



Psalm 98: All the Ends of the Earth

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Christmas - Mass During the Day

Psalm 98: All the Ends of the Earth

Gracefully ♩ = 120
Introduction

Piano

A/C# A D/F# D/F#// A/C# A D/F# D

Cantor Refrain

Cantor

9 A/C# A D E/ Bm D/E//
All the ends of earth have seen the sav - ing pow - er of

Pno.

Cantor

15 A/C# D/F# D/F#// A/C# A D/F# D/F#//
God.

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Refrain

23 A/C# A D/F# E/G# Bm D/E//

Choir All the ends of the earth have seen thy - i - pow - er

Pno.

29 A/C# A D/F# F#// A A D/F# D/F#//

Choir God.

Pno.

Verse 1,2,3,
Freely

Bm// A// F#m// E/G#//

Choir
 1. Sing a new song to the LORD, for he has worked wonders. His
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations. He has re -
 3. All the ends of the earth have seen the sal - vation of our God.
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song. With

38 Bm// A// F#m// E/G#//

Choir

right hand and his holy
 membered his merciful
 Shout to the LORD, all the
 trumpets and the sound of the

arm have
 love and his
 earth; break
 horn, raise a

brought sal
 truth for the house o
 forth into joyous song, g out
 shout before the King, the

vation.
 Israel.
 praise.
 LORD.

a tempo

39 A/C# A D/F# D/F#// A/C# A D/F# D/F#//

Pno.

Final Refrain

47 A/C# A E/G# Bm D/E//

Choir

All
 en
 of the earth
 have seen
 the sav - ing pow - er of

Pno.

53 A/C# A D/F# D/F#// A/C#

Choir

God.

Pno.

58 A D/F# A//

Pno.

to rit.

SAMPLE

In loving memory of Juan José Garcia Jr.
**Psalm 98: All the Ends
of the Earth**

Gracefully ♩ = 120
Introduction

Piano

A/C# A D/F# D/F#// A/C# A D/F# D/F#//

Cantor Refrain

Cantor

9 A/C# A D/F# E/G# Bm D/E//

All the ends of the earth have seen the sav - ing pow - er of

Cantor

15 A/C# A D/F# D/F#// A/C# D/F# D/F#//

God. _____

Refrain

Choir

23 A/C# A D/E// E/G# Bm D/E//

All the ends of the earth have seen the sav - ing pow - er of

Choir

29 A/C# A D/F# D/F#// A/C# A D/F# D/F#//

God. _____

Verse 1,2,3,4
Freely

37 Bm// A// F#m// E/G#//

1. Sing to the LORD with the harp, with the harp and the sound of song. With
2. LORD has made known his sal - vation, has shown his deliverance to the nations. He has re -
3. All the ends of the earth have seen the sal - vation of our God.
4. Sing psalms to the LORD with the harp, with the harp and the sound of song. With

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A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

In loving memory of Juan José Garcia Jr.

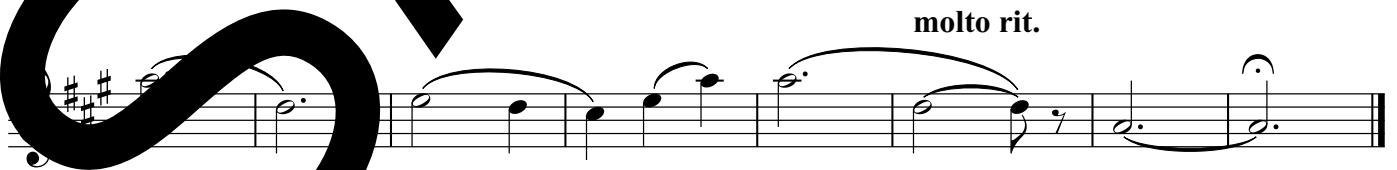
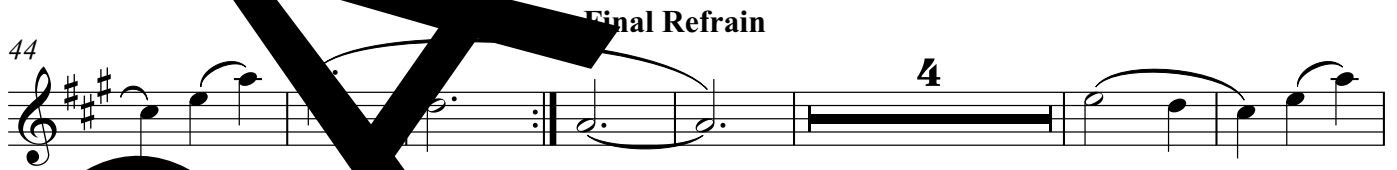
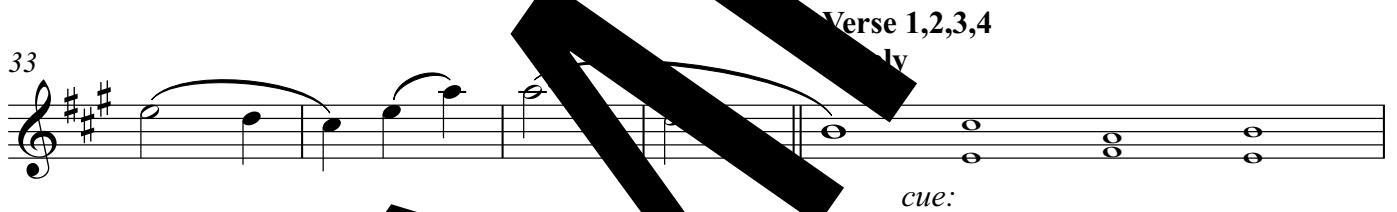
Flute

Psalm 98: All the Ends of the Earth

The Abbey Psalms and Canticles
Ps 98: 1,2-3ab,3cd-4,5-6 (3c)

Luke D. Rosen

Gracefully ♩ = 120
Introduction



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In loving memory of Juan José Garcia Jr.

Clarinet in B \flat

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Gracefully $\text{♩} = 120$
Introduction 8

Cantor Refrain 4

Musical staff 1: Introduction (measures 1-8) and Cantor Refrain (measures 9-12). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The introduction consists of a whole rest for 8 measures. The Cantor Refrain consists of a whole rest for 4 measures.

Musical staff 2: Measures 13-15. The melody continues with quarter notes and half notes, all beamed together.

Musical staff 3: Refrain (measures 16-19). The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The refrain consists of a whole rest for 4 measures.

Musical staff 4: Verse 1, 2, 3, 4 (measures 20-23). The melody continues with quarter notes and half notes. A "cue." marking is present below the staff.

Musical staff 5: Verse 5-6 (measures 24-27). The key signature changes to one sharp (F#) and the time signature is 3/4. The melody continues with quarter notes and half notes. A "play." marking is present below the staff.

Musical staff 6: Refrain (measures 28-31). The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The refrain consists of a whole rest for 4 measures.

Musical staff 7: Verse 1, 2, 3, 4 (measures 32-35). The melody continues with quarter notes and half notes. A "molto rit." marking is present below the staff.

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In loving memory of Juan José Garcia Jr.

Alto Saxophone

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4,5-6 (3c)

Psalm 98: All the Ends of the Earth

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Gracefully ♩ = 120

Introduction 8

Cantor Refrain 4

Musical staff 1: Introduction (8 measures) and Cantor Refrain (4 measures). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The introduction consists of a whole rest for 8 measures. The Cantor Refrain consists of a whole rest for 4 measures.

Musical staff 2: Refrain (4 measures). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The refrain consists of a whole rest for 4 measures.

Musical staff 3: Verse 1, 2, 3, 4 (Freely). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The verse consists of a whole rest for 8 measures. A "cue:" marking is at the end of the staff.

Musical staff 4: Verse 1, 2, 3, 4 (Freely). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The verse consists of a whole rest for 8 measures. A "play:" marking is at the end of the staff.

Musical staff 5: Verse 1, 2, 3, 4 (Freely). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The verse consists of a whole rest for 8 measures. A "a tempo" marking is at the beginning of the staff.

Musical staff 6: Final Refrain (4 measures). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The final refrain consists of a whole rest for 4 measures.

Musical staff 7: Final Refrain (4 measures). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The final refrain consists of a whole rest for 4 measures. A "molto rit." marking is at the beginning of the staff.

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Tenor Saxophone

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4,5-6 (3c)

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Gracefully ♩ = 120
Introduction 8

Cantor Refrain 4

18

Refrain 4

28

37

Verse 1,2,3,4
Freely

cue:

play:

39

a tempo

47

Final Refrain

molto rit.

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Psalm 98: All the Ends of the Earth

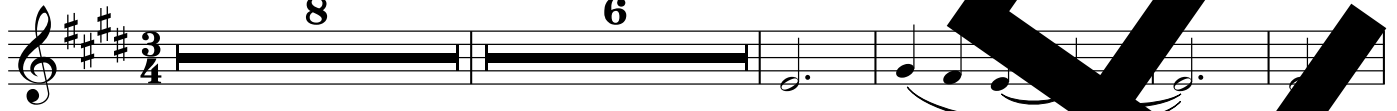
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Horn in F

The Abbey Psalms and Canticles
Ps 98: 1,2-3ab,3cd-4,5-6 (3c)

Gracefully ♩ = 120
Introduction 8

Cantor Refrain 6



20

Refrain 6



34

Verse 1, 2, 3, 4
Freely



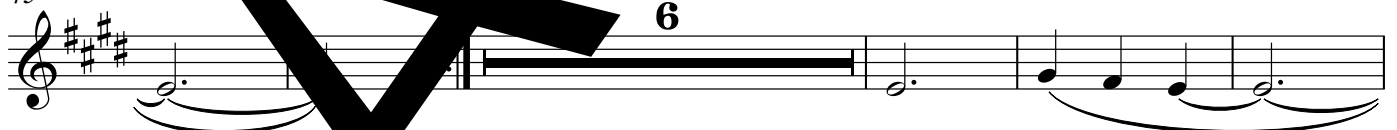
38

tempo



45

Final Refrain 6



molto rit.



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Trumpet in B \flat I II

The Abbey Psalms and Canticles

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Psalm 98: All the Ends of the Earth

Luke D. Rosen

Gracefully $\text{♩} = 120$

Introduction

8

Cantor Refrain

6

Musical staff for the Introduction (8 measures) and Cantor Refrain (6 measures). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of sustained chords.

21

Refrain

6

Musical staff for the Refrain (6 measures). The key signature is three sharps and the time signature is 3/4. The music consists of sustained chords.

35

Verse 1,2,3,4

Freely

Musical staff for Verse 1,2,3,4. The key signature is three sharps and the time signature is 3/4. The music consists of sustained chords. A "cue:" mark is present before the first measure and a "play:" mark is present at the end of the staff.

39

a tempo

Musical staff for Verse 1,2,3,4. The key signature is three sharps and the time signature is 3/4. The music consists of sustained chords.

47

Final Refrain

6

Musical staff for the Final Refrain (6 measures). The key signature is three sharps and the time signature is 3/4. The music consists of sustained chords.

molto rit.

Musical staff for the Final Refrain (6 measures). The key signature is three sharps and the time signature is 3/4. The music consists of sustained chords. The tempo marking "molto rit." is placed above the staff.

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Trombone I II

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Gracefully ♩ = 120
Introduction 8

Cantor Refrain 6

20

Refrain 6

34

Verse 1,2
Freely

cue:

38

tempo

lay:

45

Final Refrain 6

molto rit.

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Psalm 98: All the Ends of the Earth

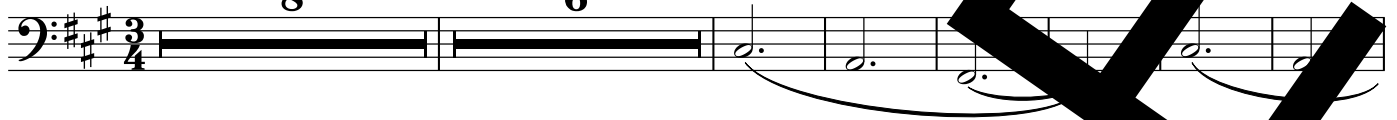
Tuba

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Gracefully $\text{♩} = 120$
Introduction 8

Cantor Refrain 6



21

Refrain 6



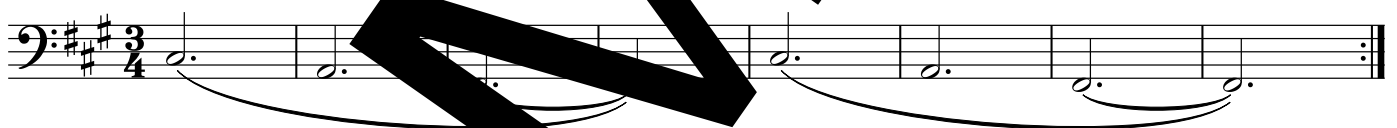
35

Verse 1,2,3,4
Freely



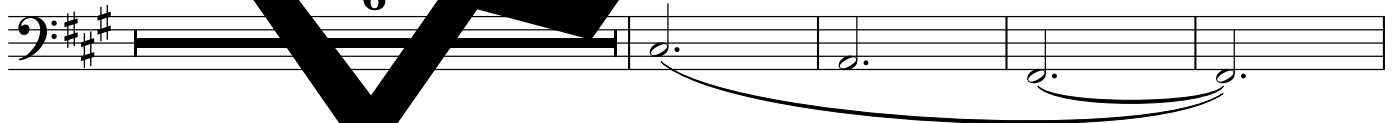
39

a tempo

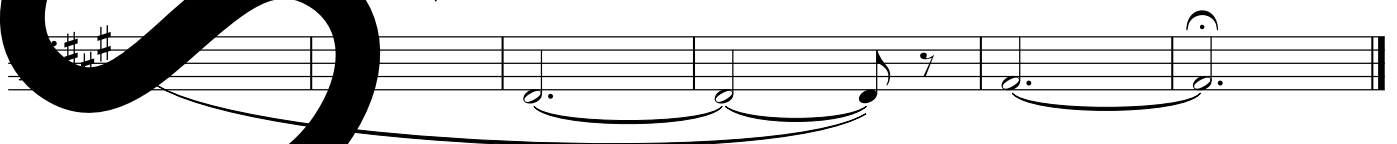


47

Final Refrain 6



molto rit.



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Psalm 98: All the Ends of the Earth

Violin I II

The Abbey Psalms and Canticles

Ps 98: 1,2-3ab,3cd-4,5-6 (3c)

Luke D. Rosen

Gracefully ♩ = 120
Introduction

Cantor Refrain

8 5

20 Refrain

28

37 Verse 1,2,3,4
Freely

cue: play:

39 a tempo

47 Final Refrain

molto rit.

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