

I Run to You

♩ = 120

Words by: Allison Rupp and Todd Mesler, Jr.
Music by: Todd Mesler, Jr.

Refrain

Choir

Piano

F F/A Bb C

I run to You God, You are my strength, You are my shield. The

F F/A Bb C(sus4) C

5

Dm Gm⁷

strong-hold in you not-hing shall I fear. Like a

Dm F Gm⁷

9 Dm C Bb

deer longs for run-ning streams, so my soul longs for you. I run to

Dm C B Bbm

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "deer longs for run-ning streams, so my soul longs for you. I run to". The bottom staff is a piano accompaniment in bass clef. Chord symbols Dm, C, Bb, Dm, C, B, and Bbm are placed above the vocal staff. A large, diagonal watermark "SAMPLE" is overlaid across the entire page.

to Verses

13 F C Gm F

you.

F Dm C Gm F

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "you.". The bottom staff is a piano accompaniment in bass clef. Chord symbols F, C, Gm, F, F, Dm, C, Gm, and F are placed above the vocal staff. A large, diagonal watermark "SAMPLE" is overlaid across the entire page.

Verse

17 Bb F/C Dm C/E F

1. In the times of un - cer - tain-ty and fear
2. When I've fall - en down from tri - als of this world
3. In your pre - sence Lord I fall up-on my knees,

Bb F/C Dm C/E

21 Bb C Dm Am/C

when my soul longs to feel you
and I want to give in,
when shall I be before your face?

Bb C Dm Am/C

25 Bb C/E Dm C/E F

grant me peace and rest with - in you, O Lord.
be my strength to car - ry on in your name.
In my need for you I call up-on your name,

Bb F/C Dm C/E F

29

Gm

F/A

C(sus4)

A single treble clef staff containing a vocal melody line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I am reach - ing out to you.____
I am call - ing out to you.____
fill me with your love and grace.____

I

Gm

F/A

C(sus4)

A grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays a steady eighth-note accompaniment.

SAMPLE

LE