



Psalm 63: My Soul is Thirsting

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twelfth Sunday in Ordinary Time (C)
Twenty-Second Sunday in Ordinary Time (A)
Thirty-Second Sunday in Ordinary Time (A)

Psalm 63: My Soul is Thirsting

Gently ♩ = 90

Introduction

Piano

D A/C# Bm D/F# G A Bm D/F#

Pno.

5 G A Bm7 D/F# G A Bm D/F#

Cantor Refrain

9 G G/B Asus4 A/C# Bm D/F#

My soul is thirst - ing for you, O

Pno.

Cantor

13 G Bm D/F# G A Bm7 D/F#

Lord my God. My soul is thirst - ing for you, O

Pno.

17 G A Bm D/F# G G/B

Cantor

Lord my God.

Pno.

20 **Refrain** Asus⁴ A/C# D A/C B D/F#

Choir

My soul is thirsting for you, O

Pno.

23 G A D/F# G A Bm⁷ D/F#

Choir

Lord my God. My soul is thirst - ing for you, O

Pno.

27 G A Bm D/F# G A

Choir
Lord my God.

Pno.

Verses

* Twelfth Sunday in Ordinary Time (C) = omit verse 4

* Twenty-Sixth Sunday in Ordinary Time (A) = omit verse 4

* Thirty-Second Sunday in Ordinary Time (A) = omit verse 5

Verses 1-5

30 D D/C# Bm G A/C# D

God, you are my God; at dawn I

2. I have been before you in the sanctuary, to be-

3. I will praise you all my life; in your

4. When I remember you up on my bed, I muse on

5. For you have been my strength; in the shadow of your

Pno.

33 A Em Bm G A

seek you; for you my soul is thirst - ing. For you my flesh is pining, like a
 hold your strength and your glo - ry. Your lov - ing cy - ber - ter
 name I will lift up my hands. My soul shall be with a
 you through the watch - es of the night. you have been my
 wings I re - joice. My soul clings fast to

Pno.

36 Bm Em D G A Bm F#m

dry, wear - y lan - guage - ter.
 life; my lips will speak your praise.
 ban - quet with joy in lips, my mouth shall praise you.
 strength; in the sha - dow of your wings I re - joice.
 and; your right hand up - holds me.

Pno.

40 Em Bm G G/B Asus⁴ A/C# A/C#

Choir

My_ soul is thirst - ing for

Pno.

44 Bm D/F# G Bm D/F# G A

Choir

you, O Lord my My soul is thirst - ing for

Pno.

48 Bm⁷ G A Bm D/F#

Choir

you, O Lord my God.

Pno.

molto rit.

51 G A Bm D/F# G// B//

The image shows a musical score for piano (Pno.) in G major. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked 'molto rit.' (molto ritardando). The score is divided into six measures. Above the staves, the chords for each measure are indicated: G, A, Bm, D/F#, G//, and B//. The notation includes various note values, rests, and bar lines. A large, bold, black watermark reading 'SAMPLE' is superimposed diagonally across the entire page, partially obscuring the musical notation.

SAMPLE

Psalm 63: My Soul is Thirsting

Gently ♩ = 90
Introduction

Piano

D A/C# Bm D/F# G A Bm D/F#

Pno.

5 G A Bm7 D/F# G A D/F#

Cantor

9 G G/B Asus⁴ A/C# D Bm D/F#

soul thirst - ing for you, O

Cantor

13 G A Bm D/F# G A

Lord my soul is thirst - ing for

Cantor

16 Bm7 D/F# G A Bm D/F# G G/B

you, Lord my God.

Choir

20 Asus⁴ A/C# D A/C# Bm D/F#

soul is thirst - ing for you, O

Choir

G A Bm D/F# G A Bm7 D/F#

Lord my God. My soul is thirst - ing for you, O

Ps 63:2,3-4,5-6,7-8,8-9(2b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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27 G A Bm D/F# G A

Choir

Lord my God.

Verse Notes

- * Twelfth Sunday in Ordinary Time (C) = omit verse 4
- * Twenty-Second Sunday in Ordinary Time (A) = omit verse 4
- * Thirty-Second Sunday in Ordinary Time (A) = omit verse 5

Verse 1,2,3,4,5

30 D D/C# Bm G A/C#

1. O God, you are God; at dawn I

2. I have come before you in the sanc - tu - ar - y, to be -

3. I will be with you all life; in your

4. When I re - mem - ber you in my bed, I muse on

5. you have been my strength; in the sha-dow of your

33 A Em Bm G A

seek you for you are thirst - ing. For you my flesh is pin - ing, like a

hold you in your strength and your glo - ry. Your lov - ing mer - cy is bet - ter than

name lift up my hands. My soul shall be filled as with a

you through the watch - es of the night. For you have been my

wings I re - joice. My soul clings fast to

36

Bm Em D/F# G A Bm F#m

dry, wear-y land with-out wa - - - ter.

life; my lips will speak your prais -

ban-quet; with joy-ful lips, my mouth shall praise you.

strength; in the sha - dow of your wings I re-joice.

you; your right hand - holds me.

Final Refrain

40 Em Bm G/B Asus4 /C# D A/C# Bm D/F#

Choir My soul is thirst - ing for you, O

45 G A Bm D/F# G A

Choir Lord my God. My soul is thirst - ing for

48 Bm7 D/F# G A Bm D/F#

Choir

you, O Lord my God.

51 G A Bm D/F# A//

Pno.

molto

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

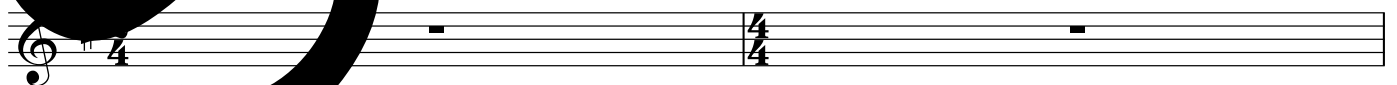
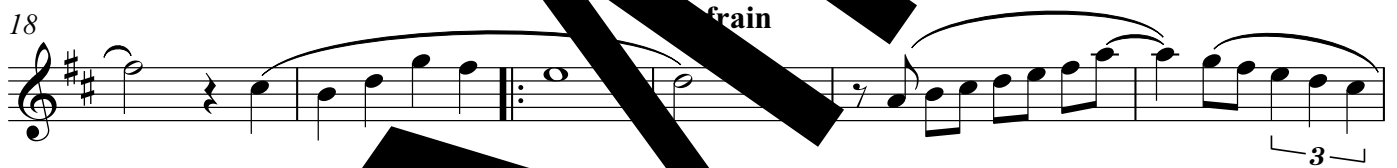
In loving memory of Rusty James Marvin

The Abbey Psalms and Canticles
Ps 63:2,3-4,5-6,7-8,8-9(2b)

Psalm 63: My Soul is Thirsting

Luke D. Rosen

Gently ♩ = 90
Introduction



2

Flute
Final Refrain

40

46

50

Alto rit.

SAMPLE

Clarinet in Bb

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Introduction

5

9 Cantor Refrain 6

21 Refrain

26

31 Verse 1,2,3,4,5 6

42 Final Refrain

molto rit. 2

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Alto Saxophone

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Introduction

5

10 Cantor Refrain 6

21 Refrain 3

26 3 3

31 Verse 1,2,3,4,5 6 4/4

41 Final Refrain 3

46 3

molto rit. 2

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Tenor Saxophone

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Introduction

5

10 Cantor Refrain 6

21 Refrain

26

31 Verse 1,2,3,4,5 6

41 Final Refrain

46

molto rit. 2

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Horn in F

The Abbey Psalms and Canticles

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Introduction

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8

11 Cantor Refrain 6

21 Refrain

28 Verse 3,4,5 4

37

43 Final Refrain

molto rit.

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Trumpet in B \flat I II

In loving memory of Rusty James Marvin

The Abbey Psalms and Canticles

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Gently $\text{♩} = 90$

Introduction

7

11 Cantor Refrain

6

21 Refrain

2

29 Verse 1 3,4,5

6 2 2

41 Final Refrain

2

molto rit.

Ps 63:2,3-4,5-6,7-8,8-9(2b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse

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Trombone I II

In loving memory of Rusty James Marvin

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Introduction

7

11 Cantor Refrain

6

21 Refrain

26

31 Verse 1,2,3,4,5

4

38

4

43 Final Refrain

molto rit.

Tuba

In loving memory of Rusty James Marvin

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is Thirsting

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Ps 63:2,3-4,5-6,7-8,8-9(2b)

Gently ♩ = 90
Introduction

7

11 Cantor Refrain

6

21 Refrain

28 Verse 1 15

4

37

43 Final Refrain

molto rit.

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Verse 1,2,3,4,5

31

6

Final Refrain

41

46

molto rit.

50

SAMPLE