



# Psalm 65: A Fruitful Harvest

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II


Responsorial Psalm for:

Fifteenth Sunday in Ordinary Time (A)

# Psalm 65: A Fruitful Harvest

Gently ♩ = 120  
Introduction

Capo 3: (Em) (D) (G) (D) (A) (F) (C)  
Gm F B<sup>b</sup> F F E<sup>b</sup>



Piano

Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is simple and accompaniment is in the bass line.

Cantor

7 (Bm<sup>7</sup>) (Em) (Em//) (E) (D) (G)  
Dm<sup>7</sup> Gm Gm// F B<sup>b</sup>

The seed that falls on good



Pno.

Musical score for the cantor and piano accompaniment. The cantor part is on a single staff, and the piano part is on a grand staff. The lyrics are: "The seed that falls on good".

Cantor

12 (D) (Am) (Em) (C) (Bm<sup>7</sup>) (Em)  
F Gm Gm E<sup>b</sup> Dm<sup>7</sup> Gm

ground will yield a fruit - ful har - vest.



Musical score for the cantor and piano accompaniment. The cantor part is on a single staff, and the piano part is on a grand staff. The lyrics are: "ground will yield a fruit - ful har - vest."

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Refrain

16 (Em//) Gm// (Em) Gm (D) F (G) Bb (D) F

Choir The seed that falls on good ground will

Pno.

21 (Am) Cm (Em) Gm (C) Eb (Bm7) Dm7 (Em) Gm (Em//) Gm//

Choir yield a fruit - ful har - vest.

Pno.

Verse 1,2,3,4  
Freely

(Em//) Gm// (D//) F// (G//) Bb// (D//) F//

Choir  
 1. You visit the earth and give it water; you fill it with riches.  
 2. And thus you bless the furrows; you  
 3. You crown the year with your bounty. A drench its furrows; you  
 4. The meadows are clothed with flocks. The valleys are decked with pathways; in  
 wheat. They

26

(Am//) Cm// (Em//) Gm// (C//) Eb// (Bm//) Dm

Choir

God's ever-flowing level it, soften it with pastures of the desert it shout for river brims showers; you flows. The joy; over to pre bless hills are yes, - pare the its dede y

**a tempo**

27

(Em) Gm

Choir

grain. growth. joy. sing! The

Pno.

**Final Refrain**

31

(Em) Gm (D) Bb (D) F (Am) Cm

Choir

seed falls on good ground will yield a

Pno.

36 (Em) (C) (Bm7) (Em) (Em//) (Em//)  
Gm Eb Dm7 Gm Gm//

Choir  
fruit - ful har - vest.

Pno.


SAMPLE

# Psalm 65: A Fruitful Harvest

## Gently ♩ = 120 Introduction

Capo 3: (Em) (D) (G) (D) (A) (F) (C)  
Gm F B<sup>b</sup> F F E<sup>b</sup>

Piano




## Cantor Refrain

7 (Bm<sup>7</sup>) (Em) (Em//) (Em) (D)  
Dm<sup>7</sup> Gm Gm// Gm F B<sup>b</sup>

Cantor


The seed that good



12 (D) (Am) (Em) (C) (Bm<sup>7</sup>) (Em)  
F Cm Gm E<sup>b</sup> Dm<sup>7</sup> Gm

Cantor

ground will yield a fruit - ful har - vest.



## Refrain

16 (Em//) (Em) (D) (G) (D)  
Gm// Gm F B<sup>b</sup> F

Choir

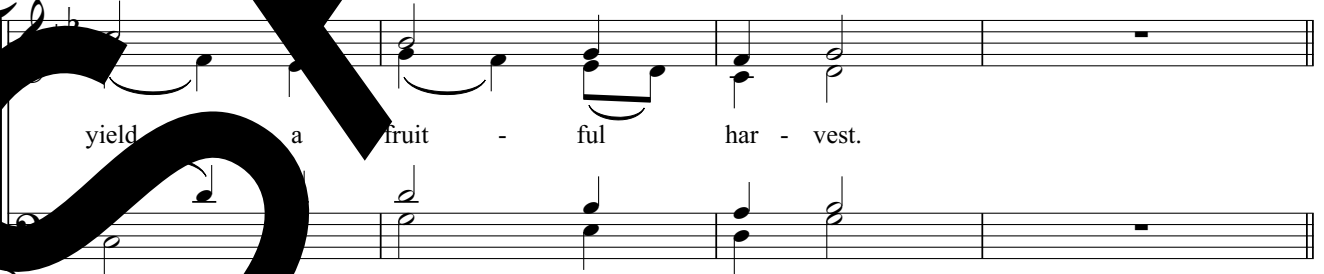
The seed that falls on good ground will



21 (Am) (Em) (C) (Bm<sup>7</sup>) (Em) (Em//)  
Cm Gm E<sup>b</sup> Dm<sup>7</sup> Gm Gm//

C

yield a fruit - ful har - vest.



Verse 1,2,3,4

Freely

2

(Em//) (D//) (G//) (D//)  
Gm// F// Bb// F//

25

Choir

1. You visit the earth, give it water; you fill it with trees.  
 2. And thus you pre- pare it; you drench its furrows; you  
 3. You crown the year with your bounty. A - bundance flows in pathways; in  
 4. The meadows clothed with flocks. The valleys are decked with wheat. The

(Am//) (Em//) (C//) (Bm//)  
Cm// Gm// Fb// Dm//

26

Choir

God's ever-flowing river brims over to pre- pare the  
 level it, soften it with showers; you bless its  
 pastures of the desert it flows. The hills girded with  
 shout for joy; they

a tempo

(Em)  
Gm

27

Choir

grain.  
 growth.  
 joy.  
 sing

The

Final Refrain

(Em) (G) (D) (Am)  
Gm Bb F Cm

31

Choir

seed falls on good ground will yield a

36 (Em) (C) (Bm7) (Em) (Em//) (Em//)  
Gm Eb Dm7 Gm Gm// Gm//

Choir

fruit - ful har - vest.

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 65: A Fruitful Harvest

The Abbey Psalms and Canticles

Ps 65: 10abcd,10e-11,12-13,14 (Luke 8:8)

Luke D. Rosen

Gently ♩ = 120

Introduction



8

Cantor Refrain 8 Refrain



22

Verse 1,2,3,4  
Gently



26

a tempo 4

play:



31

Final Refrain



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Clarinet in B $\flat$

# Psalm 65: A Fruitful Harvest

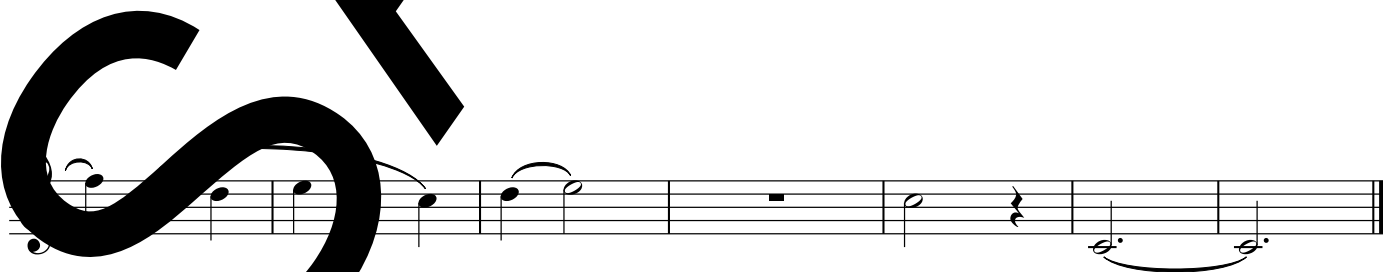
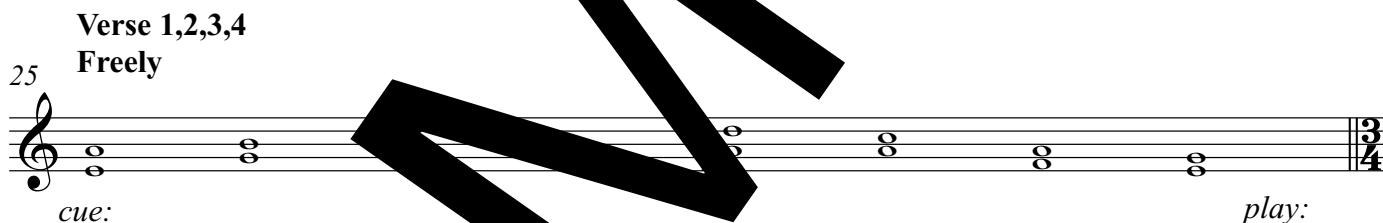
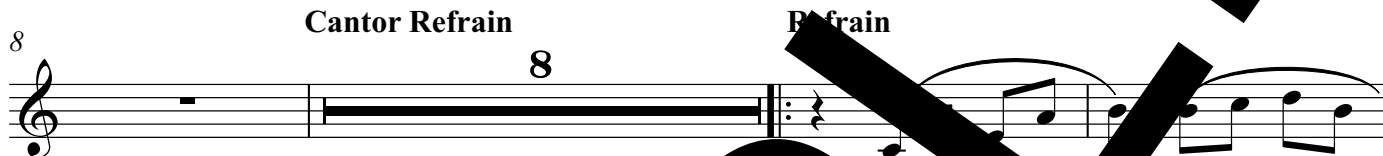
The Abbey Psalms and Canticles

Luke D. Rosen

Ps 65: 10abcd,10e-11,12-13,14 (Luke 8:8)

Gently  $\text{♩} = 120$

Introduction



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Alto Saxophone

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Gently ♩ = 120

Introduction

8 **Cantor Refrain** **Refrain**

22 **Verse 1,3,4**  
**Free**

*cue.*

26 **a tempo**

*play:*

31 **Final Refrain**

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Tenor Saxophone

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**Gently** ♩ = 120  
**Introduction**

8 **Cantor Refrain** **Refrain**

22 **Verse 2,3,4**  
**Final**

26 **a tempo** **4**

31 **Final Refrain**

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Horn in F

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Gently ♩ = 120  
Introduction



9 Cantor Refrain

Refrain



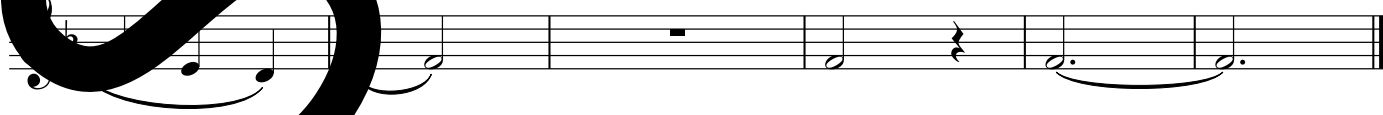
Verse 3,4  
Free



cue:



31 Final Refrain



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Trumpet in B $\flat$  I II Psalm 65: A Fruitful Harvest

The Abbey Psalms and Canticles  
Ps 65: 10abcd,10e-11,12-13,14 (Luke 8:8)

Luke D. Rosen

Gently  $\text{♩} = 120$   
Introduction



9 Cantor Refrain

Refrain



Verse 1,2,3,4  
Play



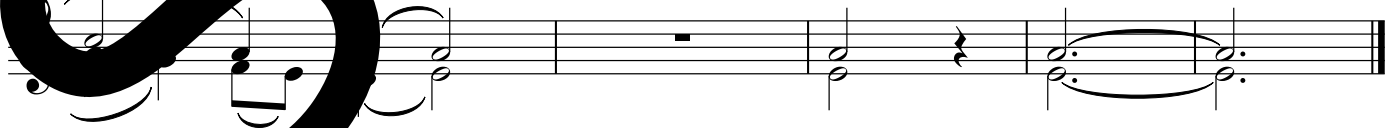
26

a tempo

3



31 Final Refrain



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Trombone I II

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Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4  
Gently

Final R

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Tuba

# Psalm 65: A Fruitful Harvest

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Gently ♩ = 120  
Introduction



9 Cantor Refrain

Refrain

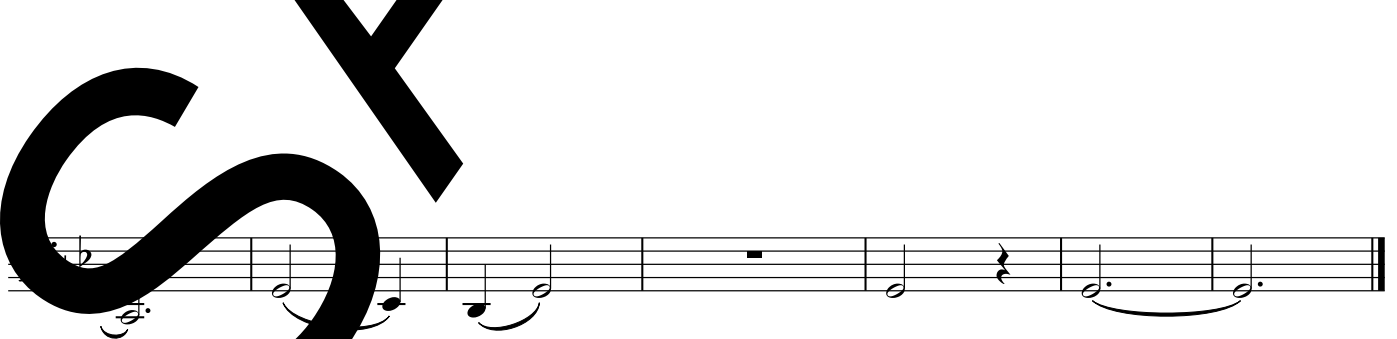
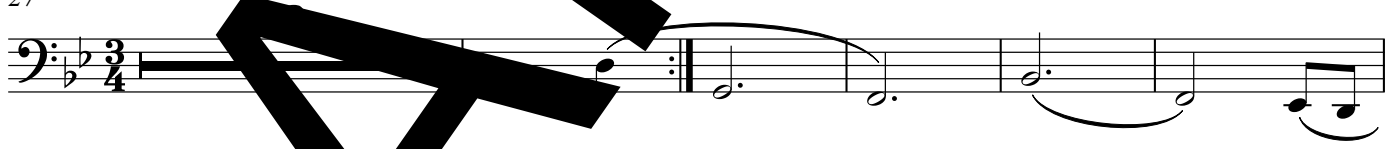


23 Verse  
Freely



27 a tempo

Final Refrain



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Violin I II

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Introduction

Cantor Refrain

6

Refrain

14

Verse 14  
Freely

23

a tempo

Final Refrain

27

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