

My God, My God

Ps. 22

for Soloist/Small Group

Cherolyn Klosner-Lane

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor; and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording). Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range; for this psalm, we give one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tone assigned to this refrain is Psalm Tone 11 in Dm, which starts on the same note as the first "God" in the refrain (Fa in solfege on the **major** scale, not the minor).

Please report usage of this music to CCLI and/or OneLicense.

Other tips for the vocalists on "My God, My God":

Solo Cantor: Use with Psalm Tone 11 (in Dm); the three different verse configurations differ by one word and one capital letter.

All singers: Pay attention to your pronunciation of "abandoned" - highly-trained singers may overdo the "abandohnned" sound, and those not paying attention may fall into an "abandinned" sound - neither is good. A simple "abandunned" pronunciation is good, not holding out the vowel sound too long. The song has to be soft and humble and pleading.

The higher harmony is likely a bit piercing if done by soprano, unless done in a falsetto or breathy soft style (it's taken from the tenor part in the SATB version), so choose parts wisely for your small group.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

My God, My God

Ps. 22

Slowly, longing, pleading

♩ = 88

Cherolyn Klosner-Lane

Capo 5: -2

Am Dm7 E7sus4 E7

Dm Gm7 A7sus4 A7

Melody

My God, my God,

Harmonies

My God, my God,

Piano

5

Dm7 Em7 Am

Gm7 Am7

Mel.

why have a-ban-doned? My

Harmonies

why have you a-ban-doned me? My

Pno.

D.S.

1. turnarounds into repeated refrains 2. interlude into verses 3. Final

Chords (Psalm Tone 11), Piano/Guitar, no capo:

Gm7 | A7 | Dm | F |
Gm7 | C | F | F7 | D7sus4 | D |

Verse chords (Psalm Tone 11), Guitar, capo 5:

Dm7 | E7 | Am | A7 |
Dm7 | G | C | C/Bb | A7sus4 | A |

My God, My God verses

Ps. 22:8-9, 17-18, 19-20, 23-24 / Psalm Tone 11 in Dm

Palm Sunday

Cheroh Klosner-Lan Gene Klosner

Capo 5: Dm⁷ Gm⁷ E⁷ A⁷ Am Dm A⁷ D⁷

PT 11

1. All who see me___ scoff at me; they mock me with parted lips, they
 2. Indeed, many dogs sur-round me, a pack of evildoers closes in on me;
 3. They divide my gar - ments a - mong them, and for my vesture they cast lots.
 4. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you:

Piano

3 Dm⁷ Gm⁷ F C/B^b F/E^b

11

1. "He relied on the LORD; let him deliver him, let the LORD rescue him, if he
 2. they have pierced my hands and my feet, I will not count all my
 3. But you, O LORD, be far from me; O my help, has - ten to
 4. "You who fear the LORD, praise him; all you descend - ants of Jacob, give glory to him;
 revere him, all you descend - ants of

Pno.

♩ = 88 A⁷ D⁷ a tempo

5

11

1. loves him."
 2. bones.
 3. aid me
 4. rae

My...

Pno.

My God, My God verses

Ps. 98:8-9, 17-18, 19-20, 23-24 / Psalm Tone 11 in Dm
Holy Week Common Psalm

Cheroh Klosner-Lan Gene Klosner

Capo 5: Dm⁷ Gm⁷ E⁷ A⁷ Am Dm A⁷ D⁷

PT 11

1. All who see me___ scoff at me; they mock me with parted lips, they
 2. Many dogs sur-round me, a pack of evildoers closes in on me;
 3. They divide my gar - ments a - mong them, and for my vesture they cast lots.
 4. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you:

Piano

3 Dm⁷ Gm⁷ C F C/B^b F/E^b

11

1. "He relied on the LORD; let him rescue him, if he
 2. They have pierced my hands and my feet, I can count all my
 3. But you, O LORD, be not far from me; O my help, has - ten to
 4. "You who fear the LORD, praise him; all you descend - ants of Is - rael, give glory to him;
 rever him, all you descend- ants of

Pno.

♩ = 88 A⁷ D⁷ a tempo

5

11

1. loves him."
 2. bones.
 3. aid me } My...
 4. face

Pno.

My God, My God verses

Ps. 22:8-9, 17-18a, 19-20, 23-24 / Psalm Tone 11 in Dm
 Votive Masses: The Mystery of the Holy Cross

Cherol Klosner-Lan Gene Klosner

Capo 5: Dm⁷ Gm⁷ E⁷ A⁷ Am Dm A⁷ D⁷

PT 11

1. All who see me___ scoff at me; they mock me with parted lips, they
 2. Indeed, many dogs sur-round me, a pack of evildoers closes in on me;
 3. They divide my gar - ments a - mong them, and for my vesture they cast lots.
 4. I will proclaim your name to my breth - ren; in midst of the assembly I will praise you:

Piano

3 Dm⁷ Gm⁷ C F C/B^b F/E^b

11

1. "He relied on the LORD; let him rescue him, if he
 2. They have pierced my hands and my feet, I can count all my
 3. But you, O LORD, be not far from me; O my help, has - ten to
 4. "You who fear the LORD, praise him; all you descend - ants of Is - rael, give glory to him;
 him; all you descend - ants of Is - rael, revere him, all you descend-ants of

Pno.

♩ = 88

5 A⁷ D⁷ a tempo

11

1. loves him."
 2. bones.
 3. aid me } My...
 4. rae

Pno.

My God, My God

Ps. 22

Cherolyn Klosner-Lane



My God, _____ my God, _____ why _____ have you a-ban-doned me?

The English translation of Psalm Response from *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Music Copyright © 1999 Light the Fire! Music (ASCAP). All rights reserved. Used with permission. www.LightTheFireMusic.com

Use for:

Palm Sunday ABC (palmABC)

Common Psalm of Holy Week (holyyweekcom)

Votive Masses: The Mystery of the Holy Cross

Use with Psalm Tone 11 in Dm.

Text version:

My God, My God (Ps. 22) (Cherolyn Klosner-Lane)

My God, my God, why have you abandoned me?

The English translation of Psalm Response from *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation. All rights reserved.
Music Copyright © 1999 Light the Fire! Music (ASCAP). All rights reserved. Used with permission. www.LightTheFireMusic.com

This psalm rendition is USCCB-approved and uses Verbatim Text in refrain and verses.

Report usage to CCLI and/or OneLicense

CCLI Song #7148071

OneLicense Song ID: mgmg22

SAMPLE