



GOD, YOU ARE MY GOD, FOR YOU I LONG

Responsorial Song for Morning Prayer from Psalm 63 for Sunday

32A

for Psalmist, Assembly, Decant & Duet

with Keyboard, Flute & Guitar

TONY BARR

*I thirst for you, my God.
I long to see you facet*

*phase one
distress and alienation*

God, you are my God, for you I long ,
my soul thirsts for you alone.
Always, my heart pines for you
like the parched, weary land, craving water.
I look to your Holy Place
to see your power and glory!

*phase two
despair born of remembrance*

I remember you as I lie on my bed,
all night my thoughts turn to you.
Always, you have kept me in safety,
in the shelter of your wings I delight!
I cling to you for protection,
your right hand shall guide and keep me.

*phase three
the oracular consultation*

*phase four
a rebirth of ecstatic contentment*

My life is a blessing to you,
my hands raised in song to your name.
You fill me with joy at your banquet,
every breath that I take shall praise you!
What are my days without your love?
My lips make constant thanksgiving;

Let all who try to destroy my life
be wiped from the face of the earth.
Your power drives injustice to flight,
the proud tumble down to the dust.
The just shall rejoice in your presence,
only the living shall give you glory!

As with all these psalm settings, instrumental pieces are to be played only if those instruments are available.
At its most basic form, all the psalm needs is a psalmist (cantor) and assembly.
Reommended is for two psalmists (cantors) singing alternating verses, determined by their vocal range.

Full	2
Score.....	7
Choral/Vocal	9
Score.....	10
A Lamentation from Exile.....	
A Liturgical Text.....	

music & text from Psalm 63 © 1971, 2020 Tony Barr
graphics & typesetting by Jabulani
published by Jabulani Music 1971, 2020 (One License)

Jabulani Music, 1520 E St Germain St, Apt 81, Saint Cloud MN 56304
phn 847-508-6576 email tbarrjabulani@gmail.com

God, You Are My God, For You I Long

Responsorial Song from Psalm 63 for Sunday 32

INTRO ♩ = ca. 60

Music & text from Ps. 63 Tony Barr

Flute

Descant / Duet

Psalmist (Cantor) / Assmibly

1st time only Psalmist (Cantor) at the start

I thirst for you, my God, I long to see your face.

Fmaj7 Gm7+2 Ebmaj7 Dm Cm7

LINK

REFRAIN

Flute on selected Refrains

Descant on selected Refrains

I thirst for you, my God; I long to see your face.

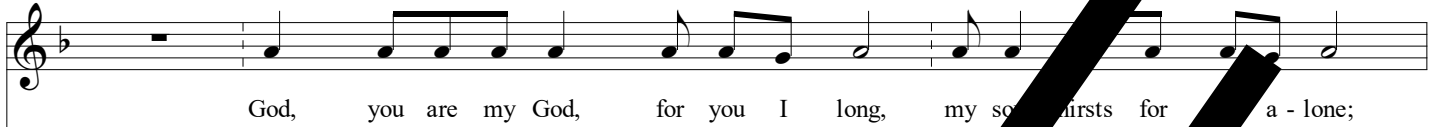
I thirst for you, my God; I long to see your face.

Fmaj7 Gm7 Ebmaj7 Dm Cm7

1. to vv 1+3 2. to vv 2+4 3. CODA

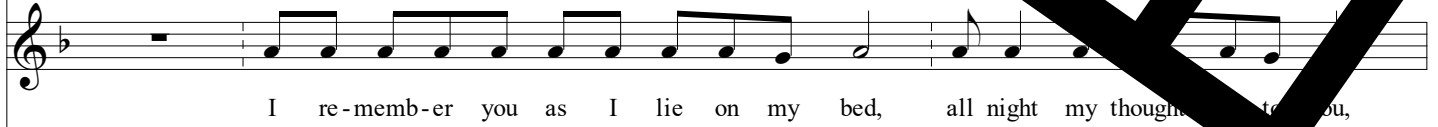
rall. e dim. ppp

VERSE 1 Psalmist A (Cantor) *at the ambo*

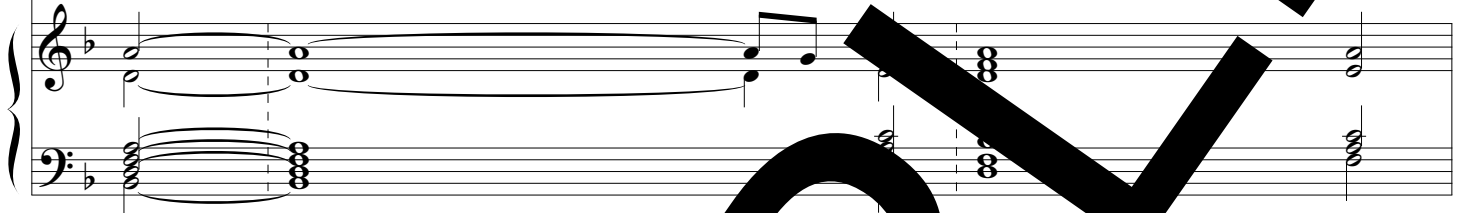


God, you are my God, for you I long, my soul thirsts for you a-lone;

VERSE 3 Psalmist A (Cantor) *at the ambo*



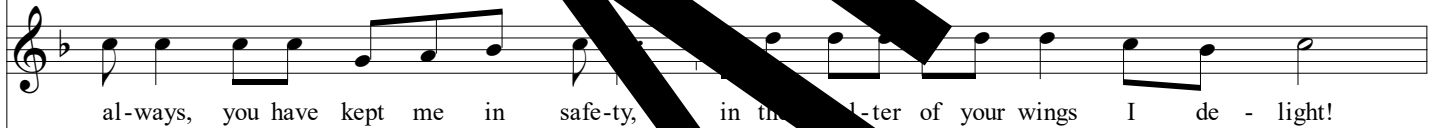
I re-memb-er you as I lie on my bed, all night my thoughts are of you,



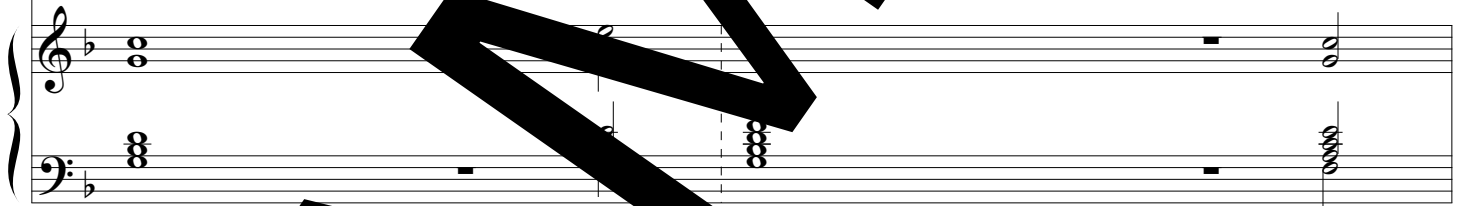
Piano accompaniment for Verse 3, featuring a grand staff with treble and bass clefs, showing chords and melodic lines.



al-ways my heart pines for you like a parched, wea-ry land, crav-ing wa-ter.

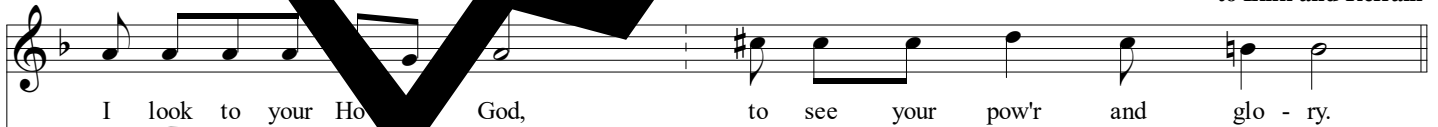


al-ways, you have kept me in safe-ty, in the shelter of your wings I de-light!



Piano accompaniment for Verse 3 continuation, featuring a grand staff with treble and bass clefs, showing chords and melodic lines.

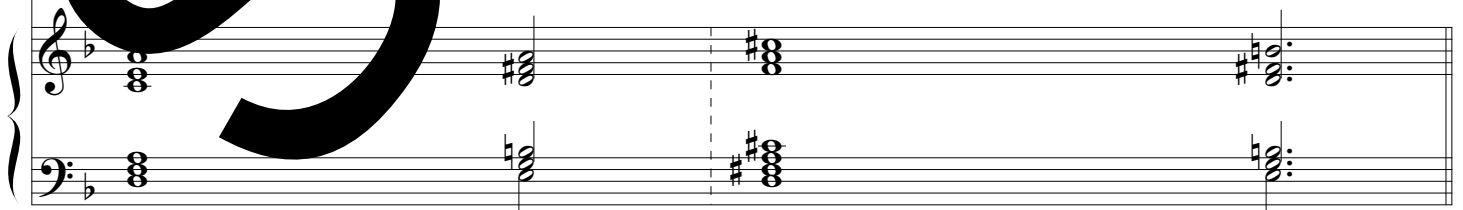
to Link and Refrain



I look to your Holy God, to see your pow'r and glo-ry.



I cling to you for pro-tection, your right hand shall guide and keep me.



Piano accompaniment for Link and Refrain, featuring a grand staff with treble and bass clefs, showing chords and melodic lines.

VERSE 2 Duet

What are my days with-out your love? My lips make con-stant thanks - giv-ing;

Psalmt (Cantor) B at the ambo

What are my days with-out your love? My lips make con-stant thanks - giv-ing;

31 VERSE 4 Duet

Let all who try to des-troy my life be wip-ped from the face of the earth.

Psalmt B (Cantor) at the ambo

Let all who try to des-troy my life be wip-ped from the face of the earth.

VERSE 2 Duet

my life is a bless-ing to you, my hands raised in song to your name.

my life is a bless-ing to you, my hands raised in song to your name.

36 VERSE 4 Duet

Your wrath drives in - jus-tice to flight, the proud tum - ble down to the dust.

Your wrath drives in - jus-tice to flight, the proud tum - ble down to the dust.

VERSE 2 Duet

to Link and Refrain

Two staves of musical notation in G major, 4/4 time. The first staff is the vocal line with lyrics: "You fill me with joy at your ban-quet, ev-'ry breath that I take shall praise you." The second staff is the piano accompaniment. The key signature has one flat (F major), and the time signature is 4/4. The music consists of simple eighth and quarter notes.

VERSE 4 Duet

Two staves of musical notation in G major, 4/4 time. The first staff is the vocal line with lyrics: "The just shall re-joice in your pres-ence, on-ly the liv-ing shall give you glo-ry!" The second staff is the piano accompaniment. The key signature has one flat (F major), and the time signature is 4/4. The music consists of simple eighth and quarter notes.

Two staves of piano accompaniment in G major, 4/4 time. The left hand plays a simple bass line with octaves and chords. The right hand plays chords. The key signature has one flat (F major), and the time signature is 4/4.

SAMPLE

God, You Are My God, For You I Long

Responsorial Song from Psalm 63 for Sunday 32A

REFRAIN ♩ = ca. 60

Descant on selected Refrains

Music & text from Ps. 63 Tony Barr

I thirst for you, my God; I long to see your face

All

I thirst for you, my God; I long to see your face

VERSE 1 Psalmist A (Cantor) *at the ambo*

God, you are my God, for you I long, my soul thirsts for you a-lone;

VERSE 3 Psalmist A (Cantor) *at the ambo*

I re-mem-ber you as I lie on my bed all night my thoughts turn to you,

al-ways my heart pines for you like a parched, wea-ry land, crav - ing wa-ter.

al-ways, you have kept me safe in the shel-ter of your wings I de - light!

to Link and Refrain

I look to you, Ho - ly God, to see your pow'r and glo - ry.

I cling to you pro - tec - tion, your right hand shall guide and keep me.

VERSE 2 Duet



What are my days with-out your love? My lips make con-stant thanks - giv-ing;

Psalmst (Cantor) B *at the ambo*



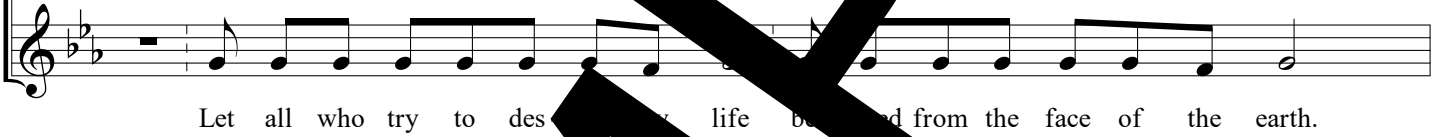
What are my days with-out your love? My lips make con-stant thanks - giv-ing;

VERSE 4 Duet



Let all who try to des-try my life be wip from the face of the earth.

Psalmist B (Cantor) *at the ambo*



Let all who try to des-try my life be wip from the face of the earth.

VERSE 2 Duet



my life is a blessing to you, my hands raised in song to your name.



my life is a blessing to you, my hands raised in song to your name.

VERSE 4 Duet



your drives in - jus-tice to flight, the proud tum - ble down to the dust.



your drives in - jus-tice to flight, the proud tum - ble down to the dust.

VERSE 2 Duet

to Link and Refrain

Two staves of musical notation in G minor. The first staff is the vocal line and the second is the piano accompaniment. The lyrics are: "You fill me with joy at your ban-quet, ev-'ry breath that I take shall praise you." The music features a melodic line with eighth and quarter notes, and a piano accompaniment with a steady eighth-note pattern.

You fill me with joy at your ban-quet, ev-'ry breath that I take shall praise you.

You fill me with joy at your ban-quet, ev-'ry breath that I take shall praise you.

71 VERSE 4 Duet

Two staves of musical notation in G minor. The first staff is the vocal line and the second is the piano accompaniment. The lyrics are: "The just shall re-joice in your pres-ence, on-ly the liv-ing shall give you glo-ry!" The music features a melodic line with eighth and quarter notes, and a piano accompaniment with a steady eighth-note pattern.

The just shall re-joice in your pres-ence, on-ly the liv-ing shall give you glo-ry!

The just shall re-joice in your pres-ence, on-ly the liv-ing shall give you glo-ry!

SAMPLE