



Psalm 27: The Lord Is My Light

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

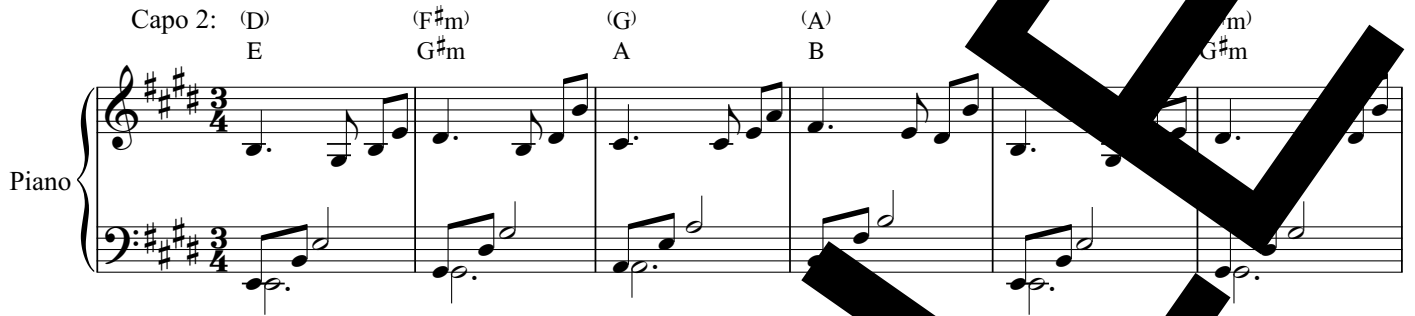
Second Sunday of Lent (C), Third Sunday in Ordinary Time (A),
Masses for the Dead

Psalm 27: The Lord Is My Light

Luke D. Rosen

Gently ♩ = 110
Introduction

Capo 2: (D) E (F#m) G#m (G) A (A) B (G#m) G#m



Piano

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is simple and accompaniment is sparse.

Cantor Refrain

7 (G) A (A) B (D) E (G) (F#m) G#m (Asus⁴) B (A) B



Cantor

The Lord is my light, the Lord is my light, the

Pno.

Musical score for the cantor refrain, including vocal line and piano accompaniment. The piano part continues the accompaniment from the introduction.

13 (Bm⁷) C#m⁷ (G) D (C) A (G) A



Cantor

Lord is my light and my sal - va - - - tion.

Choir

The

Pno.

Musical score for the cantor and choir parts, including vocal lines and piano accompaniment. The piano part continues the accompaniment from the previous section.

Refrain

(D) (F#m) (G) (Asus4) (A) (Bm7) (F#m)
 E G#m A Bsus4 B C#m7 G#m

17

Choir
 Lord is my light, the Lord is my light, the Lord is my light and my sal-

Pno.

(C) (Am7) (D)
 D Bm7 E

23

Choir
 va - - - tion.

Pno.

Verse 1,2,3,4

Freely

(F#m//) (Bm//) (Em7//) (D/G//) (Asus4//)
 G#m// C#m// F#m7// E/A// Bsus4//

28

Choir
 1. The LORD is my light and my sal - vation; whom shall I fear? The
 2. There is only one thing I ask of the LORD, only this do I seek: to live in the house of the LORD all the
 3. O LORD, hear my voice when I call; have mercy and answer me. Of
 4. Hide not your face from me. Dis - miss not your servant in anger;
 5. For all see the LORD'S goodness in the land of the liv - ing.

Pno.

29

(F#m//) (Bm//) (Em7//) (D/G//) (Asus4//)
 G#m// C#m// F#m7// A// Bsus4//

Choir

LORD is the stronghold of my life; whom should I dread?
 days of my life, to gaze on the beauty of the LORD, to inquire at his temple
 you my heart has spoken, "Seek his face." It is your face, O LORD, that I seek
 you have been my help. Do not abandon or forsake me.
 Wait for the LORD; be strong; be stouthearted, and wait for the LORD!

a tempo

30 (D) (F#m) (G) (A) (D) (F#m) (G)
 E G#m A B E G#m A

Pno.

Final Chorus

37 (A) (D) (F#m) (G) (Asus4) (A) (Bm7)
 B E A Bsus4 B C#m7

Choir

Lord is my light, the Lord is my light, the Lord is my

Pno.

43

(F#m) (C) (Am7) (D)
G#m D Bm7 E

Choir

light and my sal - va - tion.

Pno.

47

molto rit.

(Bm//) (Em//) (D/G//) (D//)
G#m// C#m// F#m// E/A// E//

Pno.

SAMPLE

Psalm 27: The Lord Is My Light

Luke D. Rosen

Gently ♩ = 110
Introduction

Capo 2: (D) (F#m) (G) (A) (F#m)
E G#m A B G#m

Piano

Cantor Refrain

7 (G) (A) (D) (F#m) (G) (A) (F#m)
A B E C A Bsus4 B

Cantor

The Lord is my light, the Lord is light, the

13 (Bm7) (F#m) (G) (A) (F#m)
C#m7 G#m A

Cantor

Lord is my light and my sal - va - tion.

Choir

The

Refrain

17 (D) (F#m) (G) (Asus4) (A) (Bm7) (F#m)
E G#m Bsus4 B C#m7 G#m

Choir

Lord is my light, the Lord is my light, the Lord is my light and my sal -

23 (C) (Am7)
E

Choir

va - tion.

Verse 1,2,3,4,5

Freely

(F#m//) (Bm//) (Em7//) (D/G//) (Asus4//)
 G#m// C#m// F#m7// E/A// Bsus4//

Choir

28

1. The LORD is my light and my sal - vation; whom should I fear?
 2. There is only one thing I ask of the LORD, only this do I seek: to live in the house of the LORD all the days of my life.
 3. O LORD, hear my voice when I call; have mercy and answer me.
 4. Hide not your face from me. Dis - miss not your servant; for my righteousness you have been merciful.
 5. I believe I shall see the LORD'S goodness in the land of the living.

Choir

29

LORD is the stronghold of my days of my life, to gaze on the beauty of the LORD - whom should I dread?
 you my heart has spoken, "Seek the LORD, O David, and in quietness shall you be saved."
 you have been my help. Do not be afraid of the LORD, that I seek.
 Wait for the LORD; be strong; be courageous, and wait for the LORD!

a tempo

Pno.

30

(D) (F#m) (A) (D) (F#m) (G)
 E G#m A B E G#m A

Final Refrain

Choir

37

(A) (F#m) (G) (Asus4) (A) (Bm7)
 B G#m A Bsus4 B C#m7

The Lord is my light, the Lord is my light, the Lord is my

43

(F#m) (C) (Am7) (D)
G#m D Bm7 E

Choir

light and my sal - va - - tion.

47

(F#m) (Bm//) (Em//) (D) (D//)
C#m// F#m// E/A// E//

Pno.

rit.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 27: The Lord Is My Light

Revised Grail Psalter

Ps 27: 1,4,7-8,9abc,13-14(1a)

Gently ♩ = 110
Introduction

Luke D. Rosen

4

9 Cantor Refrain 6

17 Refrain

23 Verse 1,2,3,4,5

29 a tempo 4

play:

36 Final Refrain

43 2

48 molto rit.

Clarinet in B \flat
Revised Grail Psalter
Ps 27: 1,4,7-8,9abc,13-14(1a)

Psalm 27: The Lord Is My Light

Luke D. Rosen

Gently $\text{♩} = 110$
Introduction

4

9 Cantor Refrain

6

17 Refrain

23 Verse 2,3,4,5
Freely

3

cue:

29 a tempo

4

play:

36 Final Refrain

43

2

48

molto rit.

Alto Saxophone

Revised Grail Psalter

Ps 27: 1,4,7-8,9abc,13-14(1a)

Psalm 27: The Lord Is My Light

Luke D. Rosen

Gently ♩ = 110
Introduction

2

9 Cantor Refrain 6 Refrain

21

28 Verse 1,2,3,4,5 Freely

cue: play:

30 a tempo 2

37 Final Refrain

44

49 molto rit.

SAMPLE

Ps 27: 1,4,7-8,9abc,13-14(1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
 Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.
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Tenor Saxophone

Psalm 27: The Lord Is My Light

Revised Grail Psalter

Ps 27: 1,4,7-8,9abc,13-14(1a)

Luke D. Rosen

Gently ♩ = 110
Introduction

2

9 Cantor Refrain 6

21

28 Verse 1,2,3,4,5 Freely

cue: , play:

30 a tempo

37 Final Refrain

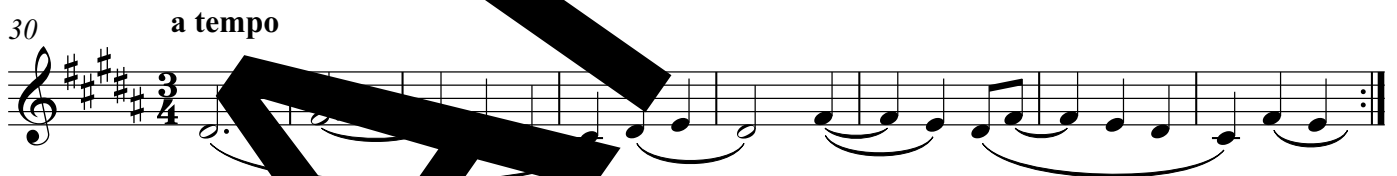
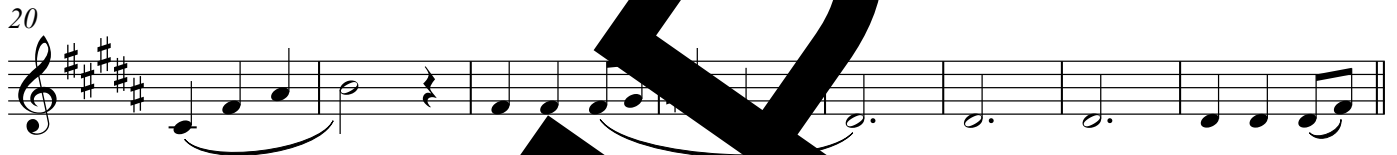
45 molto rit.

Horn in F
Revised Grail Psalter
Ps 27: 1,4,7-8,9abc,13-14(1a)

Psalm 27: The Lord Is My Light

Luke D. Rosen

Gently ♩ = 110
Introduction



Trumpet in B \flat I II Psalm 27: The Lord Is My Light

Revised Grail Psalter
Ps 27: 1,4,7-8,9abc,13-14(1a)

Gently $\text{♩} = 110$
Introduction

Luke D. Rosen

9 Cantor Refrain 6

21

Verse 1,2,3,4,5
28 Freely

30 a tempo

38 Final Refrain

45 molto rit.

Trombone I II

Psalm 27: The Lord Is My Light

Revised Grail Psalter

Ps 27: 1,4,7-8,9abc,13-14(1a)

Luke D. Rosen

Gently ♩ = 110
Introduction

9 **Cantor Refrain** **6** **Refrain**

20

28 **Verse 1,2,3,4,5**
Freely

cue: *play:*

30 **a tempo**

38 **Final Refrain**

45 **molto rit.**

Tuba

Psalm 27: The Lord Is My Light

Revised Grail Psalter
Ps 27: 1,4,7-8,9abc,13-14(1a)

Luke D. Rosen

Gently ♩ = 110
Introduction

9

Cantor Refrain

17

Refrain

26

1,2,3,4,5

29

Allegro

35

Final Refrain

43

48

molto rit.

Psalm 27: The Lord Is My Light

Violin I II

Revised Grail Psalter
Ps 27: 1,4,7-8,9abc,13-14(1a)

Luke D. Rosen

Gently ♩ = 110
Introduction

3

9 Cantor Refrain 6 Refrain

20

28 Verse 1,2,3,4,5 Freely

cue: play:

30 a tempo 3

38 Final Refrain

46 molto rit.