



# Psalm 50: The Saving Power of God

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Tenth Sunday in Ordinary Time (A)

# Psalm 50: The Saving Power of God

Luke D. Rosen

**Elegantly** ♩ = 100  
**Introduction**

Capo 3: (Em) (C) (G) (Dsus) (D) (Em)  
Gm Eb B<sup>b</sup> Fsus<sup>4</sup> F Gm

Piano

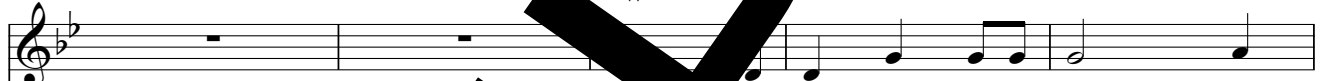


Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

**Cantor Refrain**

6 (C) (G) (Em7//) (Em)  
Eb B<sup>b</sup> Dm7// Gm (C)  
Eb

Cantor



Musical notation for the cantor refrain, featuring a treble clef and a 3/4 time signature. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat).

the up - right I will show the

Pno.



Musical notation for the piano accompaniment of the cantor refrain, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

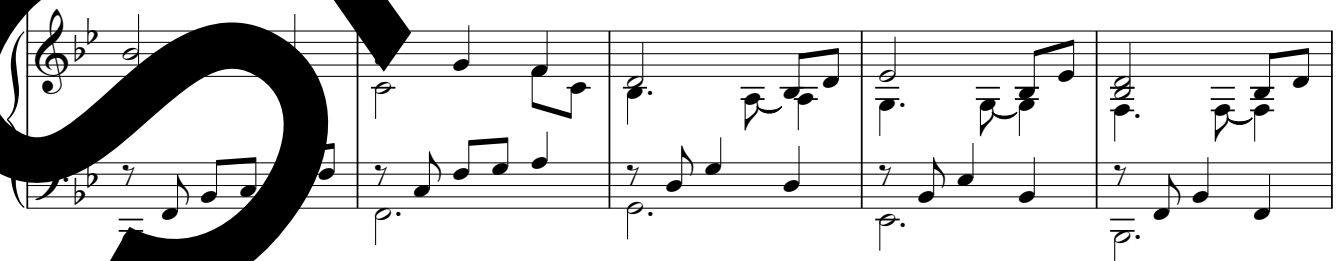
11 (G) (Em) (C) (G)  
B<sup>b</sup> Gm Eb B<sup>b</sup>

Cantor



Musical notation for the cantor refrain, featuring a treble clef and a 3/4 time signature. The melody is in the treble clef. The key signature has two flats (B-flat and E-flat).

sav - ing pow - er of God.



Musical notation for the piano accompaniment of the cantor refrain, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

Ps 50: 1,8,12-13,14-15 (23b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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### Refrain

16 (Dsus<sup>4</sup>) (D) (Bm) (Em) (C) (G) (D)  
 Fsus<sup>4</sup> F Dm Gm E<sup>b</sup> B<sup>b</sup> F

Choir  
 To the up - right I will show the sav - ing - er of

Pno.

21 (Em) (C) (G) (Dm)  
 Gm E<sup>b</sup> B<sup>b</sup> Fm

Choir  
 God.

1. The  
 2. "Were I  
 3. "Give your

Pno.

### Verse 1,2,3

25 (E//) (m//) (G//) (C//)  
 G// // B<sup>b</sup>// E<sup>b</sup>//

Choir  
 God of gods, the Lord, has spoken and summoned the earth, from the rising of the sun to its setting. "I do not re -  
 hungry, I would not tell you, for the world and its fullness is mine. Do I  
 praise as a sacrifice to God, and fulfill your vows to the Most High. Then

Pno.

26

(A<sup>b</sup>//) C<sup>b</sup>// (Gm<sup>7</sup>//) B<sup>b</sup>m<sup>7</sup>// (C/F//) E<sup>b</sup>/A<sup>b</sup>// (F<sup>#</sup>o<sup>7</sup>/A//) A<sup>o</sup>7//

Choir

buke you for your sacrifices; your offerings are always be -  
 eat the flesh of bulls, or drink the blood of  
 call on me in the day of dis - tress. I will de - liver you and you shall honor

Piano accompaniment with chords and bass line.

**a tempo**

27

(E) G (C) E<sup>b</sup> (C) B<sup>b</sup> (Dsus<sup>4</sup>) Fsus<sup>4</sup> (D) F (Bm) Dm

Choir

fore me."  
 goats?" —  
 me." —

To the

Piano accompaniment with chords and bass line.

**Final Refrain**

31

(Em) Gm (C) B<sup>b</sup> (G) B<sup>b</sup> (D) F (Em) Gm

Choir

up - right I show the sav - ing pow - er of God.

Piano accompaniment with chords and bass line.

36

(C)  
E<sup>b</sup>

(G)  
B<sup>b</sup>

(Dm)  
Fm

(E//)  
G//

(Am//)  
Cm//

(F//)  
B<sup>b</sup>//

(C//)  
E<sup>b</sup>//

Pno.

43

(A<sup>b</sup>//)  
C<sup>b</sup>//

(Gm7//)  
B<sup>b</sup>m7//

(C/F//)  
E<sup>b</sup>/A<sup>b</sup>//

(Am7//)  
Cm

(E//)  
G//

(F//)  
G//

Pno.

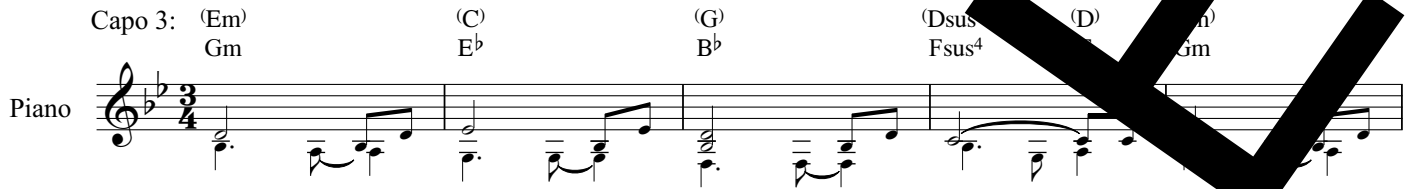
SAMPLE

# Psalm 50: The Saving Power of God

Luke D. Rosen

**Elegantly** ♩ = 100  
**Introduction**

Capo 3: (Em) (C) (G) (Dsus) (D) (Em)  
Gm Eb Bb Fsus<sup>4</sup> Gm



Piano

**Cantor Refrain**

6 (C) (G) (Bm<sup>7</sup>//) (Em) (C)  
Eb Bb Dm<sup>7</sup>// Gm



Cantor

11 (G) (D) (Em) (C)  
Bb F Gm Bb



Cantor

To the up - right will show the  
sav - ing pow - er of God.

**Refrain**

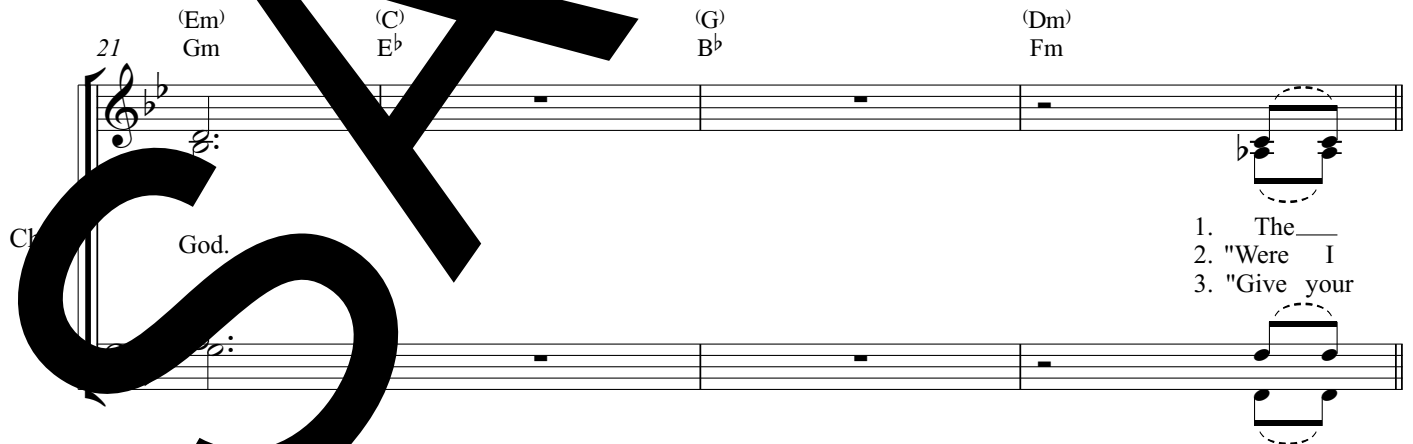
16 (Dsus<sup>4</sup>) (D) (Bm) (Em) (C) (G) (G) (D)  
Fsus<sup>4</sup> F Dm Gm Bb F



Choir

To the up - right will show the sav - ing pow - er of

21 (Em) (C) (G) (Dm)  
Gm Eb Bb Fm



Cello

God.

1. The \_\_\_\_\_
2. "Were I \_\_\_\_\_
3. "Give your \_\_\_\_\_

Verse 1,2,3

Freely

25

(E//) (Am//) (G//) (C//)  
G// Cm// B<sup>b</sup>// E<sup>b</sup>//

Choir

God of gods, the LORD, has spoken and summoned the earth, from the rising of dawn to its setting. "I do not care -  
hungry, I would not tell you, for the world and its desires will consume me. Do not  
praise as a sacrifice to God, and fulfill your vows to the Most High. The

26

(A<sup>b</sup>//) (Gm<sup>7</sup>//) (C/F//) (F<sup>#</sup>7/A//)  
C<sup>b</sup>// B<sup>m</sup>7// E<sup>b</sup>/A<sup>b</sup>// A<sup>7</sup>/C//

Choir

buke you for your sacrifices; your offerings are always be -  
eat the flesh of bulls, and drink the blood of  
call on me in the day of distress. I will live, and you shall honor

a tempo

27

(E) (C) (G) (Dsus<sup>4</sup>) (D) (Bm)  
G E<sup>b</sup> Fsus<sup>4</sup> F Dm

Choir

fore me." To the  
goats?" -  
me." -

Final Refrain

(Em) (C) (G) (D) (Em)  
Am E<sup>b</sup> B<sup>b</sup> F Gm

Choir

p - right will show the sav - ing pow - er of God.

36 (C) (G) (Dm) (E//) (Am//) (C//)  
Eb Bb Fm G// Cm// Eb//

Pno.

43 (Ab//) (Gm7//) (C/F//) (Am7//) (E//) (F//)  
Cb// Bbm7// Eb/Ab// Cm7// G//

Pno.

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 50: The Saving Power of God

Abbey Psalms and Canticles  
Ps 50: 1,8,12-13,14-15 (23b)

Luke D. Rosen

**Elegantly** ♩ = 100  
**Introduction**

8 **Cantor Refrain**

16 **Refrain**

24 **Verse 1,2,3 Freely**

27 **a tempo**

31 **Final Refrain**

40

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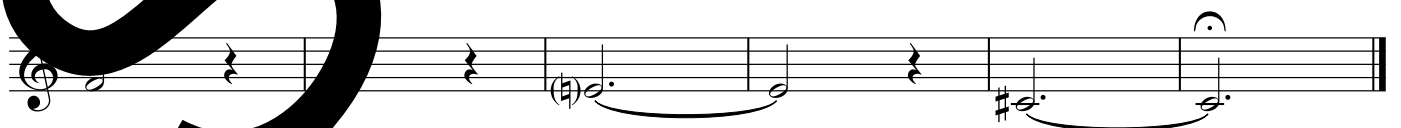
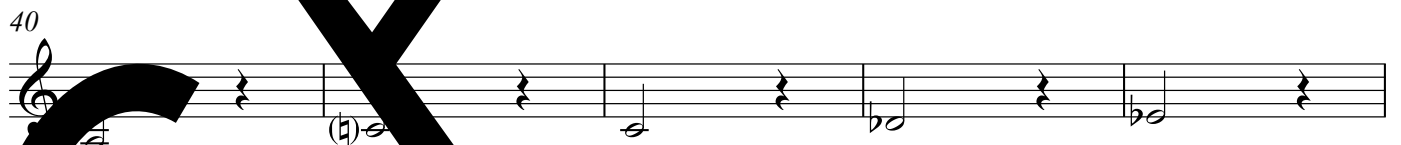
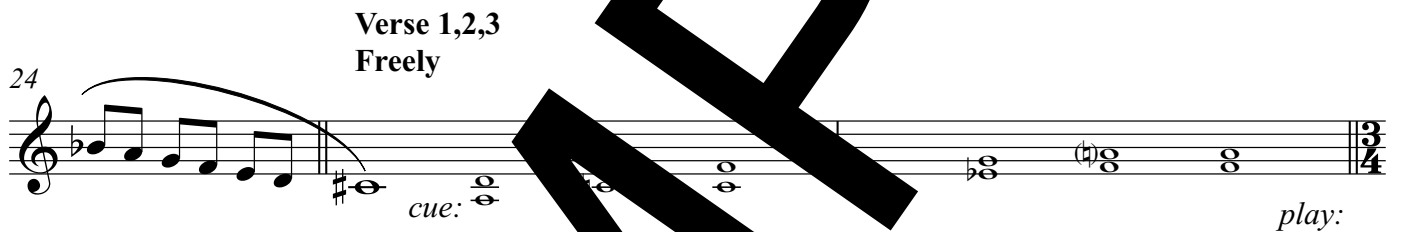
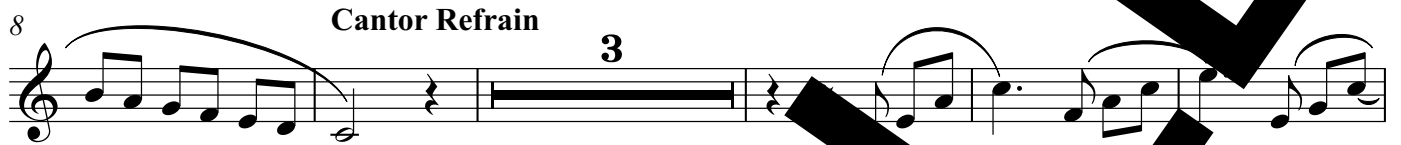
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Clarinet in B $\flat$   
Abbey Psalms and Canticles  
Ps 50: 1,8,12-13,14-15 (23b)

# Psalm 50: The Saving Power of God

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Elegantly  $\text{♩} = 100$   
Introduction



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Alto Saxophone

Abbey Psalms and Canticles  
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**Introduction**

**Cantor Refrain**

7

17 **Refrain**

3

25 **Verse 1,2,3**  
**Freely**

*cue:* *play:*

27 **a tempo**

**Cantor Refrain**

4

36

2

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Tenor Saxophone

Abbey Psalms and Canticles  
Ps 50: 1,8,12-13,14-15 (23b)

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Elegantly ♩ = 100  
Introduction

Cantor Refrain

Musical staff 1: Introduction, measure 7. Treble clef, 3/4 time signature. A whole rest is present in the first measure.

Musical staff 2: Refrain, measure 17. Treble clef, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning and a fermata at the end.

Musical staff 3: Verse 1,2,3, measure 25. Treble clef, 3/4 time signature. The staff contains a chordal accompaniment with a repeat sign at the end.

cue:

play:

Musical staff 4: Refrain, measure 27. Treble clef, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning.

Musical staff 5: Verse 1,2,3, measure 36. Treble clef, 3/4 time signature. The staff contains a chordal accompaniment with a repeat sign at the beginning.

Musical staff 6: Verse 1,2,3, measure 36. Treble clef, 3/4 time signature. The staff contains a melodic line with a repeat sign at the beginning.

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Horn in F

Abbey Psalms and Canticles  
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Elegantly ♩ = 100  
Introduction

5

9 Cantor Refrain

4

17 Refrain

4

Verse 1,2,3  
Freely

25

cue: play:

27 a tempo

Final Refrain

4

39

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Trumpet in B $\flat$  I II

# Psalm 50: The Saving Power of God

Abbey Psalms and Canticles  
Ps 50: 1,8,12-13,14-15 (23b)

Elegantly  $\text{♩} = 100$   
Introduction

Luke D. Rosen

5

9 Cantor Refrain

4

17 Refrain

4

25 Verse 1,2,3  
Freely

cue: play:

27 a tempo

31 Final Refrain

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Trombone I II

Abbey Psalms and Canticles  
Ps 50: 1,8,12-13,14-15 (23b)

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Elegantly ♩ = 100  
Introduction

5

9 Cantor Refrain

4

17 Refrain

4

25 Verse 1,2,3  
Freely

cue: play:

27 a tempo Final Refrain

4

38

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Tuba

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Introduction

5

9 Cantor Refrain

4

17 Refrain

4

25 Verse 1,2,3 Freely

cue: play:

27 a tempo Refrain

4

39

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# Psalm 50: The Saving Power of God

Violin I II

Abbey Psalms and Canticles  
Ps 50: 1,8,12-13,14-15 (23b)

Luke D. Rosen

Elegantly ♩ = 100  
Introduction

9 Cantor Refrain

17 Refrain

25 Verse 1,2,3  
Freely

cue:

play:

27 a tempo  
end cues

31 Final Refrain

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