

Mass of Living Hope

A Setting of the 3rd Typical Translation of the
Roman Missal

By

James M. Stayton

Trombone 1 and 2

Composer's Notes

My original setting of the *Mass of Living Hope* was written between 1989 and 1992. This piece of music holds a very special place in my heart as it was my first endeavor into writing and the first piece that was ever performed. My philosophy behind the original composition was to create a setting that was accessible to choirs of any level.

When the church moved to the 3rd typical translation, I embarked on rewriting the *Mass of Living Hope*, I was intent on maintaining the musical themes of the original Mass while integrating techniques that would enhance the beauty as well as clearly present the revised text. It is my hope that this setting with its common musical themes throughout and the attention to areas such as complimenting vocal ranges and developing rhythmic patterns that accentuate the text will prove to make this setting accessible as well as beautiful. It is also my intention through these principles to allow for an ease of learning the material that will hopefully transfer into confident singers who without reservation can raise their voices to the Lord.

This Mass setting can be performed by solo voice, small group, children's choir, volunteer adult chorus or any combination. Instrumental parts offer flexibility. Use this setting with the instruments that your parish community uses. Add the brass or timpani for "special occasions". I intentionally attempt to give the Music Director as many options as I can because of the individuality and diversity of every Parish and School Music program. I offer you a blueprint with which to make your own.

May Our Lord Jesus Christ, through the intercession of St. Cecilia, patroness of music and musicians inspire all who share their gifts with God and his people to inspire all we come in contact with.

God Bless,
Jim

Gloria

from Mass of Living Hope

James M. Stayton

Trombone

$\text{♩} = 70$

2 3 4 5 6 7

8 9 Refrain 10 11 12 13

15 16 17 18 20 21

22 23 24 25 To Coda

26 27 28 29 30 17 47 8 55

56 57 58 60 61 62

63 64 65 66 68 69

3. 70 4 74 75 77 78 79

80 81 82 83 84 85 86

87 88 89 90

Gospel Acclamation

from Mass of Living Hope

James M. Stayton

Trombone

$\text{♩} = 50$

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42

Sanctus

from Mass of Living Hope

James M. Stayton

Trombone

2 3 4

5 6 7 3

11 12 13 14

15 16

19 20 21

Memorial Acclamation A

from Mass of Living Hope

James M. Stayton

Trombone

10

11

SAMPLE

Memorial Acclamation B

from Mass of Living Hope

James M. Stayton

Trombone

$\text{♩} = 80$

2 3 4 7 8 9 10

11 12 13

SAMPLE

Memorial Acclamation C

from Mass of Living Hope

James M. Stayton

Trombone

$\text{♩} = 80$

2 3 3 6 7 8 9

10 11 12

SAMPLE

Great Amen

from Mass of Living Hope

James M. Stayton

Trombone

♩ = 75

2 3 4

5 6 7

rit.

The image shows a musical score for a Trombone part. It consists of two staves of music. The top staff is labeled 'Trombone' and has a tempo marking of quarter note = 75. The music is in 6/8 time. The first staff contains measures 1 through 4. Measure 1 has a whole rest. Measure 2 has a quarter note G2. Measure 3 has a quarter note G2. Measure 4 has a quarter note G2. The second staff contains measures 5 through 7. Measure 5 has a quarter note G2. Measure 6 has a quarter note G2. Measure 7 has a quarter note G2. There are various accidentals and dynamics throughout the piece. A large 'SAMPLE' watermark is overlaid on the score.

SAMPLE

Agnus Dei

from Mass of Living Hope

James M. Stayton

♩ = 80

To Coda

Trombone

Musical score for Trombone, measures 4-24. The score is written in bass clef with a 3/4 time signature. It includes a 'To Coda' section starting at measure 5. Measures 9, 10, 11, 13, 14, 18, 19, 20, 21, 22, and 24 contain accidentals (flats) for the notes. A large 'SAMPLE' watermark is overlaid diagonally across the score.

SAMPLE