

Mass of Living Hope

A Setting of the 3rd Typical Translation of the
Roman Missal

By

James M. Stayton

Octavo

Cantor - Choir - Piano/Organ

Composer's Notes

My original setting of the *Mass of Living Hope* was written between 1989 and 1992. This piece of music holds a very special place in my heart as it was my first endeavor into writing and the first piece that was ever performed. My philosophy behind the original composition was to create a setting that was accessible to choirs of any level.

When the church moved to the 3rd typical translation, I embarked on rewriting the *Mass of Living Hope*, I was intent on maintaining the musical themes of the original Mass while integrating techniques that would enhance the beauty as well as clearly present the revised text. It is my hope that this setting with its common musical themes throughout and the attention to areas such as complimenting vocal ranges and developing rhythmic patterns that accentuate the text will prove to make this setting accessible as well as beautiful. It is also my intention through these principles to allow for an ease of learning the material that will hopefully transfer into confident singers who without reservation can raise their voices to the Lord.

This Mass setting can be performed by solo voice, small group, children's choir, volunteer adult chorus or any combination. Instrumental parts offer flexibility. Use this setting with the instruments that your parish community uses. Add the brass or timpani for "special occasions". I intentionally attempt to give the Music Director as many options as I can because of the individuality and diversity of every Parish and School Music program. I offer you a blueprint with which to make your own.

May Our Lord Jesus Christ, through the intercession of St. Cecilia, patroness of music and musicians inspire all who share their gifts with God and his people to inspire all we come in contact with.

God Bless,
Jim

Kyrie (Lord Have Mercy)

from Mass of Living Hope

James M. Stayton

Musical score for the first system, measures 1-7. It includes a Melody line with lyrics, a Harmony line, and a Piano accompaniment with chords. The tempo is marked as quarter note = 55. The lyrics are: "You were sent to heal the con-trite of heart. Lord have - cy. L have". The vocal parts are labeled as "Presider" and "Choir".

Chords: B^{b9}, B^{b9}/D, C, C, C, C/G, F, C⁹, B^b/D

Musical score for the second system, measures 8-14. It includes a Melody line with lyrics, a Harmony line, and a Piano accompaniment with chords. The lyrics are: "mer - cy. Ky-ri - e e - son. You came to call sin - ners." The vocal parts are labeled as "Presider".

Chords: F, C/G, C⁹, C, B^b, B^b/F, C⁹, B^{b9}, C⁹, C, C/E

15

M Cantor

Christ have mer - cy Christ have mer - cy Chri - ste - e - le - i - son.

H

Choir

F C F/G C F C B^b9 C⁹ C B^b9 C⁹ C C⁹

Pno.

22

M Presider

You are sea-ted at the right hand of the Fa Lord have mer - cy. Lord have

H

Choir

B^b9 B^b9/F C C C/G C G B^b C B^b Gm

Pno.

29

M

mer - cy Ky - ri - e e - le - i - son.

H

B^b C B^b C B^b/F Gm B^b/D F/C C⁹

Pno.

Gloria

from Mass of Living Hope

James M. Stayton

♩. = 70

Melody

S/A

T/B

Piano

M

S/A

T/B

Pno.

Intro 2 3 4 5 6 7 8 9 Refrain

C G F/A G F G G F/A G^(sus4) G C Refrain

10 11 12 14 15 16 17

God in the high - est, and on earth peace to peo-ple of good will. - Glo-ry to

God in the high est, on earth peace to peo-ple of good will. Glo-ry to

F C F C G Am C G⁷ C F

18 19 20 21 22 23 24 25 To Coda

M
God in the high - est, and on earth peace to peo-ple of good will. -

S/A
God in the high - est, and on earth peace to peo-ple of good will. -

T/B

C E Am G Dm C C/G G C G F

Pno.

26 27 28 29 30 31 32 33 34

M
A - men! A - men - men! We praise you, - we bless you, we a -

S/A
A - men! A - men - men! We praise you, - we bless you, - we a -

T/B

B \flat A \flat B \flat C B \flat C C Dm G C/G C

Pno.

Fine 1st Verse

35 36 37 38 39 40 41

M
- dore you, we glo-ri-fy - you, we give you thanks for your great glo-ry, - Lord God, hea-ven-ly

S/A
- dore you, we glo-ri-fy - you, we give you thanks for your great glo-ry, - Lord God, hea-ven-ly

T/B

Dm C F G C G⁷ C A^b B^b

Pno.

42 43 44 45 46 47 2nd Verse 48 49 50

M
King, Al - migh-ty - God and Fa-ther. - Lord, Je-sus Christ, - on-ly be - got-ten Son, -

S/A
King, Al - migh-ty - God and Fa-ther. - Lord, Je-sus Christ, - on-ly be - got-ten Son, -

T/B
King, Al - migh-ty - God and Fa-ther. - Lord, Je-sus Christ, - on-ly be - got-ten Son, -

B^b D⁷ G C G C Dm G F/C C

Pno.

51 52 53 54 55 56 57 58

M
Lord - God, Lamb of God, Son of the Fa - ther, you take a - way the sin of world, have mer - cy on

S/A

T/B
Lord - God, Lamb of God, Son of the Fa - ther, you take a - way the sin of world, have mer - cy on

G/D C Dm C F C G A^b E^b A^b

Pno.

59 60 61 62 63 64 65

M
us; you take a - way the sin of world, re - ceive - our - prayer; you are sea - ted at the right hand of the

S/A

T/B
us; you take a - way the sin of world, re - ceive - our - prayer; you are sea - ted at the right hand of the

E^b F B^b F E^b F G^m B^b

Pno.

3. 3rd Verse

66 67 68 69 70 71 72 73 74

M Fa-ther, - have mer-cy on us. - For you a - lone are the ho-ly one, -

S/A For you a - lone are the ho-ly one, -

T/B Fa-ther, - have mer-cy on us. -

Pno. A^b Fm^7 $G^{(sus4)}$ C G F C G C G C

75 76 77 78 79 80 81

M you a - lone are the Lord, you a - lone are the Most -High, Je sus -

S/A you a - lone are the Lord, - you a - lone are the Most -High, Je - sus -

T/B

Pno. Dm C G D C G^7 C Dm Am G A^b

82 83 84 85 86 87

M
Christ, with - the Ho - ly - Spi-rit, in the glo-ry of God the - ther. A - men.

S/A
Christ with - the Ho - ly - Spi-rit, in the glo-ry of God the - ther. A -

T/B
E \flat B \flat F E \flat F G \flat B \flat A \flat /E

Pno.

88 89 90

M
A -

S/A
in - Fine

T/B
A - men.

Pno.
A \flat F \flat ⁷ G⁷ G

Gospel Acclamation

from Mass of Living Hope

James M. Stayton

Melody $\text{♩} = 50$

2 3 4 5 6 7 8

Al - le - lu - ia. - Al - le - lu - ia. - Al - le - lu -

Choir

C B \flat C C B F B \flat

Piano

9 10 11 12 13 14 15 16

M
- ia. - Al - le - lu - ia. - Al - le - lu - ia. - Al - le - lu -

C.

C C(sus) B \flat F B \flat F B \flat

Pno.

Musical score for measures 17-23. Includes vocal line (M), guitar line (C), and piano accompaniment (Pno.).

17 18 19 20 21 22 23

M: - ia. - Where two or three are gathered in my name,
I am the light of the world
Speak O Lord - our ser - vants listening
Let your heart - re - joice in the Lord
Pre - pare the way the Lord
Tru - ly He is ri - sen from the

C: C C(sus4) C C C

Pno. (treble and bass clefs)

Musical score for measures 24-30. Includes vocal line (M), guitar line (C), and piano accompaniment (Pno.).

24 25 26 27 28 29 30

M: there am I in the midst of them Al - le - lu - ia. - Al - le - lu - ia.
everyone who follows me will not die of life.
you have the words of eternal life.
Let your voice sing/out that God comes to save.
you shall see the salvation and pow - er of God
Let us rej - jice and be glad in it

C: B \flat F C F G 7 (sus4) C F B \flat F

Pno. (treble and bass clefs)

Musical score for measures 31-38. Includes vocal lines (M, C) and piano accompaniment (Pno.).

Measures 31-38: Al - le - lu - ia. - Al - le - lu - ia. Al - le - lu - ia.

Chords: C, F, C, C(sus4), C, Bb, F, Bb, F.

Accompaniment includes a large 'SAMPLE' watermark.

Musical score for measures 39-42. Includes vocal lines (M, C) and piano accompaniment (Pno.).

Measures 39-42: Al - le - lu - ia. - Al - le - lu - ia.

Chords: C(sus4), C.

Accompaniment includes a large 'SAMPLE' watermark.

Sanctus

from Mass of Living Hope

James M. Stayton

Melody

Choir

Piano

9

M

C

Pno.

10

11

12

13

14

♩. = 57

2 3 4 5 6 7

Ho-ly, Ho-ly, Ho-ly Lord - God of - Hea-ven earth are

B \flat F D \flat m G C G C B \flat F D \flat m⁷ G F C

full of your glo - ry. - Ho - sa in - the high - est. Bles - sed is he who comes in the name of the

F E \flat maj⁷ Am C D \flat m⁷ G C D \flat m C/E F B \flat F B \flat F

M 15 16 17 18 19 20 21

Lord. - Ho - sa - na in the high - est. Ho - sa - na - in - the high - est.

C G^(sus4) C/E B^b F B^b F C C/E B^b/F F D_m C

Pno.

SAMPLE

Memorial Acclamation A

from Mass of Living Hope

James M. Stayton

♩ = 70

Melody

2 3 4 5 6

We pro - claim your Death, O Lord, and we pro - fess your Res - sur -

Choir

We pro - claim your death, O Lord, and pro - fess your Res - sur -

Piano

7 8 9 10 11

M

- rec - tion un - til you come a - gain.

C

- rec - tion un - til you come a - gain.

Pno.

F/C C Am C/G F G^{7(sus4)} F/G C

SAMPLE

Memorial Acclamation B

from Mass of Living Hope

James M. Stayton

Melody $\text{♩} = 80$

2 3 4 5 7

When we eat this Bread and drink this Cup, we pro - claim your

Choir

When we eat this Bread and drink this Cup, we pro - claim your

F/A C/G G C C/B Am G G⁷ C G/D C Dm

Piano

8 9 11 12 13

M Death O Lord, un - til you come a - gain.

C death O Lord, til you come a - gain.

C/G Dm C C/G Am C F/C C/G G⁷ G C⁹

Pno.

SAMPLE

Memorial Acclamation C

from Mass of Living Hope

James M. Stayton

♩ = 80

Melody

2 3 4 5 6 7

Save us Sav-ior of the world, by your Cross and

Choir

Save us Sav-ior of the world, for by your Cross and

F G^{7(sus4)} G C⁹ G⁹/B G Dm/G 9 Am⁷ C/G F⁹

Piano

8 9 10 11 12 13

M

Re - sur - rec - tion - you - have - set us free.

Choir

re - sur - rec - tion - you - have - set us free.

C⁹ C⁹/G C/G C/G G F G^(sus4,add9) G C⁹

Pno.

SAMPLE

Great Amen

from Mass of Living Hope

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The musical score is arranged in systems. The first system includes Melody, S/A, and T/B parts. The Melody part starts with a tempo marking of $\text{♩} = 75$ and a dynamic marking of *f*. The lyrics for the first system are: "A - men A - men - A -". The second system includes Piano and Pno. parts. The Piano part has a dynamic marking of *f*. The Pno. part has a dynamic marking of *f*. The lyrics for the second system are: "men A - men A - men - A -". The score includes various musical notations such as rests, notes, and chords. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Agnus Dei

from Mass of Living Hope

James M. Stayton

Melody

Choir

Piano

♩ = 80

2 3 4 5

Lamb of God, you

Lamb of God, you

To Coda

M

C

Pno.

6 8 9 10

take a - way the sins - of the world, have - mer - cy, - have -

take a - way the sins - of the world, have - mer - cy, - have -

M
11 12 13 14
mer cy on us Lamb of God.

C
mer - cy on us Lamb of God.

Pno.

15 16 17 19
world, grant peace, -

C
world, grant peace, -

Pno.

20 21 22 23 24
grant peace. -

C
grant peace -

Pno. *8va*

SAMPLE