



Psalm 25: Remember Your Mercies

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Twenty-Sixth Sunday in Ordinary Time (A)

Psalm 25: Remember Your Mercies

Gracefully ♩ = 110
Introduction

Capo 3: (D) (Em7) (D/F#) (G) (Bm) (A)
F Gm7 F/A Bb

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

Cantor Refrain

Cantor

(G) (G//) (D) (Em) (F/A)
7 Bb Bb// F Gm7 A

Re - me - ber your mer - cies, O Lord.

Pno.



Musical notation for the cantor refrain, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff with a 3/4 time signature. The key signature has one flat (Bb).

Cantor

(G) (A) (G) (G//)
12 Bb Dm Bb Bb//

— em - ber your mer - cies, O Lord.

Choir

Re -

Pno.



Musical notation for the continuation of the cantor refrain, including a vocal line, a choir line, and piano accompaniment. The vocal line is in a treble clef with a 3/4 time signature. The choir line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff with a 3/4 time signature. The key signature has one flat (Bb).

Refrain

17 (D) (Em⁷) (D/F#) (G)
F Gm⁷ F/A

Choir mem - ber your mer - cies, O Lord. Re

Pno.

21 (Bm) (A) (G) (G//)
Dm C B^b B^b//

Choir mem - ber your mer - cies, O Lord.

Pno.

Verse 1,2,3
Freely

25 (G//) (Em⁷//) (D/G//) (Asus⁴//)
Am// B^b// Gm⁷// F/B^b// Csus⁴//

Choir LORD, make me know your ways. Teach me your paths.
Remember your compassion, O LORD, and your merciful love, for they are from of old. Do not remember the
3. Good and upright will praise you, O LORD; therefore he shows the way to sinners. He

26 (F#m//) Am// (G//) Bb// (Em7//) Gm7// (D/G//) F/Bb// (Asus4//) Csus4//

Choir
 Guide me in your truth, and teach me; for you are the God of my sal - vation.
 sins of my youth, nor my trans - gressions. In your merciful love remember me, O Lord, because of your goodness, O Lord.
 guides the humble in right judgment; to the humble he will not despise his cry.

a tempo

27 (D) F (Em7) Gm7 (D/F#) F (G) B (Bm) Dm (A) C

Pno.

Finale

33 (G) Bb (G//) Bb// (Em7) Gm7 (D/F#) F/A (G) Bb

Choir
 Re - mem - ber your mer - cies, O Lord. Re -

Pno.

39 (Bm) (A) (G) (G//) (D) (Em7)
 Dm C B^b B^b// F Gm⁷

Choir
 mem - ber your mer - cies, O Lord.

Pno.

rit.

45 (D/F#) (G) (Bm) (A) (G) (G//)
 F/A B^b Dm C B^b B^b//

Pno.

SAMPLE

Psalm 25: Remember Your Mercies

Revised Grail Psalter
Ps 25: 4-5ab,6-7,8-9 (6a)

Luke D. Rosen

Gracefully ♩ = 110
Introduction

Capo 3: (D) (Em7) (D/F#) (G) (Bm) (A)

F Gm7 F/A B^b Dm C

Piano

Cantor Refrain

(G) (G//) (D) (Em7) (A)

7 B^b B^b// F Gm7 F

Cantor

Re - mem - ber your mercies, Lord.

(G) (Bm) (A) (G) (G//)

12 B^b Dm B^b B^b//

Cantor

Re - mem - ber your mercies O Lord.

Choir

Re -

Refrain

(D) (Em7) (D/F#) (G)

17 F Gm7 F/A B^b

Choir

mem ber mercies, O Lord. Re -

(D) (A) (G) (G//)

21 Dm C B^b B^b//

Choir

mem - ber your mer - cies, O Lord.

Verse 1,2,3

Freely

(F#m//) (G//) (Em7//) (G//) (Asus4//)
 25 Am// Bb// Gm7// F/Bb// Csus4//

Choir

1. O LORD, make me know your ways. Teach me your paths.
 2. Remember your compassion, O LORD, and your merciful love, for they are of old. Do not remember the
 3. Good and upright is the LORD; therefore he shows the way to sinners. He

(F#m//) (G//) (Asus4//)
 26 Am// Bb// Gm7// F/Bb// Csus4//

Choir

Guide me in your truth, and teach me; for you are good, and your salvation.
 sins of my youth, nor my transgressions. In your mercy, O LORD, remember me, be - cause of your goodness, O LORD.
 guides the humble in right judgment. The LORD he teaches his way.

a tempo

(D) (Em7) (D/F#) (G) (Bm) (A)
 27 F Gm7 F/A Bb Dm C

Pno.

Final Refrain

(D) (Em7) (D/F#) (G)
 Bb F Gm7 F/A Bb

Choir

Re - mem - ber your mer - cies, O Lord. Re -

39

(Bm) (A) (G) (G//) (D) (Em7)
 Dm C B^b B^b// F Gm⁷

Choir

mem - ber your mer - cies, O Lord.

molto rit.

45

(D/F#) (G) (Bm) (G) (G//)
 F/A B^b Dm B^b//

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 25: Remember Your Mercies

Revised Grail Psalter

Ps 25: 4-5ab,6-7,8-9 (6a)

Gracefully ♩ = 110
Introduction

Luke D. Rosen

3

Musical staff for Introduction, measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain a melodic line with a slur over the notes.

8 **Cantor Refrain**

Musical staff for Cantor Refrain, measures 4-7. Measure 4 is a whole rest. Measures 5-7 contain a melodic line with a slur over the notes.

14 **Refrain** 7

Musical staff for Refrain, measures 8-14. Measure 8 is a whole rest. Measures 9-13 contain a melodic line with a slur over the notes. Measure 14 is a whole rest.

25 **Freely**
Verse 1,2,3

cue: *play:*

Musical staff for Verse 1,2,3, measures 15-24. The staff contains a series of chords, mostly octaves and dyads, with a 3/4 time signature at the end.

27 **a tempo** 3

Musical staff for Verse 4, measures 25-34. Measure 25 is a whole rest. Measures 26-34 contain a melodic line with a slur over the notes.

35 **Final Refrain**

Musical staff for Final Refrain, measures 35-42. Measure 35 is a whole rest. Measures 36-42 contain a melodic line with a slur over the notes.

43 **molto rit.**

Musical staff for Final Refrain continuation, measures 43-50. Measures 43-50 contain a melodic line with a slur over the notes.

Clarinet in B \flat

Psalm 25: Remember Your Mercies

Revised Grail Psalter

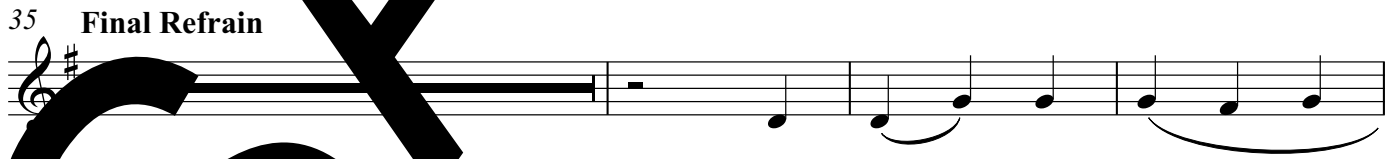
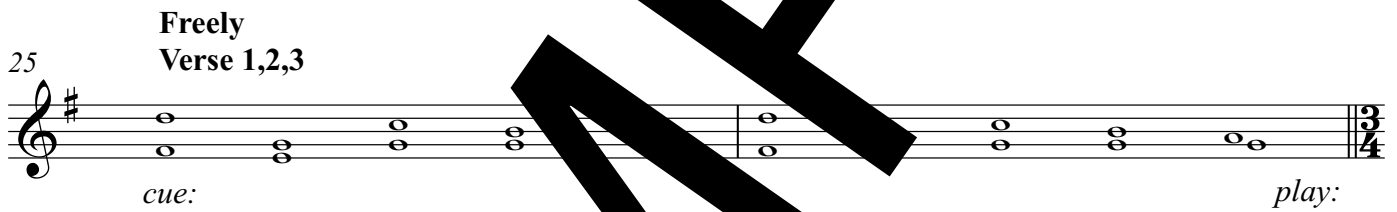
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Ps 25: 4-5ab,6-7,8-9 (6a)

Gracefully $\text{♩} = 110$

Introduction

2



Psalm 25: 4-5ab,6-7,8-9 (6a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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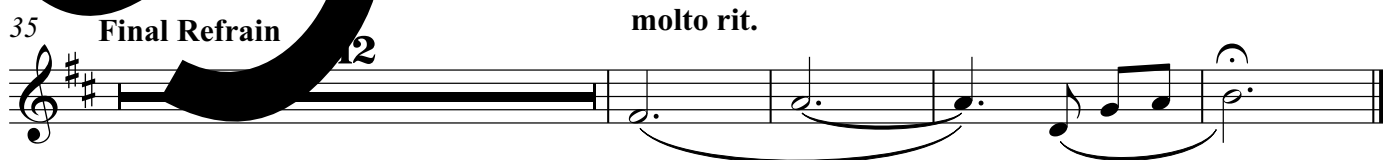
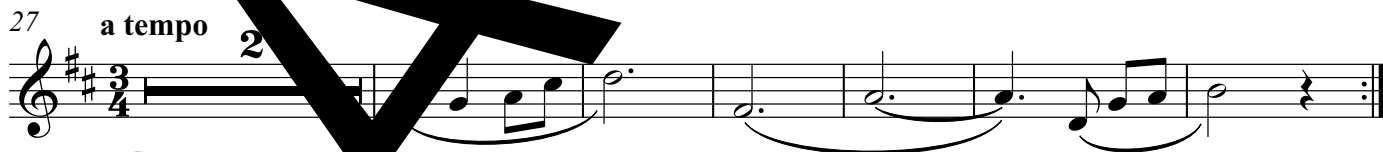
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Alto Saxophone
Revised Grail Psalter
Ps 25: 4-5ab,6-7,8-9 (6a)

Psalm 25: Remember Your Mercies

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Gracefully ♩ = 110
Introduction



Tenor Saxophone Psalm 25: Remember Your Mercies

Revised Grail Psalter
Ps 25: 4-5ab,6-7,8-9 (6a)

Luke D. Rosen

Gracefully ♩ = 110
Introduction

2

8 Cantor Refrain 8 Refrain

25 Freely Verse 1,2,3

cue: play:

27 a tempo

35 Final Refrain

molto rit.

Horn in F

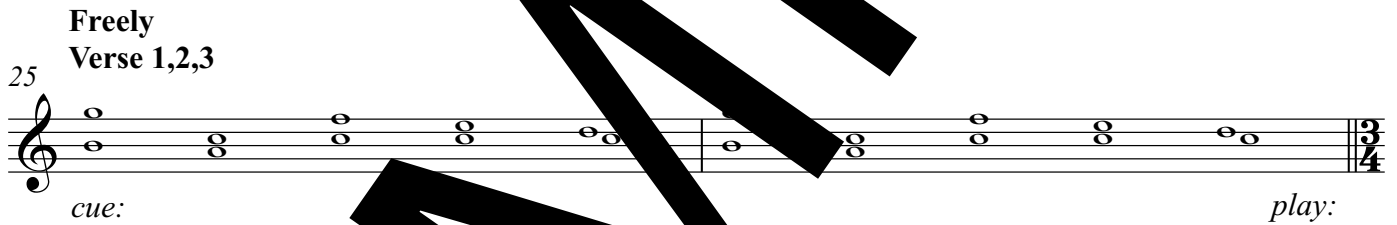
Revised Grail Psalter

Ps 25: 4-5ab,6-7,8-9 (6a)

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Gracefully ♩ = 110
Introduction



Trumpet in B \flat I II Psalm 25: Remember Your Mercies

Revised Grail Psalter
Ps 25: 4-5ab,6-7,8-9 (6a)

Luke D. Rosen

Gracefully $\text{♩} = 110$
Introduction

8 **Cantor Refrain** 8 **Refrain** 8

25 **Freely**
Verse 1,2,3

cue: *play:*

27 **a tempo**

35 **Final Refrain** 12 **molto rit.**

Trombone I II Psalm 25: Remember Your Mercies

Revised Grail Psalter
Ps 25: 4-5ab,6-7,8-9 (6a)

Luke D. Rosen

Gracefully ♩ = 110
Introduction

8 Cantor Refrain 8 Refrain

25 Freely Verse 1,2,3

cue: play:

27 a tempo

35 Final Refrain 12

molto rit.

Tuba

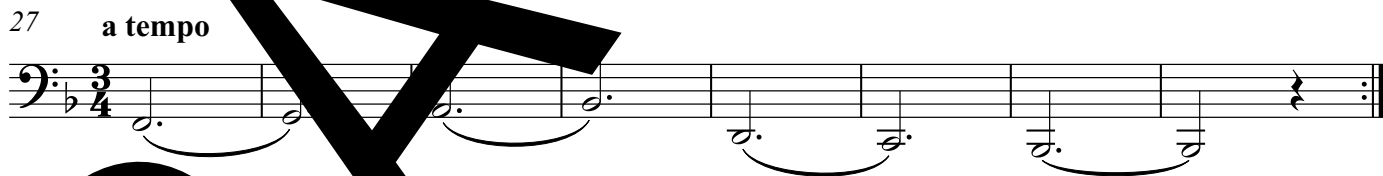
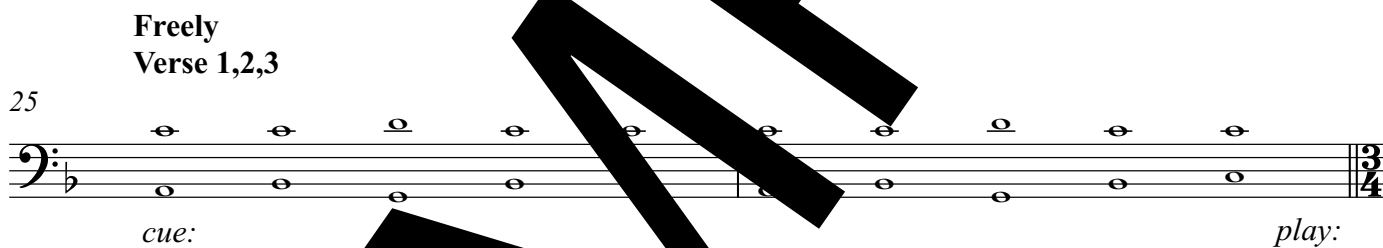
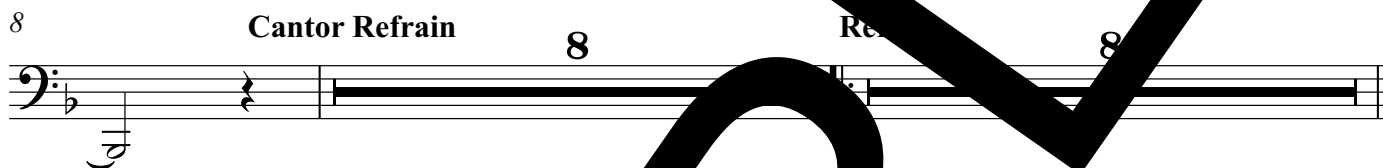
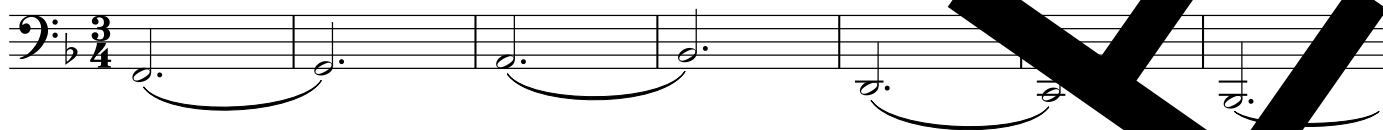
Psalm 25: Remember Your Mercies

Revised Grail Psalter

Ps 25: 4-5ab,6-7,8-9 (6a)

Gracefully ♩ = 110
Introduction

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Violin I II Psalm 25: Remember Your Mercies

Revised Grail Psalter

Ps 25: 4-5ab,6-7,8-9 (6a)

Luke D. Rosen

Gracefully ♩ = 110
Introduction

Musical notation for the Introduction, measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of a series of chords and eighth notes.

Musical notation for the Cantor Refrain, measures 8-14. Measure 8 is marked with a fermata. Measures 9-14 include a 7-measure rest and are marked *pizz.* (pizzicato).

Musical notation for Verse 1, 2, and 3, measures 25-34. The tempo is marked **Freely**. Measure 25 is marked *cue:* and measure 34 is marked *play:*. The time signature changes to 3/4 at the end.

Musical notation for the Final Refrain, measures 35-45. The tempo is marked **a tempo** and *arco*. The time signature is 3/4.

Musical notation for the Final Refrain, measures 35-45. The tempo is marked **a tempo** and *arco*. The time signature is 3/4.

Musical notation for the Final Refrain, measures 46-50. The tempo is marked **molto rit.** (molto ritardando). The music features long, sweeping lines.