

Octavo

# If Today You Hear His Voice

Psalm 95: 1-2, 6-7, 8-9

Matthew J. Daniels

## REFRAIN

$\text{♩} = 92$   
*mf*

The musical score is presented in three systems. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the piano accompaniment for the next two measures, with guitar chords E, E/G#, and A indicated above the staff. The third system contains the vocal line and piano accompaniment for the final two measures, with guitar chords C#m, B, A/E, E, A/E, and E indicated above the staff. The tempo is marked as quarter note = 92, and the dynamic is mezzo-forte (mf). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

If to - day — you he - ar his — voice,

hard - en — not — your hearts.

E E/G# A

C#m B A/E E A/E E

VERSES

6 Amaj7 Bsus C#m B/D#

1. Come, let us sing joyfully to the LORD; let us adore the Rock, our sal-  
 2. Come, let us bow down in worship; let us kneel before the LORD who  
 3. Oh, that today you would hear his voice: "Harden not your hearts as at

9 E Amaj7

1. vation. Let us come into his presence with thanks -  
 2. made us. For he is our God, and we are the people he  
 3. Meribah, as in the day of Massah in the desert, where your fathers tempt - ed

11 Bsus C#m Bsus B to Refrain

1. giving; let us joyfully sing psalms to him.  
 2. shepherds, the flock, and he guides.  
 3. me; they tested me though they had seen my works."

SAMPLE