



# Psalm 51: I Will Rise

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B<sup>b</sup>
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B<sup>b</sup> I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

Twenty-Fourth Sunday in Ordinary Time (C)

# Psalm 51: I Will Rise

Luke D. Rosen

**Firmly** ♩ = 65  
**Introduction**

Capo 1: (A) (D/A) (E/G#) (F#m) (E) (D) (A) (Bm7) (F#m)  
B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/A Gm F E<sup>b</sup> Cm Gm

Piano



Musical score for the piano introduction, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a series of chords and a melodic line in the bass. The score is marked with 'v' for vibrato and 'acc' for accents.

**Cantor Refrain**

5 (Bm7) (D/E) (A) (D/E) (F) (A) (D/A) (E/G#) (F#m) (E)  
Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/A Gm F

Cantor



I will rise\_ and go to my fa - ther.

Pno.



Musical score for the cantor refrain, featuring a grand staff with treble and bass clefs. The piano accompaniment consists of chords and a simple bass line. The cantor part is a single melodic line with lyrics.

9 (D) (A/C#) (F#m) (Bm7) (D/E) (A) (D/E) (E)  
E<sup>b</sup> B<sup>b</sup>/D Cm Gm Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F F

Cantor



I will rise I will rise. I will rise.

Piano



Musical score for the cantor refrain, featuring a grand staff with treble and bass clefs. The piano accompaniment consists of chords and a simple bass line. The cantor part is a single melodic line with lyrics.

Refrain

(A) (D/A) (E/G#) (F#m) (E) (D) (A/C#)  
Bb Eb/Bb F/A Gm F Eb Bb/D

13

Choir

I will rise\_ and go to my fa - ther. I will rise

Pno.

I will rise and go to my fa - ther.

(Bm7) (F#m) (Bm7) (D/E) (A) (D/E) (E)  
Cm7 Gm Cm7 Eb/F Bb Eb/F F

16

Choir

I will rise. I will rise.

Pno.

Verse 1,2,3

(F#m) (F#m/E) (D) (A/C#)  
19 Gm Eb Bb/D

1. Have mercy on me, O God, ac - cord - ing to your mer - ci - ful love; ac -

2. Create pure heart for me, O God; re -

3. O Lord, o - pen my lips

Pno.

cord-ing to your great com-pas-sion, blot out my trans-gres-sions.  
 new a stead-fast spir-it with-in me.  
 and my mouth shall pro-claim your pr My

Pno.

23 (D) Eb (A/C#) Bb/D (Bb) C (F#m7) Gm7  
 Wash me com-plete-ly my in-i-qui-ty, and  
 Do not cast me a-way from your pre-sence;  
 sa-cri-fice to God, a bro-ken spir-it: a

Pno.

25 (Bm7) Cm7 (E) F (Esus4) Fsus4 (D/E) Eb/F (E) F  
 cleanse me from my sin.  
 take your-ly spir-it from me.  
 bro-ken and hum-bled heart, you will not spurn, O God.

Pno.



### Final Refrain

28

Descant

Choir

Pno.

*(Play cue notes when SATB not available)*

(A/♭) B♭// (F♯m) (E) Gm F (D) E♭ (A/C♯) B♭/D

I will rise. I will rise. I will rise.

I will rise and go to my fa - ther.

I will rise and go to my fa - ther.

31

Descant

Choir

Pno.

(Bm7) Cm7 (F♯m) Gm (Bm7) E♭/F (A) B♭ (D/E) E♭/F (E) F

rise. I will rise. I will rise.

I will rise. will rise.

34

Pno.

**molto rit.**

(F♯m) (E) (D) (A/C♯) (Bm7) (D/E) (A) B♭/D B♭/D Cm7 E♭/F B♭

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**Firmly** ♩ = 65  
**Introduction**

Capo 1: (A) (D/A) (E/G#) (F#m) (E) (D) (A) (Bm7) (F#m)  
B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/A Gm F E<sup>b</sup> Cm<sup>7</sup> Gm

Piano

**Cantor Refrain**

5 (Bm7) (D/E) (A) (D/E) (E) (A) (D/A) (E/G#) (F#m) (E)  
Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F F B<sup>b</sup> B<sup>b</sup>/B<sup>b</sup> F/A Gm F

Cantor

I will rise... and go to my fa - ther.

9 (D) (A/C#) (Bm7) (F#m) (m7) (D/E) (A) (D/E) (E)  
E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> Gm Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F F

Cantor

I will rise. I will rise. I will rise.

**Refrain**

13 (A) (D/A) (E/G#) (F#m) (E) (D) (A/C#)  
B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/A Gm F E<sup>b</sup> B<sup>b</sup>/D

Choir

I will rise... and go to my fa - ther. I will rise..

I will rise... and go to my fa - ther.

(Bm7) (F#m) (Bm7) (D/E) (A) (D/E) (E)  
Cm<sup>7</sup> Gm Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F F

Choir

I will rise... I will rise.

## Verse 1,2,3

19  $(F\#m)$   $(F\#m/E)$   $(D)$   $(A/C\#)$   
 Gm Gm/F E<sup>b</sup> F

1. Have mer - cy on me, O God, ac - cord - ing to your mer - ci - ful love; ac -

2. Cre - ate a pure heart for me, O

3. O Lord, o - pen my lips

21  $(Bm^7)$   $(F\#m^7)$   $(E\text{sus}^4)$   $(A/C\#)$   
 Cm<sup>7</sup> Gm<sup>7</sup> Fsus<sup>4</sup> B<sup>b</sup>/D

cord - ing to your great com - pas - sion, do not out - cast my trans - gres - sions. —

new a stead - fast spir - it within me. —

and my mouth pro - clai - ms your praise. My

23  $(D)$   $(A/C\#)$   $(F\#m^7)$   
 E<sup>b</sup> B<sup>b</sup>/D Gm<sup>7</sup> Gm<sup>7</sup>

Wash me com - plete - ly from my in - i - qui - ty, — and

do not cast me a - way from your pre - sence; —

sa - cri - fice — God, a bro - ken spir - it: a

25  $(F\#m^7)$   $(A/D)$   $(E\text{sus}^4)$   $(D/E)$   $(E)$   
 Cm<sup>7</sup> B<sup>b</sup>/E<sup>b</sup> Fsus<sup>4</sup> E<sup>b</sup>/F F

re - lease me from my sin. —

do not take your ho - ly spir - it from me. —

bro - ken and hum - bled heart, you will not spurn, O God. —

Final Refrain

28 (A//) (F#m) (E) (D) (A/C#)  
Bb// Gm F Eb Bb/D

Descant I will rise. I will rise. I will

Choir I will rise and go to my fa - ther. I will rise

I will rise and go to my father.

31 (Bm7) (F#m) (A) (E)  
Cm7 Gm Eb/F Bb (D/E) (E)  
E/F F

Descant rise. I will I will rise.

Choir I will rise.

**molto rit.**

34 (F#m) (A/E) (D) (A/C#) (Bm7) (D/E) (A)  
Gm Cm/F Eb Bb/D Cm7 Eb/F Bb

Pno.



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 51: I Will Rise

Abbey Psalms and Canticles

Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

Luke D. Rosen

**Firmly** ♩ = 65  
**Introduction**

6 **Cantor Refrain** 4

13 **Refrain** 3

18 **Verse 1** 3

27 **Refrain**

32

**molto rit.**

Clarinet in B $\flat$

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Abbey Psalms and Canticles

Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

**Firmly**  $\text{♩} = 65$

**Introduction**

Luke D. Rosen

6 Cantor Refrain 5

13 Refrain

16

19 Verse 1,2,3

28 Final Refr

**molto rit.**

Ps 51: 3-4,12-13,17,19 (Luke 15: 18). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text: *Abbey Psalms and Canticles*, prepared by the monks of Conception Abbey

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Alto Saxophone

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**Introduction**

6

**Cantor Refrain**

5

13 **Refrain**

17 Verse 1,2,3

28 **Final Refrain**

**molto rit.**

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Tenor Saxophone

# Psalm 51: I Will Rise

Abbey Psalms and Canticles

Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

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**Firmly** ♩ = 65  
**Introduction**

**Cantor Refrain**

Musical notation for the introduction and cantor refrain. The introduction consists of six measures of a whole note on a single staff. The cantor refrain consists of five measures of a whole note on a single staff.

13 **Refrain**

Musical notation for the first line of the refrain, starting at measure 13. It features a series of eighth and sixteenth notes with slurs and ties.

16

Musical notation for the second line of the refrain, starting at measure 16. It continues the melodic line with slurs and ties.

19 **Verse 1,2,3**

Musical notation for the first line of the verse, starting at measure 19. It includes rests and a final melodic phrase.

28 **Final Refrain**

Musical notation for the second line of the refrain, starting at measure 28. It continues the melodic line with slurs and ties.

Musical notation for the final line of the piece, ending with a whole note and the instruction **molto rit.**

Horn in F

# Psalm 51: I Will Rise

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Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

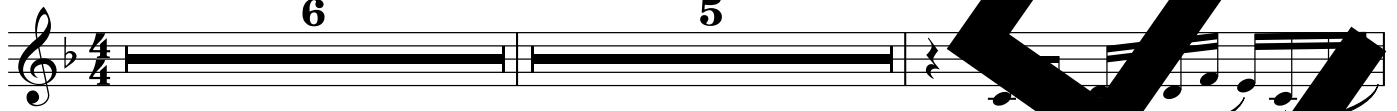
Firmly ♩ = 65

Introduction

6

Cantor Refrain

5



13

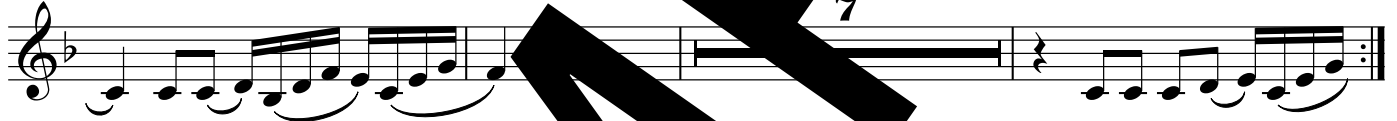
Refrain



18

Verse 1,2,3

7



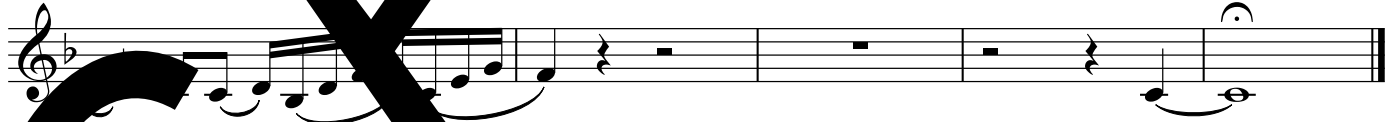
28

Final Refrain



33

*molto rit.*



Trumpet in B $\flat$  I II

# Psalm 51: I Will Rise

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Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

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**Firmly** ♩ = 65  
**Introduction**

**Cantor Refrain**

**Refrain**

6 6

14

19 Verse 1,2,3 8 Refrain

32 molto rit.

**SAMPLE**

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Trombone I II

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**Firmly** ♩ = 65  
**Introduction**

**Cantor Refrain**

**Refrain**

13

**Verse 1,2,3**

18

**Final Refrain**

28

33

**molto rit.**

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Tuba

# Psalm 51: I Will Rise

Abbey Psalms and Canticles

Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

Luke D. Rosen

**Firmly** ♩ = 65  
**Introduction**

**Cantor Refrain**

6

5

Musical staff for Introduction and Cantor Refrain. The introduction consists of six measures of whole notes in a 4/4 time signature. The Cantor Refrain consists of five measures of quarter notes.

13 **Refrain**

Musical staff for the Refrain, starting at measure 13. It consists of a series of quarter notes and eighth notes.

19 **Verse 1,2,3**

Musical staff for Verse 1,2,3, starting at measure 19. It features a mix of quarter notes and rests.

28 **Final Refrain**

Musical staff for the Final Refrain, starting at measure 28. It consists of quarter notes and eighth notes.

33

**molto rit.**

Musical staff for the final section, starting at measure 33. It includes a half note and a quarter note, ending with a fermata.

**SAMPLE**

Violin I II

# Psalm 51: I Will Rise

Abbey Psalms and Canticles

Ps 51: 3-4,12-13,17,19 (Luke 15: 18)

Luke D. Rosen

**Firmly** ♩ = 65  
**Introduction**

Musical notation for the Introduction section, measures 1-6. The music is in 4/4 time, G minor, and begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note Bb4. The melody continues with a half note C5, a quarter note Bb4, and a quarter note A4. The bass line features a half note G3, a quarter note F3, and a quarter note E3. The section concludes with a half note D3 and a quarter note C3.

7 **Cantor Refrain**

Musical notation for the Cantor Refrain section, measures 7-12. The melody begins with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features a half note G3, a quarter note F3, and a quarter note E3. The section concludes with a half note D3 and a quarter note C3.

13 **Refrain**

Musical notation for the Refrain section, measures 13-18. The melody begins with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features a half note G3, a quarter note F3, and a quarter note E3. The section concludes with a half note D3 and a quarter note C3.

19 **Verse 1,2,3**

Musical notation for the Verse 1,2,3 section, measures 19-26. The melody begins with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features a half note G3, a quarter note F3, and a quarter note E3. The section concludes with a half note D3 and a quarter note C3.

27 **Final Refrain**

Musical notation for the Final Refrain section, measures 27-32. The melody begins with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features a half note G3, a quarter note F3, and a quarter note E3. The section concludes with a half note D3 and a quarter note C3.

Musical notation for the final section, measures 33-38. The melody begins with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line features a half note G3, a quarter note F3, and a quarter note E3. The section concludes with a half note D3 and a quarter note C3. The tempo marking **molto rit.** is present above the final measure.

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