

My God, My God
Ps. 22

Cherolyn Klosner-Lane

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - similar to fake books)
- Refrain SAATBB (for choir members)
- Verse P/G/V (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the **tenor** part (female cantor sings an octave above), unless otherwise indicated.

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range; for this psalm, we give one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tone assigned to this refrain is Psalm Tone 11 in Dm, which starts on the same note as the first "God" in the refrain (Fa in solfege on the **major** scale, not the minor).

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Other tips for the vocalists on "My God, My God":

Solo Cantor: Use with Psalm Tone 11 (in Dm); the three different verse configurations differ by one word and one capital letter.

All singers: Pay attention to your pronunciation of "abandoned" - highly-trained singers may overdo the "abandohnned" sound, and those not paying attention may fall into an "abandinned" sound - neither is good. A simple "abandunned" pronunciation is good, not holding out the vowel sound too long. The song has to be soft and humble and pleading.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

My God, My God

Ps. 22

Cherolyn Klosner-Lane

Slowly, longing, pleading

♩ = 88

Capo 5: Am
-2 Dm

G/A Am
C/D Dm

Dm7
Gm7

E7sus4 E7
A7sus4 A7

1 My God,

3 God, _____ who have you a-ban - doned

7 me? _____ My _____

1. turnarounds into repeated refrains | 2. interlude into verses | 3. Final

Verse chords (Psalm Tone 11), Piano/Guitar, no capo:

Gm7 | A7 | Dm7 | Gm7 |
Gm7 | C | D7sus4 | D |

Verse chords (Psalm Tone 11), Guitar, capo 5:

Dm7 | E7 | Am | A7 |
Dm7 | G | C | C/Bb | A7sus4 | A |

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Slowly, longing, pleading

♩ = 88

Capo 5: Am G/A Am Dm7
-2 Dm C/D Dm



Dm7 Am7sus4
Gm7 Dm7sus4

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am, Dm, G/A, C/D, Am, Dm, Dm7, Gm7, Am7sus4, Dm7sus4. Lyrics: My God, _____

Musical staff 2: Treble clef, 4/4 time signature. Chords: Am, Dm, Am/G, Dm/C, Dm7, Gm7, Em7, Am7. Lyrics: God, _____ why _____ have you _____ - ban - doned.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Am, Dm, G/A, C/D, Am, Dm, Dm, Dm. Lyrics: me? _____

1. turnarounds into repeated refrains | 2. interlude into verse | 3. Final

Verse chords (Psalm Tone 11), Piano/Guitar, no capo | Verse chords (Psalm Tone 11), Guitar, capo 5:

Gm7 | A7 | Dm | D7 | Dm7 | E7 | Am | A7 |
Gm7 | C | F | F/Eb | D7sus4 | Gm7 | G | C | C/Bb | A7sus4 | A |

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Slowly, longing, pleading

♩ = 88

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NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format below.

Musical score for Soprano and Tenor/Bass parts, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part is marked with a -2 and a 1. The Tenor/Bass part is marked with a 1. The lyrics are: My God, my God.

Musical score for Soprano and Tenor/Bass parts, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part is marked with a 5. The Tenor/Bass part is marked with a 5. The lyrics are: why have you a-ban-doned me? My. The Soprano part has a D.S. marking with three options: 1. turnarounds into repeated refrains, 2. interlude into verses, and 3. Final.

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation respond with harmonies
- [Continue thru multiple verses with harmonized refrains]
- End with a final chorus of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

My God, My God verses

Ps. 22:8-9, 17-18, 19-20, 23-24 / Psalm Tone 11 in Dm

Palm Sunday

Cheroh Klosner-Lan Gene Klosner

Capo 5: Dm⁷ Gm⁷ E⁷ A⁷ Am Dm A⁷ D⁷

PT 11

1. All who see me___ scoff at me; they mock me with parted lips, they
 2. Indeed, many dogs sur-round me, a pack of evildoers closes in on me;
 3. They divide my gar - ments a - mong them, and for my vesture they cast lots.
 4. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you:

Piano

3 Dm⁷ Gm⁷ F C/B^b F/E^b

11

1. "He relied on the LORD; let him deliver him, let the LORD rescue him, if he
 2. they have pierced my hands and my feet, I cannot count all my
 3. But you, O LORD, be far from me; O my help, has - ten to
 4. "You who fear the LORD, praise him; all you descend - ants of Jacob, give glory to him;
 revere him, all you descend - ants of

Pno.

♩ = 88 A⁷ D⁷ a tempo

5

11

1. loves him."
 2. bones.
 3. aid me... } My...
 4. rae

Pno.

My God, My God verses

Ps. 98:8-9, 17-18, 19-20, 23-24 / Psalm Tone 11 in Dm
Holy Week Common Psalm

Cheroh Klosner-Lan Gene Klosner

Capo 5: Dm⁷ Gm⁷ E⁷ A⁷ Am Dm A⁷ D⁷

PT 11

1. All who see me___ scoff at me; they mock me with parted lips, they
 2. Many dogs sur-round me, a pack of evildoers closes in on me;
 3. They divide my gar - ments a - mong them, and for my vesture they cast lots.
 4. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you:

Piano

3 Dm⁷ Gm⁷ C F C/B^b F/E^b

11

1. "He relied on the LORD; let him rescue him, if he
 2. They have pierced my hands and my feet, I can count all my
 3. But you, O LORD, be not far from me; O my help, has - ten to
 4. "You who fear the LORD, praise him; all you descend - ants of Is - rael, give glory to him;
 rever him, all you descend- ants of

Pno.

♩ = 88 A⁷ D⁷ a tempo

5

11

1. loves him."
 2. bones.
 3. aid me } My...
 4. face

Pno.

My God, My God verses

Ps. 22:8-9, 17-18a, 19-20, 23-24 / Psalm Tone 11 in Dm
 Votive Masses: The Mystery of the Holy Cross

Cherol Klosner-Lan Gene Klosner

Capo 5: Dm⁷ Gm⁷ E⁷ A⁷ Am Dm A⁷ D⁷

PT 11

1. All who see me___ scoff at me; they mock me with parted lips, they w... their he...
 2. Indeed, many dogs sur-round me, a pack of evildoers closes in on me;
 3. They divide my gar - ments a - mong them, and for my vesture they cast lots.
 4. I will proclaim your name to my breth - ren; in midst of the assembly I will praise you:

Piano

3 Dm⁷ Gm⁷ C F C/B^b F/E^b

11

1. "He relied on the LORD; let an an - ge - er him, I can rescue him, if he
 2. They have pierced my hands and my feet, I can count all my
 3. But you, O LORD, be not far from me; O my help, has - ten to
 4. "You who fear the LORD, praise him; all you descend - ants of Is - ra - el, give glory to him;
 rever him, all you descend-ants of

Pno.

♩ = 88

5 A⁷ D⁷ a tempo

11

1. loves him."
 2. bones.
 3. aid m... } My...
 4. rae

Pno.

My God, My God

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My God, my God, why have you abandoned me?

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Use for:

Palm Sunday ABC (palmABC)

Common Psalm of Holy Week (holyweekcom)

Votive Masses: The Mystery of the Holy Cross

Use with Psalm Tone 11 in Dm.

Text version:

My God, My God (Ps. 22) (Cherolyn Klosner-Lane)

My God, my God, why have you abandoned me?

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SAMPLE