

Mass of Living Hope

A Setting of the 3rd Typical Translation of the Roman Missal

By

James M. Stayton

Two Part or SATB Chorus - Organ or Piano
Brass Quartet - Timpani

Composer's Notes

My original setting of the *Mass of Living Hope* was written between 1989 and 1992. This piece of music holds a very special place in my heart as it was my first endeavor into writing and the first piece that was ever performed. My philosophy behind the original composition was to create a setting that was accessible to choirs of any level.

When the church moved to the 3rd typical translation, I embarked on rewriting the *Mass of Living Hope*, I was intent on maintaining the musical themes of the original Mass while integrating techniques that would enhance the beauty as well as clearly present the revised text. It is my hope that this setting with its common musical themes throughout and the attention to areas such as complimenting vocal ranges and developing rhythmic patterns that accentuate the text will prove to make this setting accessible as well as beautiful. It is also my intention through these principles to allow for an ease of learning the material that will hopefully transfer into confident singers who without reservation can raise their voices to the Lord.

This Mass setting can be performed by solo voice, small group, children's choir, volunteer adult chorus or any combination. Instrumental parts offer flexibility. Use this setting with the instruments that your parish community uses. Add the brass or timpani for "special occasions". I intentionally attempt to give the Music Director as many options as I can because of the individuality and diversity of every Parish and School Music program. I offer you a blueprint with which to make your own.

May Our Lord Jesus Christ, through the intercession of St. Cecilia, patroness of music and musicians inspire all who share their gifts with God and his people to inspire all we come in contact with.

God Bless,
Jim

Kyrie (Lord Have Mercy)

from Mass of Living Hope

James M. Stayton

Tempo: ♩. = 55

2 3 4 5 6 7 8

Presider Cantor Choir

Melody

You were sent to heal the con-trite of heart. Lord have mer - Lord have mer cy. Ky-ri - e e

Harmony

Choir

B^b9 B^b9/D C C⁹/E C/G F C⁹ B^b/D C/G C⁹ C F/C C

Piano

Trumpet

SAMPLE

10 11 12 13 14 15 16 17 18 19

M
 lei - son. You came to call sin - ners. Christ have mer - cy Christ have cy Chri - ste - e -

H
 Choir

Pno.
 B \flat B \flat /F C 9 B 9 C 9 C C/E F C F/G F C B \flat C B 9 C 9

Tpt.

SAMPLE

20 21 22 23 24 25 26 27 28

M - le - i - son. **Presider** You are sea-ted at the right hand of the Fa - ther. **Cantor** Lord have **Choir** Lord have

H F/C C C⁹ B⁹ B⁹/F C⁹/E C G C G B C B G_m

Pno.

Tpt.

SAMPLE

29 30 31

M
mer - cy. Ky - ri - e e - le - i - son.

H
B^b C C⁹ B^b C B^b/F G^m B^b/D C⁹

Pno.

Tpt.

SAMPLE

Gloria

from Mass of Living Hope

James M. Stayton

Musical score for Gloria, featuring Melody, S/A, T/B, Piano, Trumpet, Trombone, and Timpani parts. The score includes an Intro and a Refrain section. A large "SAMPLE" watermark is overlaid across the score.

Melody: Intro (measures 1-8), Refrain (measures 9-12). Lyrics: "Gloria to God in the", "Gloria to God in the".

S/A: Intro, Refrain. Lyrics: "Gloria to God in the".

T/B: Intro, Refrain. Lyrics: "Gloria to God in the".

Piano: Intro, Refrain. Chords: C, G, F/A, G F G, G, F/A, G^(sus4), G, C, F.

Trumpet: Intro, Refrain.

Trombone: Refrain.

Timpani: Refrain.

11 12 13 14 15 16 17 18 19 20

M high - est, and on earth peace to peo-ple of good will. - Glo - ry to God in the high - est, and - on

S/A high - est, and on earth peace to peo-ple of good will. Glo - ry to God in the high - est, and - on

T/B

G⁷ C F C G Am C G⁷ C F C E Am G

Pno.

Tpt.

Trb.

Timp.

SAMPLE

21 22 23 24 25 To Coda

M
 earth peace to peo - ple of good will. -

S/A
 earth peace to peo - ple of good will. -

T/B
 Dm C C/G G C G/B F

Pno.

Tpt.

Trb.

Timp.

SAMPLE



Fine | 1st Verse

26 27 28 29 30 31 32 33 34 35 36

M
 A - men! A - men! A - men! We praise you, - we bless you, dore you, we glo - ri - fy -

S/A
 A men! A - men! A - men! We praise you, - we bless you, - we a - you, we glo - ri - fy -

T/B
 C B^b A^b B^b C B^b C C D^m G G C D^m C F G

Pno.
 (Piano accompaniment staves)

Tpt.
 (Trumpet part)

Trb.
 (Trumpet part)

Timp.
 (Timpani part)



37 38 39 40 41 42 43 44 45

M
 you, we give you thanks for your great glo-ry, - Lord God, hea-ven-ly King, Al - migh - ty - God and Fa - ther. -

S/A
 you, we give you thanks for your great glo-ry, - Lord God, hea-ven-ly King, Al - migh - ty - God and Fa - ther. -

T/B

Pno.
 C G⁷ C A^b B^b A^b D⁷ C

Tpt.

Trb.

Timp.

SAMPLE

46 2. 47 2nd Verse 48 49 50 51 52 53 54 55

M Lord, Je-sus Christ, - on-ly be - got - ten Son, - Lord - God, Lamb of God, Son of the Fa-ther, you take a -

To Refrain 2nd Verse

S/A

T/B Lord, Je-sus Christ, - on-ly be - got - ten Son, - Lord - God, Lamb of God, Son of the Fa-ther, you take a -

C G C Dm G F/C C G C F C G

Pno.

Tpt.

Trb.

Timp.

SAMPLE

56 57 58 59 60 61 62 63 64

M
- way the sin of the world, have mer - cy on us; you take a - way the sin of the world, re - ceive - our - praye are sea-ted at the

S/A

T/B
- way the sin of the world, have mer - cy on us; you take a - way the sin of the world, re - ceive - our - praye are sea-ted at the

A^b E^b A^b E^b B^b B^b F E^b F

Pno.

Tpt.

Trb.

Timp.

SAMPLE

65 66 67 68 69 70 71 72 73 74

M
right hand of the Fa-ther, - have mer-cy on us. - For you a - lone are the Ho-ly

S/A
For you a - lone are the Ho-ly

T/B
right hand of the Fa-ther, - have mer-cy on us. -

Gm Bb Ab Fm⁷ G(sus4) C G C C

Pno.

Tpt.

Trb.

Timp.

SAMPLE

75 76 77 78 79 80 81 82 83

M
you a - lone are the Lord, - you a - lone are the Most High, Je - sus - Christ, the Ho - ly -

S/A
you a - lone are the Lord, - you a - lone are the Most High, Je - sus - Christ, the Ho - ly -

T/B

Pno.
Dm C G C Dm C G⁷ C Dm Am G A Eb B^b

Tpt.

Trb.

Timp.

SAMPLE

84 85 86 87 88 89 90

M
Spi-rit, in the glo-ry of God the Fa - ther. A - men. A - men. -

S/A
Spi-rit, in the glo-ry of God the Fa - ther. A - men. A - men. -

T/B
F Eb F Gm Bb Ab/E G7

Pno.

Tpt.

Trb.

Timp.

SAMPLE

Gospel Acclamation

from Mass of Living Hope

James M. Stayton

Melody

Choir

Piano

Trumpet

Trombone

Timpani

Al-le - lu - ia. - Al - le - lu - ia. - le - lu - ia. - Al - le -

C B \flat C C B \flat B \flat F C C \flat C

The musical score is written in 3/4 time with a tempo of quarter note = 50. It consists of six staves: Melody, Choir, Piano (treble and bass clefs), Trumpet, Trombone, and Timpani. The lyrics are 'Al-le - lu - ia. - Al - le - lu - ia. - le - lu - ia. - Al - le -'. The piano part includes chord symbols: C, B \flat , C, C, B \flat , B \flat , F, C, C \flat , C. A large, diagonal 'SAMPLE' watermark is overlaid across the score, and a large 'S' watermark is in the bottom left corner.

13 14 15 16 17 18 19 20 21 22 23

M. *- lu - ia. - Al - le - lu - ia. - Al - le - lu - ia. -* Where two or three are gathered in my name,
 I am the light of the world
 Speak O Lord - your ser - vant is listening
 Let your heart - re - joice in the Lord
 Pre - pare the way for the Lord
 Tru - ly He is - seen in the grave

C. *B^b F B^b F B^b C C(sus4) C F C*

Pno.

Tpt.

Trb.

Timp.

SAMPLE

24 25 26 27 28 29 30 31 32 33 34

M. there am I in the midst - of them Al-le - lu - ia. - Al-le - lu - ia. Al-le-lu - ia.

everyone who follows me will/have/the light - of life.

you have the words of ever - last - ing life.

Let your voice sing/out that God comes to save.

you shall see the saving pow - er of God

Let us rej - joice and be glad in it

C. Al-le - lu - ia. - Al-le-lu - ia.

B \flat F C F G 7 (sus4) F F C F C C(sus4) C

Pno.

Tpt.

Trb.

Timp.

SAMPLE

Musical score for the Alleluia Verse, measures 35-42. The score includes parts for Soprano (M), Alto (C), Piano (Pno.), Trumpet (Tpt.), Trombone (Trb.), and Timpani (Timp.).

Measures 35-42 lyrics: Al - le - lu - ia. - Al - le - lu - ia. Al - le - lu - ia. -

Chord symbols: B \flat , F, B \flat , F, C(sus4), C

Instrumentation: M (Soprano), C (Alto), Pno. (Piano), Tpt. (Trumpet), Trb. (Trombone), Timp. (Timpani)

Large diagonal watermark: **SAMPLE**

Sanctus

from Mass of Living Hope

James M. Stayton

Melody $\text{♩} = 57$ 2 3 4 5 6 7 8 9

Choir

Piano

Trumpet

Trombone

Timpani

Ho - ly, Ho-ly, Ho-ly Lord - God of - Hea-ven and earth full of your glo

B \flat F Dm G C G C B \flat F Dm⁷ F C F E maj^7

10 11 12 13 14 15 16 17

M
ry. - Ho - sa-na in -the high - est. Bles-sed is he who comes in the name of the Lord. - Ho - sa - na in -the high - est. Ho -

C
Am C B \flat F Dm 7 G C Dm C/E F B \flat F B \flat F (sus4) C/E B \flat F C C/E

Pno.

Tpt.

Trb.

Timp.

SAMPLE

18 19 20 21

M
- sa - na - in - the high - est.

C
B^b/F F E^b7 D^m C

Pno.

Tpt.

Trb.

Timp.

SAMPLE

Memorial Acclamation A

from Mass of Living Hope

James M. Stayton

SAMPLE

Melody $\text{♩} = 70$ 2 3 4 5 6 7 8 10 11

We pro - claim your Death, O Lord, and pro - fess your Res-sur - rection un-til you come a - gain.

Choir

We pro - claim your death, O Lord, and pro - fess your Res-sur - rection un-til you come a - gain.

Piano

Trumpet

Trombone

Timpani

C C/E F C/E G G⁷/B F/C Am C/G F C G⁷(sus4) F C

Memorial Acclamation B

from Mass of Living Hope

James M. Stayton

♩ = 80

Melody

2 3 4 5 6 7 8 9 10 11 12 13

When we eat this Bread and drink this Cup, we pro - claim your De - ath O Lord, un - til you come a - gain.

Choir

When we eat this Bread and drink this Cup, we pro - claim your De - ath O Lord, un - til you come a - gain.

F/A C/G G C C/B Am G C G⁷ C D C Dm C/G Dm C/G Am C C/G G⁷ G C⁹

Piano

Trumpet

Trombone

Timpani

Memorial Acclamation C

from Mass of Living Hope

James M. Stayton

Melody

2 3 4 5 6 7 8 9 10 12 13

Save us Sav-ior of the world, for by your Cross and Re-sur-rec-tion - you have set us free.

Choir

Save us Sav-ior of the world, for by your Cross and re - rec - you have - us free.

Piano

F G7(sus4) G C⁹ G⁹/B G Dm/G Am⁹ Am⁷ F F⁹ C⁹ G C/G G C/G G G(sus4,add9) G C⁹

Trumpet

Trombone

Timpani

SAMPLE

Great Amen

from Mass of Living Hope

James M. Stayton

Melody $\text{♩} = 75$ 2 3 4 5 6 7 rit. - - - - -

f A - men A - men - A - men A men - A - men A - men

S/A A - men A - men A men A men - A -

T/B *f* A^b B^b C A^b F C A^b B^b C A^b B^b A^b B^b A^b B^b C

Piano *f*

Trumpet *f*

Trombone 2

Timpani

Agnus Dei

from Mass of Living Hope

James M. Stayton

Melody $\text{♩} = 80$ 2 3 4 5 6 7 8 9 10 To Coda

Choir Lamb of God, you take a-way the sins -of the world, have -mer-cy, - have -

Piano

Trumpet

Trombone

Timpani

11 12 13 14

M
mer cy on us Lamb of God.

C
mer - cy on us Lamb of God.

Pno.

Tpt.

Trb.

Timp.

SAMPLE



15 16 17 18 19 20 21 22 23 24

M. world, grant us peace, - grant us peace.

C. world, grant us peace, - grant us peace -

Pno. *8va-1*

Tpt.

Trb.

Timp.

SAMPLE