



Psalm 51: Create a Clean Heart

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

- Fifth Sunday of Lent (B)
- Easter Vigil (after 7th reading)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato ♩ = 53

Introduction

poco accel.

poco rit.

poco accel.

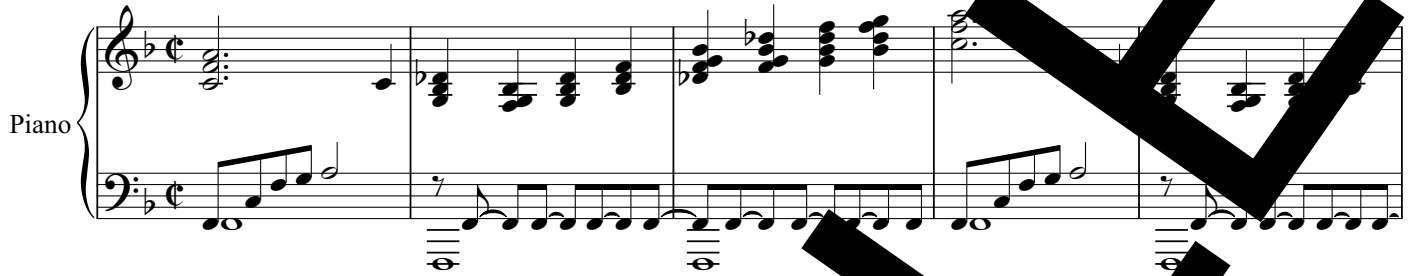
Capo 1: (E)
F

(Am/E)
B^bm/F

(E)
F

(Am/E)
B^bm

Piano



Musical score for the piano introduction, featuring a treble and bass clef with various chords and melodic lines.

Cantor

Refrain

poco rit.

a tempo

(E)
F

(E/F[#])
F/G

(E/G[#])
F/A

B^b

(C[#]m)
Dm

Cantor



Musical score for the cantor refrain, including lyrics: "Cre - ate heart in me, O".

Pno.



Musical score for the piano accompaniment of the cantor refrain.

poco rit.

(B/D[#])
C/E

(G[#]m)


(C[#]sus⁴)
Dsus⁴

(C[#]m)
Dm

(F[#]m⁷)
Gm⁷

(Am/F[#])
B^bm/G

Cantor



Musical score for the cantor, including lyrics: "God. Cre - ate a clean heart in me, O".

Piano



Musical score for the piano accompaniment of the cantor.

a tempo

poco accel.

poco rit.

(E)

(Am/E)

(E)

F

B^bm/F

F

Cantor

14

God.

poco accel.

poco rit.

Refrain
a tempo

(Am/E)

B^bm/F

(E)

G

(E/G#)

F/A

Choir

18

Cre - ate a clean heart in

Pno.

(A)

B^b

(B/D#)

C/E

(G#m)

Am

(C#sus⁴)

Dsus⁴

(C#m)

Dm

Choir

22

O God. Cre - ate a clean heart in

Pno.

SAMPLE

poco accel.

(F#m7) (C#m) (A) (Am/F#) (Am) (Am/C//)
 Gm7 Dm Bb Bbm/G Bbm Bbm/Db// **G.P.**

Choir

me, O God.

Pno.

G.P.

Verse 1,2,3

Freely

(E//) (A/E//) (Am/E//) (E//)
 31 F// F// Bbm/F// F//

Choir

1. Create a pure heart for me, O God; re - new a steadfast spirit with - in me.
 2. Restore in me the joy of your sal - tain in me a willing spirit.
 3. For in sacrifice you take my light, an offering from me would not please you. My

(Am//) (Amaj7//) (F#m7//)
 Dm// Bbmaj7// Gm7//

Choir

Do not cast me away from your presence;
 I will teach transgressors your ways, that
 sacrifice to you a broken spirit: a broken and humbled
 take not your holy spirit from
 sinners may return to
 heart, you will not spurn, O

poco rit. **a tempo** **poco accel.** **poco rit.**

(Am) (E) (Am/E)
B^bm F B^bm/F

33

Choir

me.
you.
God.

Pno.

poco a tempo **poco rit.** **Final Refrain**
a tempo

(E) (Am/E) (E)
F B^bm/F F

37

Choir

Cre - ate a

Pno.

41

(E/F#) (E/G#) (A) (C#m) (B/D#) (G#m)
 F/G F/A Bb Dm C/E

Choir
 clean heart in me, O God. e - ate a

Pno.

45

(C#sus4) (C#m) (F#m7) (C#m) (Am/F#)
 Dsus4 Dm Gm7 Dm Bb/m/G

Choir
 clean heart in me,

Pno.

poco accel.

49

(Am) (Am/C//) (E//)
 Bbm Bbm/Db// F//

Pno.

a tempo

G.P.

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato $\text{♩} = 53$

Introduction

poco accel.

poco rit.

poco accel.

Capo 1: (E)
F

(Am/E)
B^bm/F

(E)
F

(Am/E)
B^bm

Piano



Cantor Refrain

poco rit.

a tempo

6 (E)
F

(E)
F/G

(E/G#)
F/A

(A)
B^b

(C#m)
Dm

Cantor



Cre - ate a clean heart in me, O

poco rit.

a tempo

poco accel.

poco rit.

10 (B/D#)
C/E

(G#m)
Am

(C#sus4)
Dsus4

(C#m)
Dm

(Am/F#)
B^bm

(E)
F

(Am/E)
B^bm/F

(E)
F

Cantor



God. Cre - ate a clean heart in me, O

Choir Refrain

poco accel.

poco rit.

a tempo

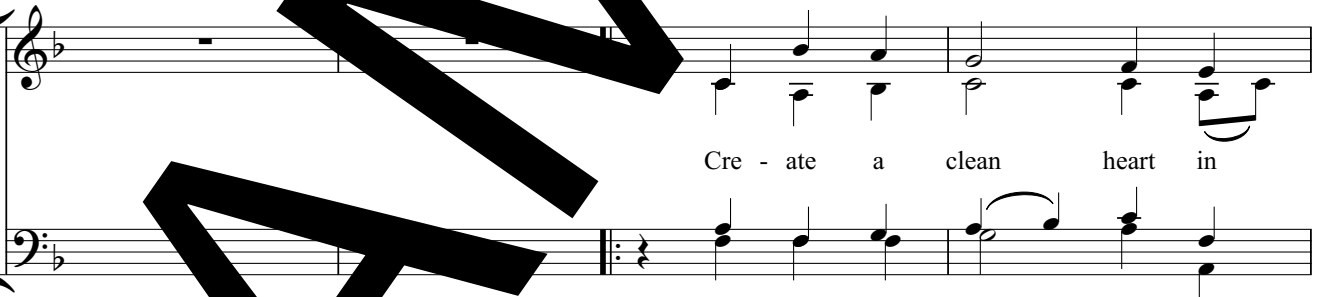
18 (Am/E)
B^bm/F

(E)
F

(E/F#)
F/G

(E/G#)
F/A

Choir



Cre - ate a clean heart in

22 (A)
B^b

(C#m)
Dm

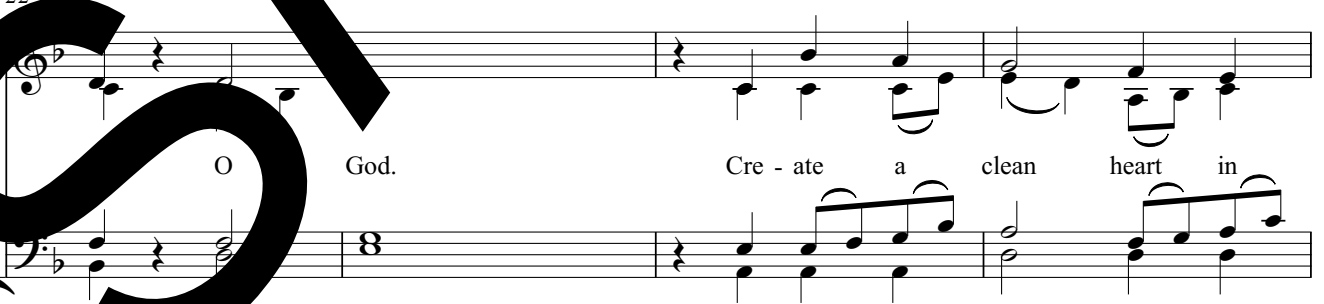
(B/D#)
C/E

(G#m)
Am

(C#sus4)
Dsus4

(C#m)
Dm

Cantor



O God. Cre - ate a clean heart in

poco accel.

(F#m7) (C#m) (A) (Am/F#) (Am) (Am/C//)
Gm7 Dm Bb Bbm/G Bbm Db// G.P.

Choir

me, O God.

Verse 1,2,3

Freely

(E//) (A/E//) (Am) (F#m)
31 F// Bb/F// Bbm/F// Db//

Choir

1. Create a pure heart for me, O God; new steadfast spirit within me.
2. Restore in me the joy of your salvation; sustain in me a willing spirit.
3. For in sacrifice you take no delight; burnt offerings from me would not please you. My

(C#m//) (F#m7//)
32 Dm// Gm7//

Choir

Do not cast me away from your presence; take not your holy spirit from me.
I will teach transgressors your ways, that sinners may return to you.
sacrifice to God, spirit: a broken and humbled heart, you will not spurn, O

poco rit.

tempo

poco accel.

poco rit.

(Am) (E) (Am/E)
33 Bbm F Bbm/F

Choir

me.
you.
God.

poco accel.

poco rit.

(Am/E)
Bbm/F

Choir

Final Refrain
a tempo

40

(E) F (E/F#) F/G (E/G#) F/A (A) B^b (C#m) Dm (B/D#) C/E (F#m) Am

Choir

Cre - ate a clean heart in me, O God. Cre - ate

45

(C#sus4) Dsus4 (C#m) Dm (F#m7) Gm7 (C#m) D B^b Am/F# B^b/G

Choir

clean heart in me, O God.

poco accel.

49

(Am) B^bm (Am/C)// B^bm/D^b//

Pno.

G.P.

a tempo

(E//) F//

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments, with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute
Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato ♩ = 53
Introduction

poco accel. . . . *poco rit.* *poco accel.* . . . *poco*



**Cantor
Refrain
a tempo**

poco



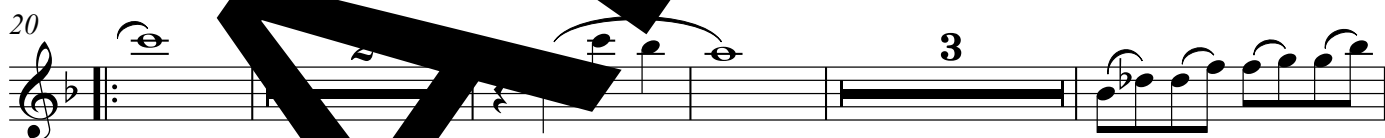
a tempo *poco accel.* . . . *poco rit.*

poco accel. . . . *poco rit.*

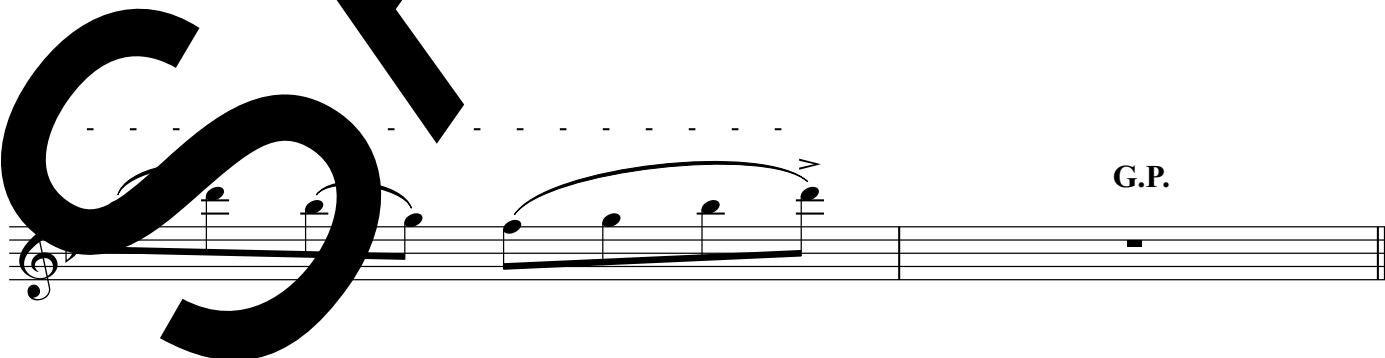


**Refrain
a tempo**

poco accel.



G.P.



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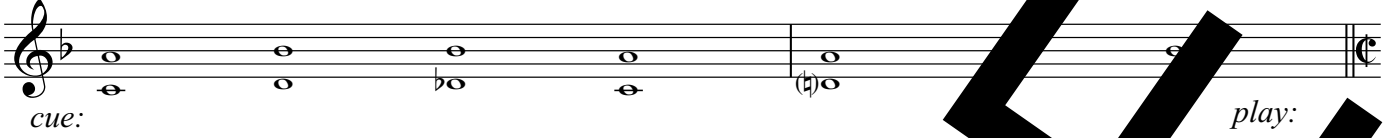
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Verse 1,2,3
Freely

31

cue:  play:

poco rit. a tempo poco accel. poco rit. poco accel. .

33



poco rit. Final Refra a tempo

39



poco accel.

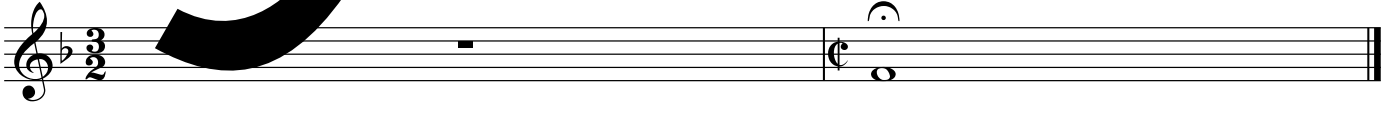
44



G.P.

a tempo

50




Clarinet in B \flat

Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato $\text{♩} = 53$

Introduction

poco accel. . . . *poco rit.* *poco accel.* . . . *poco rit.*



Cantor Refrain a tempo



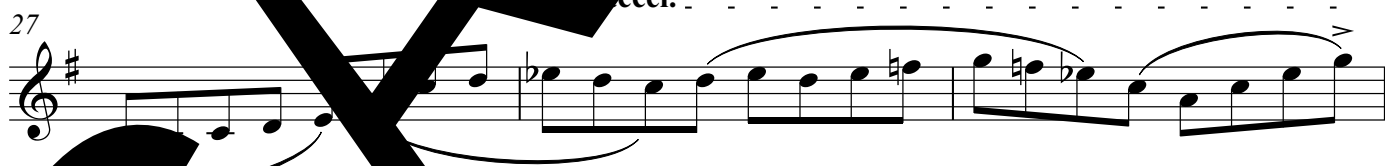
a tempo *poco accel.* . . . *poco rit.* *poco accel.* . . . *poco rit.*



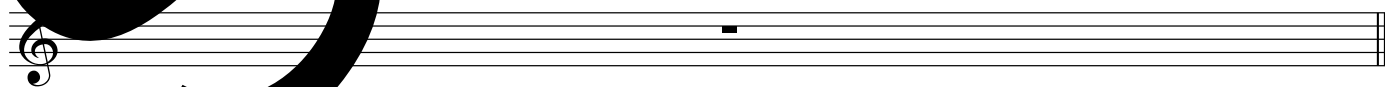
Refrain a tempo



accel.



G.P.



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Verse 1,2,3
Freely

31

cue: *play:*

poco rit. *a tempo* *poco accel.* *poco accel.* . .

33

Final Refra

poco rit. *a tempo*

39

poco accel.

44

G.P.

a tempo

49

Alto Saxophone
Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato ♩ = 53

Introduction

poco accel. . . . poco rit. . . . poco accel. . . . poco rit. . . .

2

Cantor

Refrain

7 a tempo 6 poco rit. . . . a tempo poco accel. . . .

16 poco rit. . . . poco accel. . . . poco rit. . . .

20 Refrain a tempo 2 2

27 poco accel. . . .

30 G.P. Verse 2,3 Fre. (b) play:

cue: rit. . . . a tempo poco accel. . . . poco rit. . . .

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Alto Saxophone

37

poco accel.

poco rit.

Musical staff for measures 37-39. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 37 and 38 contain eighth-note runs. Measure 39 contains a quarter-note run. A large slur covers measures 37-39. A repeat sign is at the end of measure 39.

Final Refrain
a tempo

40

2

Musical staff for measures 40-41. Measure 40 contains a half rest. Measure 41 contains a half note. A large slur covers measures 40-41.

45

2

poco accel.

Musical staff for measures 45-48. Measure 45 contains a half rest. Measure 46 contains a half note. Measures 47 and 48 contain eighth-note runs. A large slur covers measures 45-48.

49

G.P.

a tempo

Musical staff for measures 49-50. Measure 49 contains a quarter note with an accent (>). Measure 50 contains a quarter note with an accent (>). A large slur covers measures 49-50.

SAMPLE

Tenor Saxophone
Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato $\text{♩} = 53$
Introduction

poco accel. . . . poco rit. poco accel. . . . poco rit.

2

Cantor
Refrain

a tempo poco rit. . . . a tempo poco accel.

7 6

poco rit. poco accel. poco rit.

16

Refrain
a tempo

20 2

accel.

27

G.P.

Ps 51: 12-13,14-15,18-19(12a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Verse 1,2,3
Freely

31

cue: play

33 *poco rit.* . . . *a tempo* *poco accel.* . . . *poco rit.* . . .

37 *poco a* . . . *poco rit.* . . .

Final Refrain
a tempo

40

47 *poco accel.* . . .

50 G.P. *a tempo*

SAMPLE

Horn in F

Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A
Clean Heart

Luke D. Rosen

Tempo rubato $\text{♩} = 53$

Introduction poco accel. . . poco rit. . . poco accel. . . poco rit. . .

Musical staff 1: Introduction. Treble clef, common time. Measure 1-4. Measure 3 contains a fermata with a '2' below it.

Cantor

Refrain

a tempo poco rit. . . a tempo poco accel. poco rit. . . poco accel.

Musical staff 2: Refrain. Treble clef, common time. Measure 5-6. Measure 6 contains a fermata with a '6' below it. Measures 7-10 show the beginning of the refrain melody.

Refrain

poco rit. . . a tempo

Musical staff 3: Refrain. Treble clef, common time. Measure 11-18. Measure 11 contains a repeat sign. Measures 12-18 show the continuation of the refrain melody.

Musical staff 4: Refrain. Treble clef, common time. Measure 19-24. Measure 19 contains a repeat sign. Measure 25 contains a fermata with a '2' below it. Measures 26-29 show the continuation of the refrain melody.

G.P.

Verse 1,2,3
Freely

Musical staff 5: Verse. Treble clef, common time. Measure 30-32. Measure 30 contains a fermata with a 'cue:' below it. Measure 32 contains a fermata with a 'play:' below it.

poco rit. . . a tempo poco accel. poco rit. . . poco accel. poco rit. . .

Musical staff 6: Verse. Treble clef, common time. Measure 33-39. Measure 33 contains a fermata. Measures 34-39 show the continuation of the verse melody.

Final Refrain

a tempo

Musical staff 7: Final Refrain. Treble clef, common time. Measure 40-46. Measure 40 contains a fermata. Measure 46 contains a fermata with a '2' below it.

poco accel. . . G.P. a tempo

Musical staff 8: Final Refrain. Treble clef, common time. Measure 47-52. Measure 47 contains a fermata. Measure 52 contains a fermata with a '2' below it.

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Trumpet in B \flat I II
Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato $\text{♩} = 53$
Introduction

poco accel. . . poco rit. poco accel. . . poco rit. . .

Cantor
Refrain

7 a tempo 6 poco rit. . . a tempo poco accel. poco rit.

18 poco accel. . . poco rit. . . Refrain a tempo

23 poco accel.

Verse 1,2,3
Cantor
Frey

poco rit. . .

play:

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Trumpet in B \flat I II

34 a tempo poco accel. . poco rit. . . poco acc. . poco rit. . .

Final Refrain

40 a tempo

44 poco accel.

49 G.P. a tempo

SAMPLE

Trombone I II
Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Psalm 51: Create A Clean Heart

Luke D. Rosen

Tempo rubato ♩ = 53
Introduction

poco accel. . . . *poco rit.* *poco accel.* . . . *poco rit.* . . .

2

**Cantor
Refrain**

a tempo . . . *poco rit.* . . . *a tempo* . . . *poco accel.* . . . *poco rit.* . . .

7 6

18

24

poco accel.

2

G.P.

**Verse 1
Fren**

cue:

play:

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poco rit. . . *a tempo* *poco accel.* *poco rit.* . . . *poco accel.* *poco rit.* . . .

33

Musical staff for measures 33-39. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of eighth and quarter notes, some beamed together, with various articulations and slurs.

Final Refrain
a tempo

40

Musical staff for measures 40-44. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a series of eighth notes, some beamed together, with slurs and accents.

45

2

poco accel.

Musical staff for measures 45-49. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measure 45 contains a double bar line with a '2' above it, indicating a second ending. Measures 46-49 contain eighth notes with accents.

50

G.P.

a tempo

Musical staff for measures 50-51. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. Measure 50 contains a double bar line with 'G.P.' above it. Measure 51 contains a whole note chord.

SAMPLE

Tuba

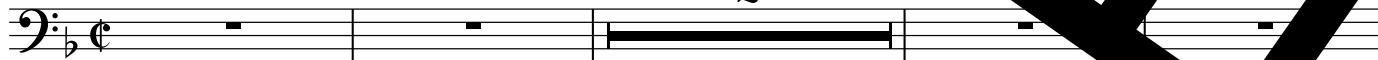
Psalm 51: Create A Clean Heart

Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Luke D. Rosen

Tempo rubato ♩ = 53
Introduction

poco accel. . . . poco rit. poco accel. poco rit.



**Cantor
Refrain**

a tempo poco rit. . . . a tempo poco accel. . . . poco accel. . . .



**Refrain
a tempo**

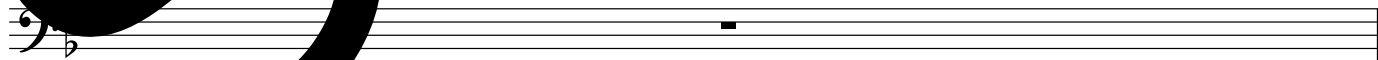
poco rit. . . .



poco accel.



G.P.



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Verse 1,2,3
Freely

31

Musical staff for measure 31, starting with a bass clef and a flat key signature. The staff contains a whole note chord with a flat, followed by a whole note chord with a flat and a natural sign.

cue:

play:

33

poco rit. . . a tempo poco accel. . . poco rit. . . poco accel. . . poco rit. . .

Musical staff for measure 33, starting with a bass clef and a flat key signature. The staff contains a series of eighth notes with various dynamics and articulations, including accents and slurs.

Final Refrain
a tempo

40

Musical staff for measure 40, starting with a bass clef and a flat key signature. The staff contains a series of eighth notes with various dynamics and articulations, including accents and slurs.

45

poco accel.

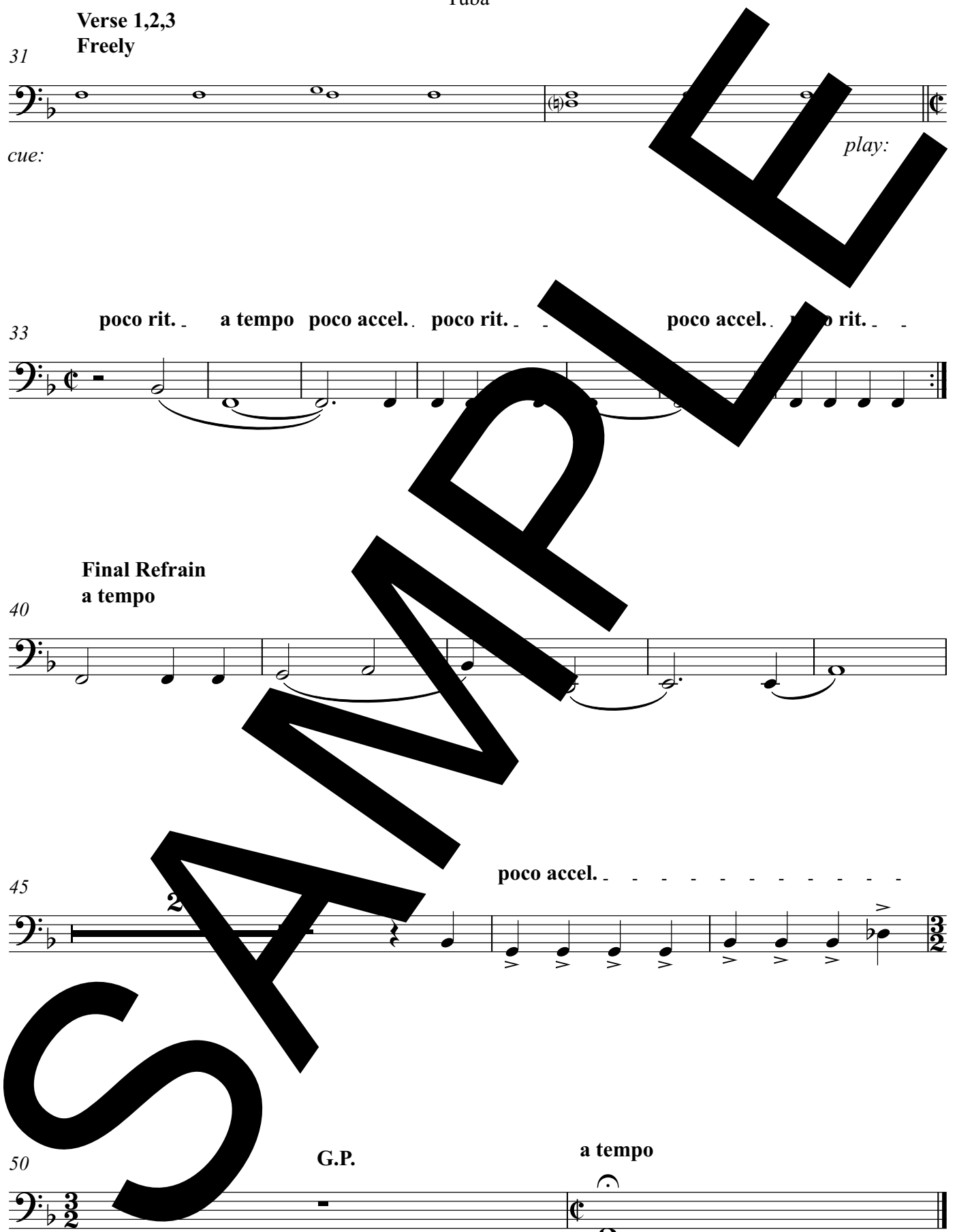
Musical staff for measure 45, starting with a bass clef and a flat key signature. The staff contains a series of eighth notes with various dynamics and articulations, including accents and slurs.

50

G.P.

a tempo

Musical staff for measure 50, starting with a bass clef and a 3/2 time signature. The staff contains a whole note chord with a flat, followed by a whole note chord with a flat and a natural sign.



Psalm 51: Create A Clean Heart

Violin I II
Abbey Psalms and Canticles
Ps 51: 12-13,14-15,18-19(12a)

Luke D. Rosen

Tempo rubato $\text{♩} = 53$
Introduction

poco accel. poco rit.

poco accel.

Musical staff 1: Introduction, measures 1-5. Includes 'poco accel.' and 'poco rit.' markings and 'port.' dynamics.

Cantor
Refrain
a tempo

Musical staff 2: Cantor Refrain, measures 6-13. Includes 'poco rit.' markings and a '2' measure rest.

a tempo poco accel. poco rit. poco accel. poco rit.

Musical staff 3: Cantor Refrain continuation, measures 14-19. Includes 'poco accel.' and 'poco rit.' markings and 'port.' dynamics.

Refrain
a tempo

Musical staff 4: Refrain, measures 20-23. Includes a '3' measure rest and a triplet.

poco accel.

Musical staff 5: Refrain continuation, measures 24-29. Includes a '2' measure rest and 'poco accel.' marking.

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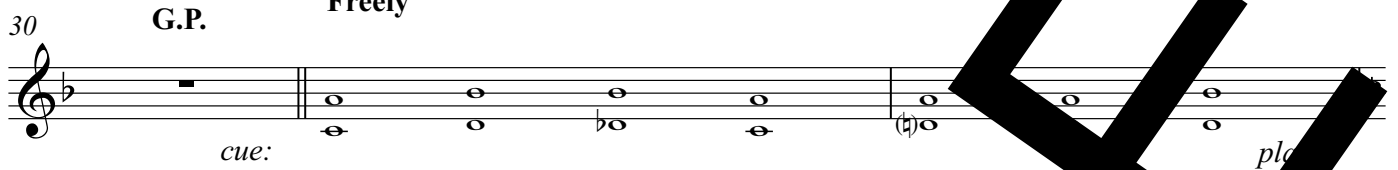
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Verse 1,2,3
Freely

30 G.P. *cue:* *pl*

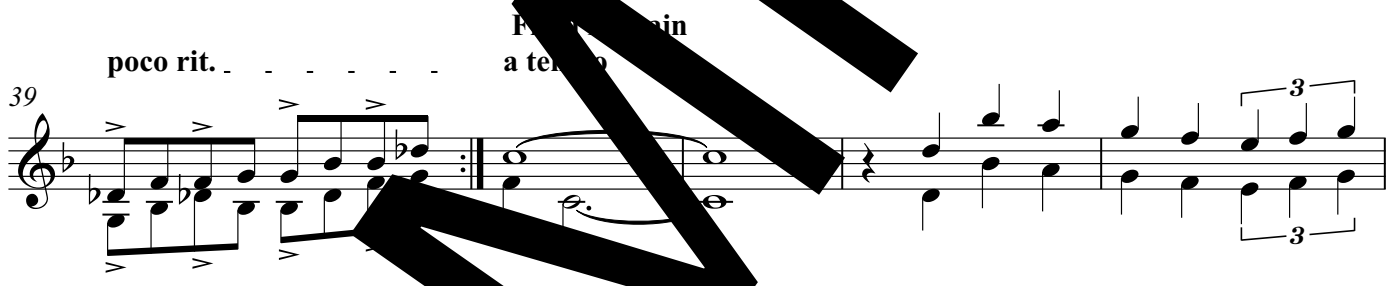


33 poco rit. a tempo poco accel. poco rit. poco accel.

port.



39 poco rit. a tempo



44 poco accel.



50 G.P. a tempo

