

# Psalm 19: Your Words, Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:

Third Sunday in Ordinary Time (C)  
Monday of the First Week of Lent  
Saturday of the 1st Week in Ordinary Time (Year I)  
For the Dedication of a Church

# Psalm 19: Your Words, Lord

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

Piano

Em C D Em C D

## Cantor Refrain

8 Em C D Em G

Cantor

Your words, \_\_\_\_\_ are spirit and life. Your words, \_\_\_\_\_

Pno.

14 Cmaj7/E E Am E

Cantor

Lord, are Spirit and life. \_\_\_\_\_

Pno.

Refrain

Am Em C D Em

19 Your words, Lord, are Spi - rit and life. Your

Choir

Your words, your words, Lord, Spi - rit

Your words, Lord, Spi - rit and li Your

Pno.

G Cmaj7/E Bm7 E Am E

24 words, Lord, are Spi - rit and life.

Choir

life. words, Lord, are Spi - rit and life, Spi - rit and

words, Lord, are Spi - rit and life.

Pno.

Verse 1,2,3,4

30 Am

Em

C



1. The law of the LORD is per - fect; it gives the



2. The pre - cepts of the LORD are right; they gladden the



3. The fear of the LORD is pure; a - bid - ing for -



4. May the speech of my mouth, the thoughts of my

Choir

life.

Pno.



34      Em                                  C                                  Am                                  Em                                  C

soul.      The de - crees      of the LORD are stead - fast; they give      dom - inion to      the

heart.      The com - mand      of the LORD is clear      giving light to the

e - ver...      The judg - ments of the LORD are true;      they      are, all of them,

heart,      win favor      in your sight, O LORD,      my rock and my re -

Choir

Pno.

**SAMPLE**

39 Am<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>//

sim - - - - - ple.

eyes.

just.

deem - - - - - e Your

Choir Your

Pno.

**Final Refrain**

*(if possible, unaccompanied)* Em C D Em *play:* G Cmaj<sup>7</sup>/E

43 words, Spi - rit and life. Your words, Lord, are

Choir words, your Lord, are Spi - rit and life. Your words,

we rd, are Spi - rit and life. Your words, Lord, are

Pno.

*(if possible, unaccompanied)* *play:*

**molto rit.**

49 Spi - rit and life. Lord, are Spi - rit and life, Spi - rit and life. Spi - rit and life.

Choir

Pno.

The musical score is written for a choir and piano. The choir part consists of two staves (treble and bass clef) with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo marking 'molto rit.' is placed above the piano part. The lyrics are: 'Spi - rit and life. Lord, are Spi - rit and life, Spi - rit and life. Spi - rit and life.' The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures. The score is marked with measure numbers 49 and 50.

**SAMPLE**

# Psalm 19: Your Words, Lord

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

Piano

Em C D Em C D

## Cantor Refrain

Cantor

8 Em C D Em G

Your words, \_\_\_\_\_ Lord, are Spi - rit and life. Your words, \_\_\_\_\_

Cantor

14 Cmaj7/E Bm7 E Am E

Lord, are Spi - rit and life.

## Refrain

Choir

19 Am Em Em

Your words, \_\_\_\_\_ Lord, are Spi - rit and life. Your  
Your words, \_\_\_\_\_ Lord, are Spi - rit and  
Your words, \_\_\_\_\_ Lord, are Spi - rit and life. Your

Choir

G Cmaj7 Bm7 E Am E

words, \_\_\_\_\_ Lord, are Spi - rit and life. \_\_\_\_\_  
Your words, \_\_\_\_\_ Lord, are Spi - rit and life, Spi - rit and  
words, \_\_\_\_\_ Lord, are Spi - rit and life. \_\_\_\_\_



Verse 1,2,3,4

30 Am Em C D Em

1. The law of the LORD is per - fect; it re - veals the The

2. The pre - cepts of the LORD are right; they glad - den the heart. The com -

3. The fear of the LORD is pu - rifying; bid - ding e - ver... The

4. May the spok - en words of my mouth and the thoughts of my heart, win

Choir life.

35 C Am Em C

crees the LORD's ways are fast; they give wis - dom to the

mand of the LORD is clear; it gives light to the

judg - ments of the LORD are true; they are, all of them,

fa - vor in your sight, O LORD, my rock and my re -

39 Am<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>//

sim - - - - - ple.

eyes.

just.

deem - - - - - er!

Your

Your

Your

**Final Refrain**

*(if possible, unaccompanied)*

43 Em D Em *play:* G

words, Spi - and life. Your words,

words, your words, are Spi - rit and life. Your

words, Lord are Spi - rit and life. Your words,

**molto rit.**

48 E B E Am E Am//

Lord, are Spi and life.

words, Lord, are Spi - rit and life, Spi - rit and life.

Lord, are Spi - rit and life.

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

# Psalm 19: Your Words, Lord

Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

Luke D. Rosen

Flowing ♩ = 100  
Introduction

4

9 Cantor Refrain

7

20 Refrain

2

(omit note on repeat)

28 Verse 1,2,3,4

9

42 Final Refrain

4

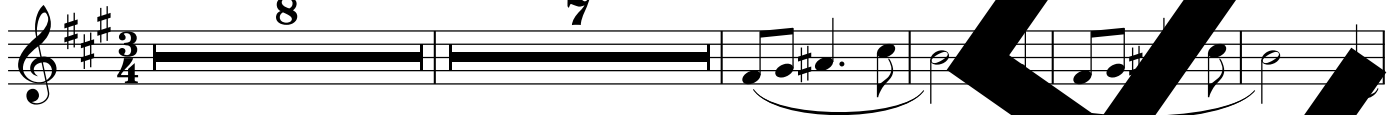
49 *molto rit.*

# Psalm 19: Your Words, Lord

Clarinet in B $\flat$   
Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)  
Flowing  $\text{♩} = 100$   
Introduction 8

Luke D. Rosen

Cantor Refrain 7



20 Refrain

2



(omit note  
on repeat)

27

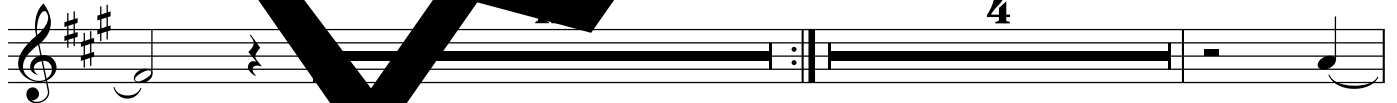


31

Verse 1,2,4

Final Refrain

4



48

*molto rit.*



Alto Saxophone  
Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

# Psalm 19: Your Words, Lord

Luke D. Rosen

Flowing ♩ = 100

Introduction 8

Cantor Refrain 7

20 Refrain 6

(omit note on repeat)

31 Verse 1,2,3,4 11

Final Refrain 7

50 *molto rit.*

SAMPLE

Tenor Saxophone

# Psalm 19: Your Words, Lord

Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

Luke D. Rosen

Flowing ♩ = 100  
Introduction

Cantor Refrain

8 7

20 Refrain

6

6

(omit note  
on repeat)

31 Verse 1,2,3,4

11

Final Refrain

7

11 7

50

*molto rit.*

*molto rit.*

SAMPLE

Horn in F  
Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

# Psalm 19: Your Words, Lord

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Flowing ♩ = 100  
Introduction 8

Cantor Refrain 6

Musical staff for Introduction and Cantor Refrain. The key signature is one sharp (F#) and the time signature is 3/4. The Introduction consists of 8 measures of whole notes. The Cantor Refrain consists of 6 measures of quarter notes.

20 Refrain 5

Musical staff for Refrain. It begins with a repeat sign and a fermata over the first note. The Refrain consists of 5 measures of quarter notes. A note in the first measure is circled with the instruction "(omit note on repeat)".

31 Verse 1,2,3,4 11

Musical staff for Verse 1,2,3,4. It begins with a repeat sign and a fermata over the first note. The Verse consists of 11 measures of quarter notes.

Final Refrain 6

49

Musical staff for Final Refrain. It consists of 6 measures of quarter notes. The tempo marking "molto rit." is placed above the staff.

SAMPLE



Trumpet in B $\flat$  I II Psalm 19: Your Words, Lord

Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

Luke D. Rosen

Flowing  $\text{♩} = 100$   
Introduction 8

Cantor Refrain 7

Musical notation for the Introduction and Cantor Refrain. The Introduction consists of 8 measures of whole notes in a 3/4 time signature. The Cantor Refrain consists of 7 measures of half notes with a fermata over the final note.

20 Refrain 7

Musical notation for the Refrain, consisting of 7 measures of half notes with a fermata over the final note.

31 Verse 1,2,3,4 12

Final Refrain 7

*molto rit.*

Musical notation for Verse 1,2,3,4 and the Final Refrain. Verse 1,2,3,4 consists of 12 measures of whole notes. The Final Refrain consists of 7 measures of half notes with a fermata over the final note, marked *molto rit.*

SAMPLE

Trombone I II

Psalm 19: Your Words, Lord

Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

Flowing ♩ = 100  
Introduction

Luke D. Rosen

8 Cantor Refrain 6

Measures 1-13: Introduction (8 measures) and Cantor Refrain (6 measures). The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and melodic lines.

20 Refrain 5

(omit note on repeat)

Measures 14-18: Refrain (5 measures). The music continues with chords and melodic lines. A note is marked as being omitted on repeat.

31 Verse 1,2,3,4 11 Final Refrain 6

Measures 19-24: Verse 1,2,3,4 (11 measures) and Final Refrain (6 measures). The music includes a repeat sign and a double bar line.

49 molto rit.

Measures 25-29: Final section (5 measures) marked 'molto rit.' (molto ritardando). The music concludes with a final chord.

SAMPLE

Tuba

# Psalm 19: Your Words, Lord

Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

Luke D. Rosen

Flowing ♩ = 100  
Introduction 8

Cantor Refrain 6

Musical staff for Introduction and Cantor Refrain. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The Introduction consists of a whole note followed by a half note. The Cantor Refrain consists of a whole note followed by a half note.

20 Refrain 5

Musical staff for Refrain. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The Refrain consists of a whole note followed by a half note. A note is marked with a slash and the instruction "(omit note on repeat)".

31 Verse 1,2,3,4 11

Final Refrain 6

Musical staff for Verse and Final Refrain. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The Verse consists of a whole note followed by a half note. The Final Refrain consists of a whole note followed by a half note.

49

*molto rit.*

Musical staff for Final Section. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The section consists of a whole note followed by a half note, marked with the instruction "molto rit.".

SAMPLE

# Psalm 19: Your Words, Lord

Violin I II

Revised Grail Psalter  
Ps 19:8,9,10,15(John 6:63c)

Luke D. Rosen

**Flowing** ♩ = 100  
**Introduction**

9 **Cantor Refrain**

20 **Refrain**  
pizz.

25

31 **Verse 1,2**

42 **Final Refrain**  
pizz.

47