

Psalm 89: For Ever I Will Sing

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Fourth Sunday of Advent (B)
Christmas: At the Vigil Mass
Thirteenth Sunday in Ordinary Time (A)

Psalm 89: For Ever I Will Sing

Steadily ♩ = 70
Introduction

Cantor Refrain

D// G// Em Bm⁷ G Em⁷ Asus⁴/C# D/F#

Cantor

Play cues if no flute is available

For ev-er I w

Piano

6 G Em C Bm⁷ C D// Em Bm⁷ G Em⁷

Cantor

sing the good-ness of the

Pno.

11 **Refrain** Asus⁴/C# A/C# G Em C Bm⁷ G

Choir

For all sing the good-ness of the Lord.

Verse Notes

- * Fourth Sunday of Advent (B) = omit verse 3 and 4
- * Christmas: At the Vigil Mass = omit verse 1 and 4
- * Thirteenth Sunday in Ordinary Time = omit verse 2 and 5

Verse 1,2,3,4,5

16

Bm F#m G D D/C#

1. I will sing for - ev - er of your mer - cy, O LORD; through - out
 2. "With my chos - en one I have made a co - ve - nant; I have
 3. How bless - ed the peo - ple know your pra - ise who
 4. For you are the glo - ry of their strength; by your
 5. "He will call out to me, 'You are my fa - - ther, my

Pno.

21

Bm F#m G D

ag - es my mouth will pro - claim your glo - ri - ty. I have de - clared your
 sworn to Da - vid my ser - vant: I will es -
 walk, O LORD, in the light of your face, who find their joy
 - or it is your might is ex - alt - ed. Be - hold, the LORD
 rock of my sal - va - tion.' I will keep my

Pno.

26 C G Asus⁴ Bm F#m

mer - cy is es - tab - lished for - ev - er; your fi - de - li stands firm as the
 tab - lish your des - cen - dants for - ev - er, and set up throne through
 e - v'ry day in your name, who make your up - right - ness their joy - ful ac -
 is our shield; he is the One of - rael, our
 faith - ful love for him al - ways; with him y co - ve - nant shall

Pno.

31 G D// F// G// Em Bm⁷ G Em⁷

heav - ens.
 ag - es."
 claim.
 ing.

Pno.

Final Refrain

36 Asus⁴/C# A/C# D/F# G Em C G

Choir For ev-er I will sing the good of the Lord.

Pno.

41 G// D// **molto rit.** Em Bm⁷ G C D//

The image shows a musical score for a choir and piano. The top system is for the choir, with lyrics: "For ev-er I will sing the good of the Lord." The piano accompaniment is shown in two systems. The first system includes a repeat sign and a key signature change to D major. The second system starts at measure 41 and includes a "molto rit." instruction. The score is overlaid with a large, diagonal "SAMPLE" watermark.

Psalm 89: For Ever I Will Sing

Steadily ♩ = 70
Introduction

Cantor Refrain

Chord progression: D// G// Em Bm7 G Em7 Asus4/C# D/F#

Cantor: ev - er I

Piano

6 G Em C Bm7 G C D// G// Em7 G Em7

Cantor: sing the good - ness of the Lord.

Pno.

Refrain

11 Asus4/C# A/C# D/F# G Em C Bm7 G

Choir: For ev - er I will sing the good - ness of the Lord.

Verses Notes

- * Fourth Sunday of Advent (B) = omit verse 3 and 4
- * Christmas Eve At the Vigil Mass = omit verse 1 and 4
- * Second Sunday in Ordinary Time (A) = omit verse 2 and 5

16 Bm7 F#m G D D/C#

I will sing for ev - er of your mer - cies, O LORD; through all

2. "When my anger was kindled, I have made a co - ve - nant; I have

3. How great is the praise of the peo - ple who know your praise, who

4. For you are the glo - ry of their strength; by your

will call out to me, 'You are my fa - ther, my

21 Bm F#m 3 G D

ag - es my mouth will pro-claim your fi - de - li - ty. have de - clared your
 sworn to Da - vid my ser - vant: I es -
 walk, O LORD, in the light of your face, who find their joy
 fav - or it is that our might is ex - ceed - ing. We hold you, LORD
 God, the rock of my sal - va - tion. I will keep my

26 C G Asus⁴ Bm F#m

mer - cy is estab - lished for - ev - er; your fi - de - li - ty stands firm as the
 tab - lish your en - dants for - ev - er, and set up your throne through all
 e - ver - last - ing days in your name, who make your up-right-ness their joy - ful ac -
 is our shield; he is the Ho - ly One of Is - rael, our
 faith - ful love for him al - ways; with him my co - ve - nant shall

31 G C// D// F// G// Em Bm7 G Em7

heav - ens. _____
 ag - es." _____
 claim. _____
 king. _____
 last." _____

Final Rehearsal

36 Asus4/C# A/C# D/F# G Em C Bm7 G

Choir For ever I will sing the good-ness of the Lord.

molto rit.

41 G// D// G// Em Bm7 G C D//

Pno.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 89: For Ever I Will Sing

The Abbey Psalms and Canticles

Ps 89: 2-3,4-5,16-17,18-19,27,29 (cf. 2a)

Steadily ♩ = 70
Introduction

Luke D. Rosen

1

5 **Cantor Refrain**

12 **Refrain**

17 **Verse 1,2,3,4,5**

32

37 **Final Refrain**

molto rit.

Ps 89: 2-3,4-5,16-17,18-19,27,29 (cf. 2a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in B \flat

Psalm 89: For Ever I Will Sing

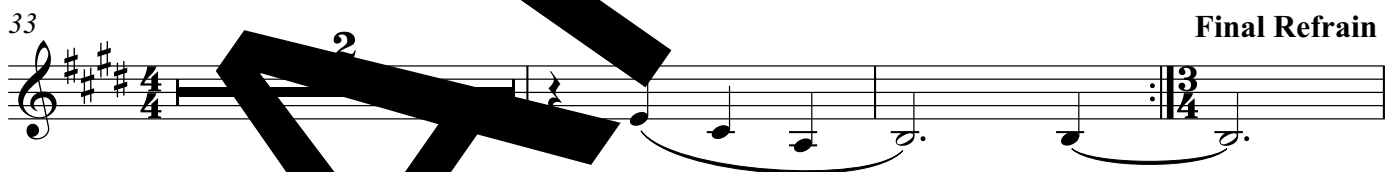
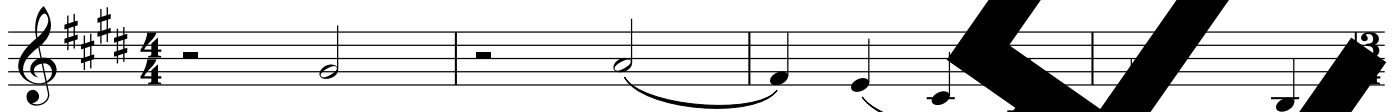
The Abbey Psalms and Canticles

Luke D. Rosen

Ps 89: 2-3,4-5,16-17,18-19,27,29 (cf. 2a)

Steadily $\text{♩} = 70$

Introduction



molto rit.

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Alto Saxophone

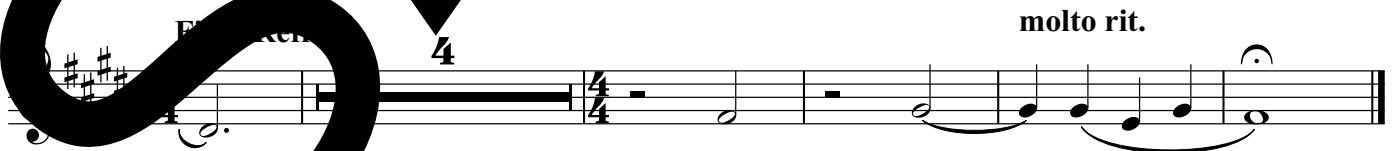
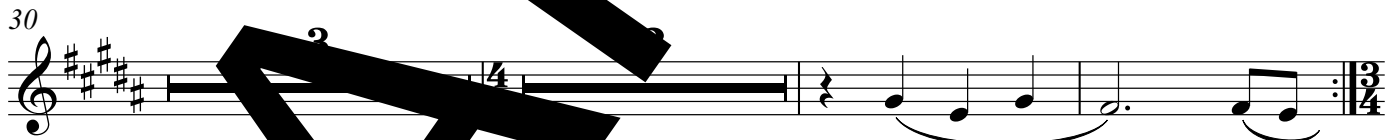
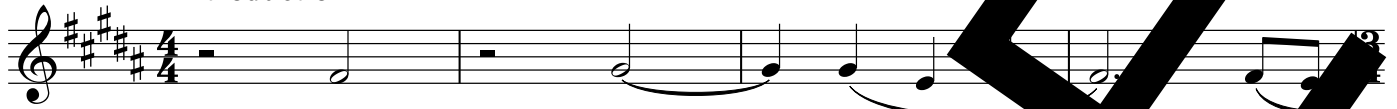
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Steadily ♩ = 70
Introduction



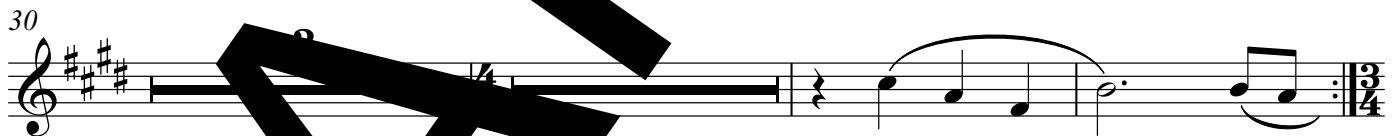
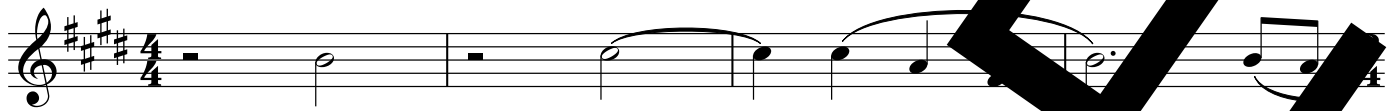
Tenor Saxophone Psalm 89: For Ever I Will Sing

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Introduction



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Horn in F

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Introduction

2

Canticle Refrain

2

8

12

Refrain

4

Verse 1,2,3

22

Final

4

2

molto rit.

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Trumpet in B \flat I II Psalm 89: For Ever I Will Sing

The Abbey Psalms and Canticles

Ps 89: 2-3,4-5,16-17,18-19,27,29 (cf. 2a)

Luke D. Rosen

Steadily $\text{♩} = 70$

Introduction

Canticle Refrain

2

8

12 Refrain Verse 2, 4, 5

22

Fin 4 2 molto rit.

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Trombone I II

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Introduction

2

Cantor Refrain

5

2

Refrain

12

4

3

Verse 1,2,3

22

Final Refrain

4

2

molto rit.

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Tuba

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Introduction
2

Cantor Refrain Luke D. Rosen

8

12 Refrain Verse 1, 5

22

Final P. molto rit.

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Violin I II

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Introduction

5 **Cantor Refrain** 2

12 **Refrain** 2

17 **Verse 1,2,3,4,5** 6

32

Final 4 **molto rit.**

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