# My God, My God Ps. 22

## Cherolyn Klosner-Lane

Light the Fire! Music www.LTFMusic.com

#### Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

#### This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)

- *Refrain* P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SAATBB (for choir members)
- Verse P/G/V (for cantor, accompanist) different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

#### Format:

- Solo cantor refrain melody\*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

\*The melody line is the tenor part (female cantor sings an octave above), unless otherwise indicated.

*Verses are by ONE cantor, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.* 

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

#### Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording). Use the "interlude into verses" when going into verses.

#### **Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We normally give two options from which the cantor can choose, depending on the cantor's vocal range; for this psalm, we give one psalm tone choice, but a few lower notes if needed. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle. The particular psalm tone assigned to this refrain is Psalm Tone 11 in Dm, which starts on the same note as the first "God" in the refrain (Fa in solfege on the **major** scale, not the minor).

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#### Other tips for the vocalists on "My God, My God":

**Solo Cantor:** Use with Psalm Tone 11 (in Dm); the three different verse configurations differ by one word and one capital letter. **All singers:** Pay attention to your pronunciation of "abandoned" - highly-trained singers may overdo the "aban**dohnned**" sound, and those not paying attention may fall into an "aban**dinned**" sound - neither is good. A simple "aban**dunned**" pronunciation is good, not holding out the vowel sound too long. The song has to be soft and humble and pleading.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

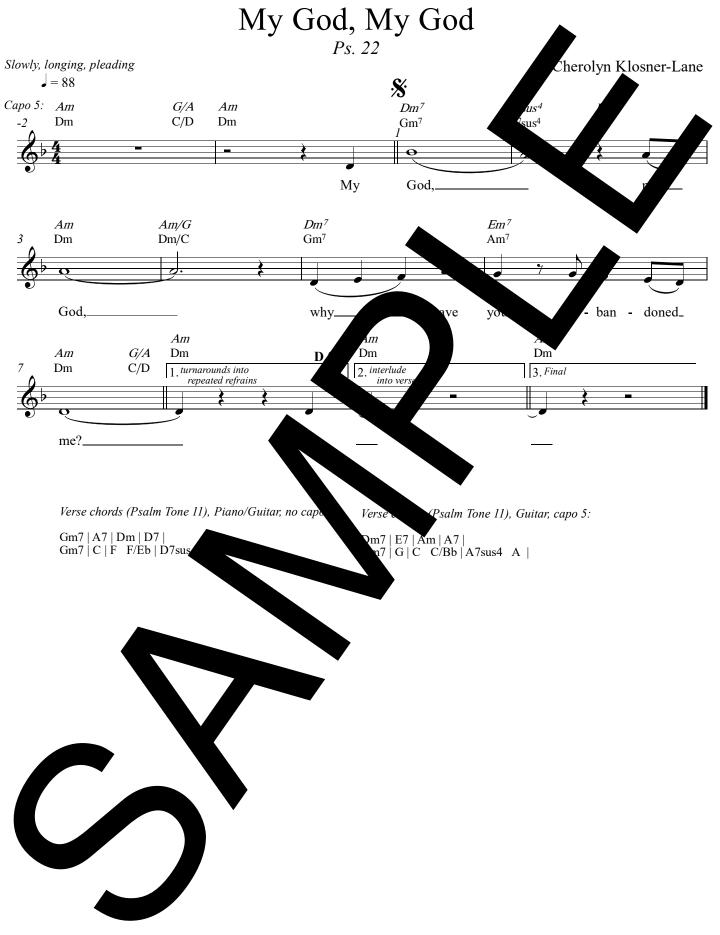
DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
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### My God, My God

*Ps. 22* 











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