freely



cresc.

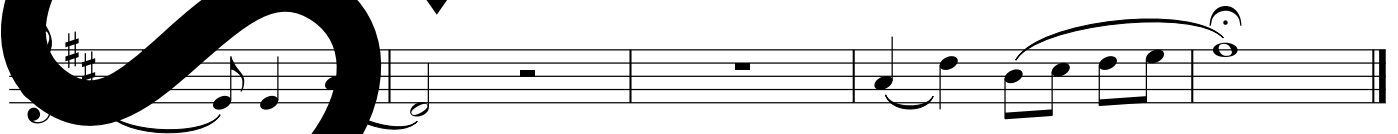
play:



29 a tempo

Final Refrain

molto rit.



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Tenor Saxophone

Psalm 96: Today Is Born Our Savior

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Introduction

3

8

11 Cantor Refrain 7 Refrain

22

27 Verse 1,2,3,4 Freely

cue *play:*

29 a tempo Final Refrain

molto rit.

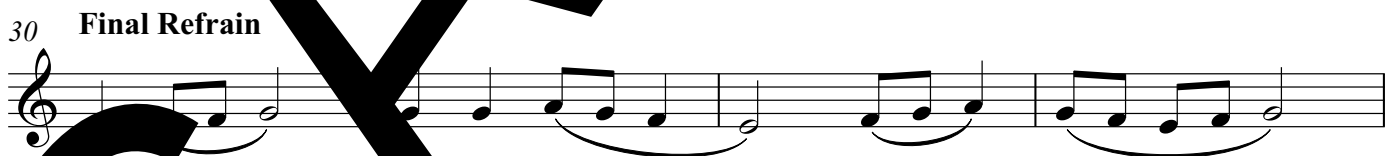
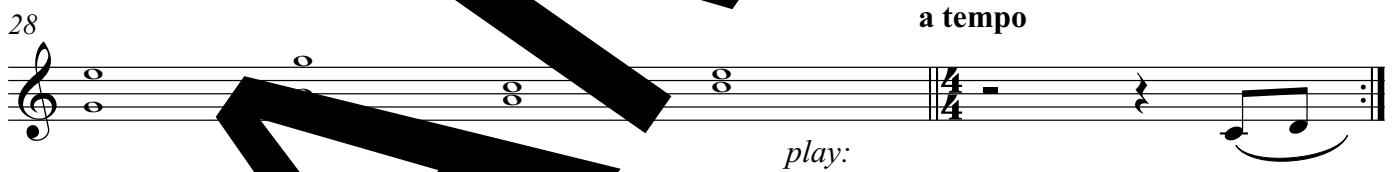
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Horn in F
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Trumpet in B \flat I II

Psalm 96: Today Is Born Our Savior

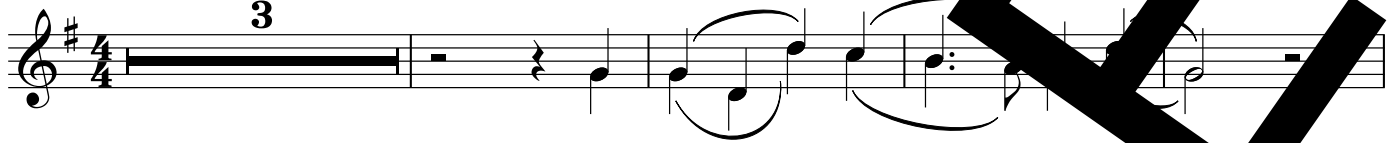
The Abbey Psalms and Canticles
Ps 96: 1-2a,2b-3,11-12,13 (Lk 2: 11)

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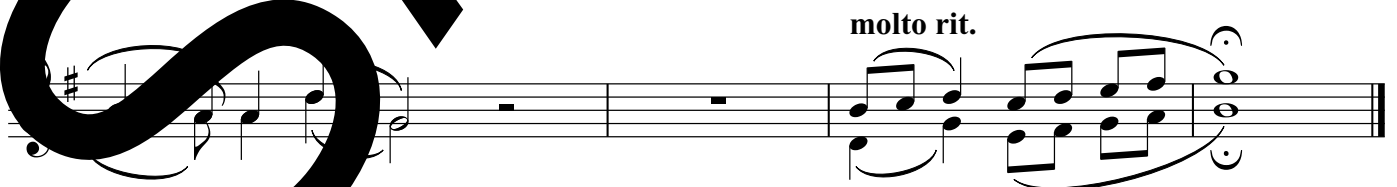
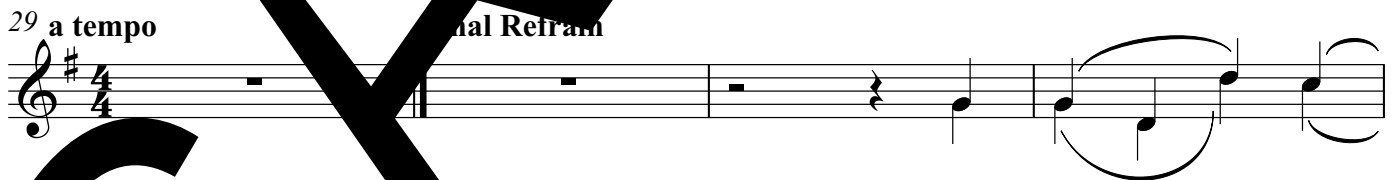
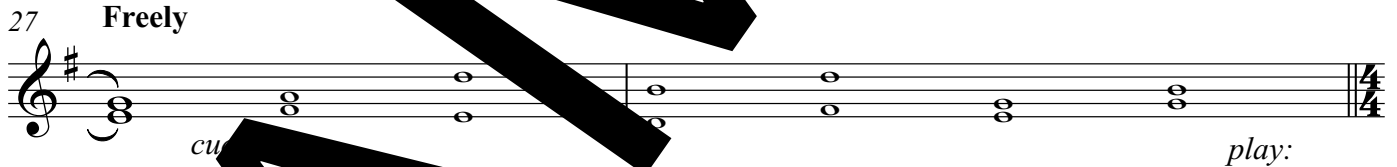
Introduction

3



Verse 1,2,3,4

Freely



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Trombone I II

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Introduction

Musical notation for the introduction, measures 1-5. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by eighth and quarter notes in measures 2-5.

Musical notation for the introduction, measures 6-10. The music continues with eighth and quarter notes, featuring some beamed eighth notes.

Cantor Refrain

Musical notation for the Cantor Refrain, measures 11-18. Measure 11 starts with a whole note, followed by a whole rest in measure 12, and then a quarter note in measure 13. Measures 14-18 contain a melodic line with eighth and quarter notes.

Refrain

Musical notation for the Refrain, measures 19-23. The music features a melodic line with eighth and quarter notes, often beamed together.

Verse 1,2,3,4
Freely

Musical notation for the Verse, measures 24-27. Measures 24-27 feature a melodic line with eighth and quarter notes. Measure 27 ends with a double bar line and a cue mark.

cue:

a tempo

Musical notation for the Verse, measures 28-31. Measures 28-31 feature a melodic line with eighth and quarter notes. Measure 31 ends with a double bar line and a play mark.

play:

Final Refrain

30

34

molto rit.

SAMPLE

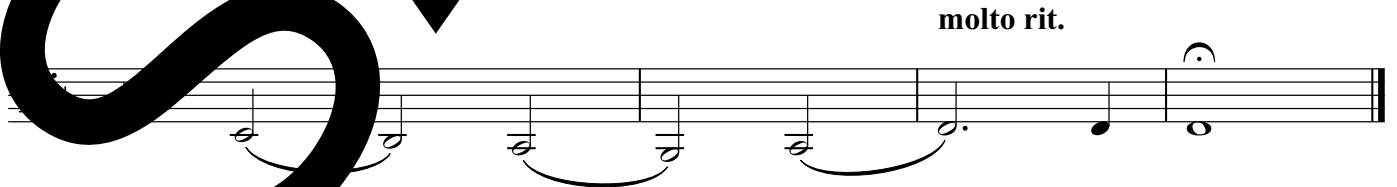
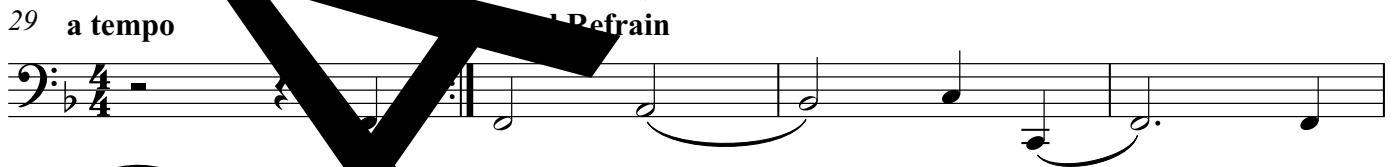
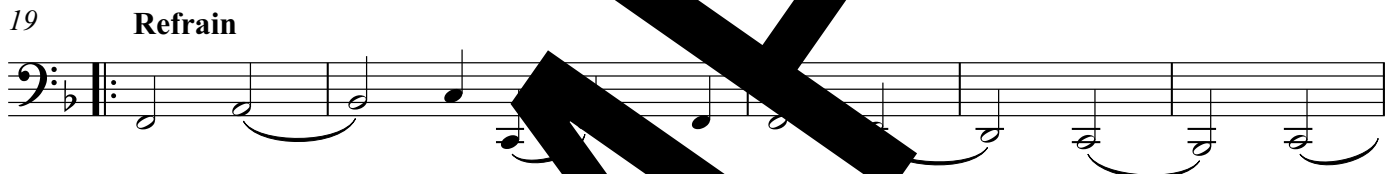
Tuba

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Introduction



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Psalm 96: Today Is Born Our Savior

Violin I II

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Joyfully ♩ = 110
Introduction

8

Cantor Refrain

18

Refrain

23

Verse 1, 3, 4
Freely

play:

29

a tempo
Final Refrain

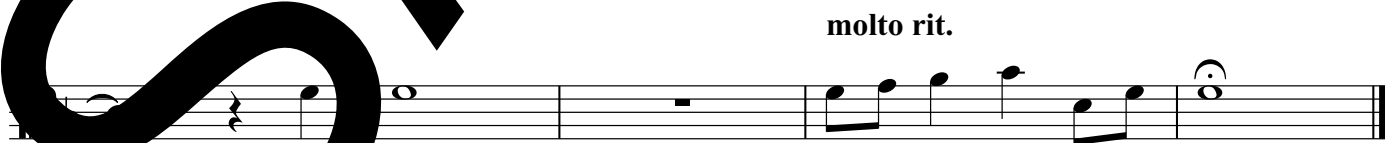
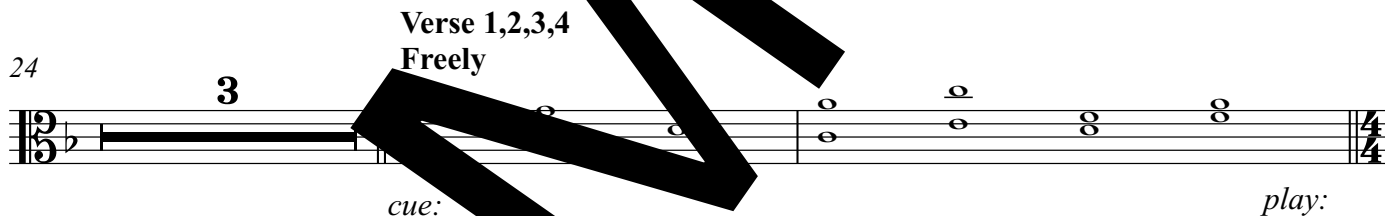
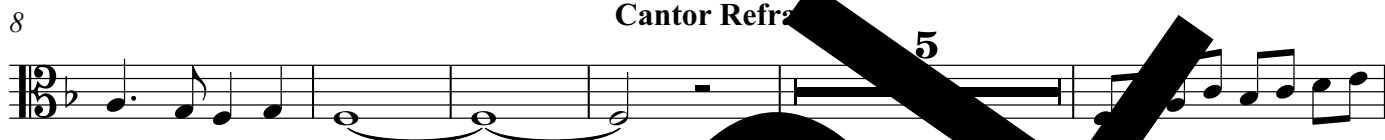
molto rit.

Viola
The Abbey Psalms and Canticles
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Introduction



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