

# Steadfast

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♩. = 50

Bm Bm/A Gmaj7

Bm Bm/A Gmaj7

5 Bm Bm/A Gmaj7

Bm Bm/A Gmaj7

## Verse

9 Bm Bm/A Gmaj7

Gath - ered to-get-her bro-ken and lost, hop-ing for love.

Bm Bm/A Gmaj7

13 Bm Bm/A Gmaj7

Gath-ered to-get-her, search-ing for trust sto-len by scan-dal. We come

17 Em F#m G Gm/Bb

yearn - ing for Your voice, with You I am - ise we a - bide.

Em F#m G Gm

21 Bm Bm7 Gmaj7

Gath-ered to-get-her, quest-ion - ing truth, long-ing to know.  
 3. Gath - ered to-get-her de - ter-mined and strong, stead-fast-to-get-her.

Bm Bm/A Gmaj7

25 Bm Bm/A Gmaj7

Gath-ered to-ge-ther, search-ing for love, shatt-ered by heart-ache. Through our  
 Gath-ered to-get-her, we vow to pur-sue Your just-ice and mer-cy. We

Bm Bm/A Gmaj7

29 Em F#m G Gm/Bb

tears we look to You; let Your Spi-rit help us through.  
 ren-der to Your love. Your Spi-rit help us grow.

Em F#m Gm

33 Em D/F# G A

When one of us suf-fers, we suf-fer, too.  
 When one of us suf-fers, how can we heal?

Em D/F# G A

4 Refrain

37 D D/F# G(add2)

We hear Your voice, oh God. We welcome the Holy Spirit

This system contains the first two measures of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the staff: D, D/F#, and G(add2).

D D/F# G(add2)

This system contains the next two measures of the refrain, continuing the vocal and piano parts from the previous system.

41 Bm G

Steadfast in faith will remain and sing Your praise, oh God.

This system contains the first two measures of the third line of the refrain. Chords are indicated above the staff: Bm and G.

Bm G

This system contains the final two measures of the third line of the refrain. Chords are indicated above the staff: Bm and G.

45      D                                  D/F#                                  G(add2)

We hear      Your voice,      oh God.                                  We welcome the

Detailed description: This system contains measures 45, 46, and 47. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The chords are D, D/F#, and G(add2). The lyrics are "We hear Your voice, oh God. We welcome the".

D                                  D/F#                                  G(add2)

Detailed description: This system contains measures 48, 49, and 50. It features a piano accompaniment. The key signature has two sharps (F# and C#). The chords are D, D/F#, and G(add2).

48                                  Bm                                  G

Ho - - ly spi-rit.                                  -fast in You                                  we will re - main and sing Your

Detailed description: This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The chords are Bm and G. The lyrics are "Ho - - ly spi-rit. -fast in You we will re - main and sing Your".

Bm                                  G

Detailed description: This system contains measures 54, 55, and 56. It features a piano accompaniment. The key signature has two sharps (F# and C#). The chords are Bm and G.

52 A A#°

praise, oh God.

This system contains measures 52 through 55. The vocal line starts with the lyrics "praise, oh God." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A and A#° are placed above the staff.

A A#° Bm

This system contains measures 56 through 59. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A, A#°, and Bm are placed above the staff.

56 Bm/A Gmaj7

Bm/A Gmaj7

This system contains measures 60 through 63. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Bm/A and Gmaj7 are placed above the staff.

SAMPLE