

# Behold the Wood

♩ = 85

Refrain

Todd Mesler, Jr.

Chords: Dmaj7, A/C#, G/B, (maj7)/Bb

Be - hold. be - hold the wood of the cre

Piano

5

Chords: Em, D/F#, G(add2), A(sus4), A

on which is his sal - va - tion of the world. O

Chords: Em, D/F#, G(add2), A(sus4), A

9

Bm F#m(add4)/A Gmaj7 Bm

come let us a - dore. O - ce

Bm F#m(add4)/A Gmaj7 Bm

13

[1. 2. 3. to Verse, 4. to Final]

F#m(add4)/A Gmaj7 Em7 A F#m G

us a dore.

[1. 2. 3. to Verse, 4. to Final]

F#m(add4)/A Em7 A F#m G

19 Verse

D F# Bm G D/F#

1. Christ In - car - nate came to bear the sins of world  
 2. By His death up - on the cross, He has re-deemed us in  
 3. Christ, o - be - dient un - to death, ful - filled the Fa - ther's for

D F# Bm G D/F#

24

to Refrain

G Em F#m G A

all. Here ven - er - ate this ho - ly wood.  
 Him. Here we ven - er - ate this sac - red wood. Be  
 all. Here we ven - er - ate this ho - ly cross.

G Em F#m G A

to Refrain

29

Final

Musical score for measures 29-31. The score is in D major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a piano accompaniment line. The vocal line starts with a whole rest in measure 29, followed by a melodic line. The guitar line has a whole note chord of D in measure 29, followed by a melodic line. The piano accompaniment line has a whole note chord of D in measure 29, followed by a melodic line. A 'Final' bracket spans measures 29-31. A large diagonal watermark 'SAMPLE' is overlaid on the score.

32

Musical score for measures 32-35. The score is in D major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a piano accompaniment line. The vocal line starts with a melodic line in measure 32, followed by a whole note chord of G in measure 33, and a whole note chord of A in measure 34. The guitar line has a whole note chord of G in measure 32, followed by a melodic line. The piano accompaniment line has a whole note chord of G in measure 32, followed by a melodic line. A large diagonal watermark 'SAMPLE' is overlaid on the score.