



Psalm 98: The Lord Comes to Rule the Earth

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Thirty-Third Sunday in Ordinary Time (C)

Psalm 98: The Lord Comes to Rule the Earth

Luke D. Rosen

Mightily ♩ = 160
Introduction

Piano

D G/B A/C# D A/C# B

Cantor Refrain

6 B^b D

Cantor

Lord

Pno.

10 G/B D A/C#

Cantor

comes rule the earth with

Pno.

13 Bm B^b D

Cantor

jus - - - - - tice.

Pno.

Ps 98: 5-6,7-9a,9bc (cf. 9). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Refrain

16 D G/B A/C# D A/C#

Choir: The Lord comes to rule the earth with

Pno. [Musical notation]

21 Bm Bb D D//

Choir: jus - - - - - ce.

Pno. [Musical notation]

Verse 1,2,3 Freely

25 D// F// G// A//

Choir: 1. Sing psalms to the LORD with the harp, with the harp and the sound of song. With
 2. Let the sea and all within it thunder; the world, and those who dwell in it. Let the
 3. At the presence of the LORD, for he comes, he comes to judge the earth. He will

Pno. [Musical notation]

26 D// Am// F// G//

Choir: trumpets and the sound of the horn, raise a shout before the King, the
 rivers clap their hands, and the hills ring out their
 judge the world with justice, and the peoples out their
 with faithful -

Pno. [Musical notation]



a tempo

27

A

Choir

LORD.
joy.
ness.

The

Pno.

Final Refrain

31

D

G/B

A/C#

D

A/C#

Choir

Lord comes to the earth with

Pno.

35

Bm

Bb

D

D//

Choir

s tice.

Pno.

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Mightily $\text{♩} = 160$ Introduction

Piano

D G/B A/C# D A/C# B

Cantor

6 B^b D D

Cantor

10 G/B A/C# A/C# B^b D

The Lord
comes to rule the earth jus - - - tice.

Choir

16 D B A/C# D A/C#

The to rule the earth with

Choir

21 B^m B^b D D//

- - - tice.

Verse 1,2,3

Freely

2

25 D// Am// F// G// A//

Choir

1. Sing psalms to the LORD with the harp, with the harp and the sound of songs with
 2. Let the sea and all within it thunder; the world, and those who dwell in it. Let the
 3. At the presence of the LORD, for he comes, he comes to judge the earth. He will

26 D// Am// F//

Choir

trumpets and the sound of the horn, raise a voice before the Lord, singing, the
 rivers clap their hands, and the sea will roar. Let the mountains shout their
 judge the world with justice, and the people will praise him with faithful -

a tempo

27 A

Choir

LORD.
 joy.
 ness. The

Final Refrain

31 D G/B A/C# D A/C#

Choir

Lord to rule the earth with

35 Bm D D//

Choir

jus - - - tice.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 98: The Lord Comes to Rule the Earth

The Abbey Psalms and Canticles
Ps 98: 5-6,7-9a,9bc (cf. 9)

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Introduction

7

Cantor Refrain 8

17

Refrain 3

23

Verse 23
Freely
cue:

26

2

31

Final Refrain

3

3

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Clarinet in B \flat
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Introduction

7

Cantor Refrain 8

17

Refrain

23

Refrain e 1,2,3

26

Refrain a tempo 2

31

Final Refrain

Final Refrain 3

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Alto Saxophone

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Introduction

Cantor
Refrain

7

Refrain

17

Free 1,2,3

23

cue:

Allegro

26

Final Refrain

31

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Tenor Saxophone

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7

Cantor Refrain 8

17

Refrain

23

Verse 2,3
Freely

26

cue:
po

31

Final Refrain

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Horn in F

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Introduction



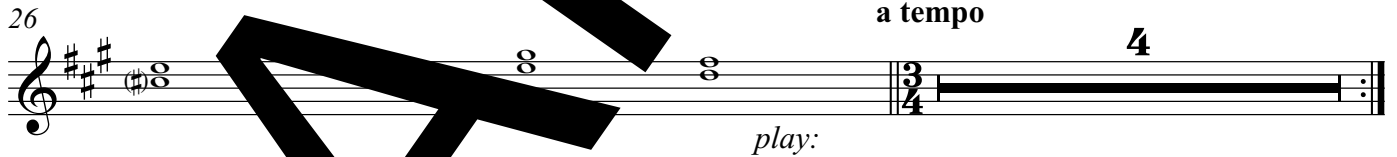
**Cantor
Refrain**



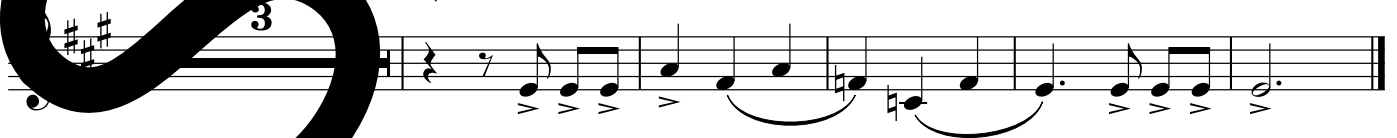
**Verse 1,2,3
Mightily**



a tempo



Final



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Trumpet in B \flat I II

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Introduction

8 **Cantor Refrain** 8 **Refrain** 3

23 **Vers** 2,3 **Fr**

cue:

26 **a tempo** 4

31 **Final Refrain** 3

SAMPLE

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Trombone I II

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to Rule the Earth

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Introduction

9 **Cantor Refrain** 8 **Refrain**

24 **Verse 1 2 3**
Free

cue:

play:

27 **a tempo** 4 **Final Refrain** 3

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Tuba

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Introduction

Musical notation for the Introduction of Psalm 98, featuring a tuba staff in 3/4 time with a key signature of one sharp (F#).

8 **Cantor Refrain** 8 **Refrain** 3

Musical notation for the Cantor Refrain and Refrain of Psalm 98, starting at measure 8. The Cantor Refrain is 8 measures long, and the Refrain is 3 measures long.

23 **Verse 1, 2, 3** *freely*

Musical notation for Verse 1, 2, and 3 of Psalm 98, starting at measure 23. The notation is marked "freely".

26 **a tempo** 4

play:

Musical notation for the "a tempo" section of Psalm 98, starting at measure 26. The notation is marked "a tempo" and "play:".

Final Refrain 6

Musical notation for the Final Refrain of Psalm 98, starting at measure 26. The notation is marked "Final Refrain" and "6".

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Violin I II
The Abbey Psalms and Canticles
Ps 98: 5-6,7-9a,9bc (cf. 9)

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Introduction

8

Cantor Refrain

Refrain

20

23

25

Verse 1
Freely

cue: *play:*

a tempo

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Final Refrain

31

Musical staff for measures 31-36. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 31-32 feature a melodic line with a slur and a fermata. Measures 33-36 continue the melodic line with eighth and sixteenth notes.

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 37-38 feature a sixteenth-note run with a slur and a fermata, with the number '6' above the staff. Measures 39-40 continue the sixteenth-note run with a slur and a fermata, with the number '6' above the staff. The piece ends with a double bar line.

SAMPLE