

My God, My God Where Have You Gone?

Psalm 22: 8-9, 17-18, 19-20, 23-24

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Painfully desolate, with a faithful spirit ♩ = 140

Refrain

Chords: C#m, F#m, B, C#m, F#m, G#7/D#, G# F#m C#m/EG#7/C, G#7, C#m

6 My God, — my God, where have you gone? — Why have you a-ban -
- doned me? — Why have you a - lone? — Repeat 1st refrain

11 To Verses G#7 C#m Final Ending rit. - - - - - N.C.
me a - lone? — me a - lone? —

Verse 1

Chords: A, B, C#m, A, B, C#m, D#m7(b9), C#m/E, F#m, A maj7, F#m, D#m7(b5), G#7, C#m

16 A lone voice scoff at me. — They mock me with their par - ted
lips, — say - ing "You re - lied on God,
let him — re - cue — you — if he tru - ly loves — you." to refrain

Verse 2

31 A B C#m A

My en - e - mies are all a - round me. They're clos - ing in on every

37 C#m D#m7(b5) C#m/E F#m A maj7

side. They have my hands and feet,

41 F#m D#m7(b5) G#7 C#m *to refrain*

and from all my wounds can count all my bones.

Verse 3

46 A B C#m A B

They di - vide all that I own and for my gar - ments they cast

52 C#m C#m/E F#m A maj7

But you, O Lord, are with me,

56 F#m D#m7(b5) G#7 C#m *to refrain*

won't you hear my cries, and come to my aid?

Verse 4

61 A B E C#m
I will pro - claim you to my peo - ple. In the

66 B/D# E F#m Amaj7
pain I'll praise you, Lord. You fear the shall love him, all

71 F#m D#m7(b5) G#7 C#m *to refrain*
peo - ple of the land of his praise.

The image shows a musical score for Verse 4 of the hymn 'My God, My God Where Have You Gone?'. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 61-65) has lyrics 'I will pro - claim you to my peo - ple. In the'. The second staff (measures 66-70) has lyrics 'pain I'll praise you, Lord. You fear the shall love him, all'. The third staff (measures 71-75) has lyrics 'peo - ple of the land of his praise.' and ends with a double bar line and the instruction 'to refrain'. Chord symbols are placed above the notes: A, B, E, C#m, B/D#, E, F#m, Amaj7, F#m, D#m7(b5), G#7, and C#m. A triplet of eighth notes is marked with a '3' in the final staff.

SAMPLE